Coin Galleries

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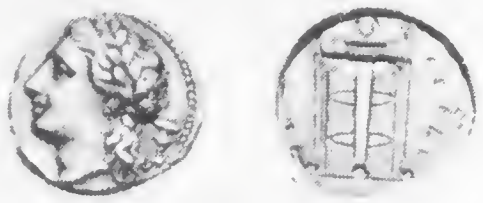
Season's Greetings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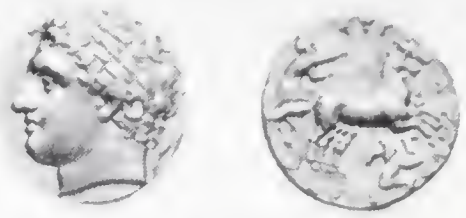
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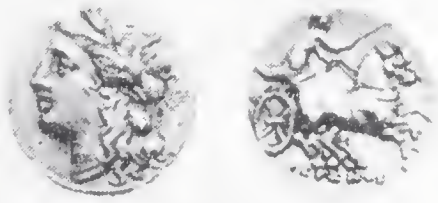
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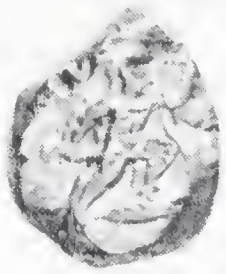
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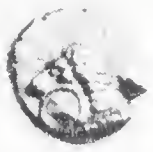
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Hotel Salisbury, 2nd Floor

123 West 57th Street New York 19, N. Y.

TO THE COLLECTOR

As usual this issue goes to press under heavy pressure and perhaps a little late. Our Mail Bid Auction that closed on November 18th diverted our efforts from the preparation of the Review. Nevertheless we have tried to prepare a long and varied list of material to appeal to as many tastes as possible. There are some nice **Ancients,** as usual, and a great variety of **Talers** and **Dollars.** We would like to call your attention to the **English** and **Foreign Gold,** since these sections contain some unusual pieces. While there are no overwhelming rarities, the proportion of exceptionally choice coins that should appeal to the man who emphasizes condition, is unusually high. The **English** and **French Silver** also includes some nice pieces. For the first time in many months we have also prepared a list of Orders and Decorations to accompany Mr. Risk's article, **The Order of the Bath.**

In our last issue we took occasion to grumble a little about the habits of Bidders in our Mail Bid Auctions. Fortunately those with bad habits are relatively few, but they are still with us. Probably the most persistent type is the man who bids but a small fraction of the Estimate. Now we claim neither infallibility nor perfection in preparing these estimates and we fully realize there are many who will disagree with us. We try to maintain a consistent level in making our estimates and hope that they serve as a generally accurate indication of the approximate value of each lot. We don't expect to be able to predict exactly what a coin will fetch. The type of bidding that causes unnecessary work and aggravation was most clearly demonstrated in our latest Sale in connection with Lot #484, the rare 10 Ducat piece of Ferdinand II, dated 1625, in the Parkhurst Consignment. The Estimate was $850.00. The first Bid received on this coin was $101.10. This Bid was not even on the target. The next Bid was $500.00, a figure that, while very low, was at least a reasonable try. In the end the coin sold for $1,050.00. Our estimate on Lot #754, a damaged Uruguayan 5 Peso piece of 1930 was $50.00. (Friedberg 51/6, $100.00). Judging by the results, the estimate was too high for this coin in damaged condition. We objected to the man who had the insolence to bid $6.00, or about $2.00 below the gold value of the piece, regardless of the rarity or condition. All we ask is that the Bidders make an intelligent pass at any pieces they may be interested in and not waste both their, and our, time by submitting a swarm of ridiculously low Bids that have no relation whatsoever to any conceivable value the lots might be reasonably presumed to have. It can be added that the longest Bid Sheets always come from the low bidders, who seldom get a coin. Although we recognize the type well in advance, nevertheless all these bids have to be entered at the cost of much useless work for our Staff.

We have made a few additions to our list of books available. There is one that we wish particularly to recommend. We refer to **Ancient Sicily** by von Matt. While this book is mainly devoted to superb photographs of the remains of the great Greek civilization in Sicily, there are a remarkable number of coins included in the illustrations, all carefully described and all magnificent specimens. Here is a case where the collector of Ancients can buy himself a Christmas present that the whole family will enjoy.

THE ORDER OF THE BATH

As a collector of Orders and Decorations, specializing in those of Great Britain, I often think that life is very difficult. Of course, life is bound to be difficult from time to time. We are all told that the secret of success lies in being able to surmount our little problems, and come up smiling. In my case, I look at collectors of other things like old Sandwich glass, chewing gum wrappers, match book covers, coins and even Rolls. They don't seem to have any serious problems. The kids can break the glass, but it only requires money to replace it. Nobody knows any chewing gum and match book cover collectors anyway, so they at least have the protection of anonymity. Of course the coin collector has to worry about his friends and family dropping his choice pieces on stone floors, or cleaning proofs to make them pretty, but these are situations he has learned how to avoid by long practice. All coin collectors suffer from is the lack of understanding on the part of their friends and relations who can't see the point of spending good new money on old money. As for the Roll Collector, well, he has to put up with all the people who take a dim view of Roll collecting, and they are a legion. The Roll man, by definition, has to be fairly impervious to common sense and public opinion anyway, or he wouldn't do what he does. My problem is much more complicated. It is one that I can't avoid either which makes it rather frustrating. Almost everybody has heard of the Order of the Garter. They may not know what it is, but they know it's important. Even though they may think that the name is silly, they manage to look and feel vaguely impressed whenever the Most Noble Order is mentioned. The Order of the Bath is another matter entirely. As a close student of the Bath, I have for years put up with witticisms, bright remarks and sly smiles. The awful truth is that nobody ever says anything either new or original. The name of the institution apparently and inevitably brings to mind visions of a hot tub, nudity and soap. Even those of my friends who know better can't resist. I am helpless in face of all this humor, if that is what it can be called. My only protection is a vaguely pained look. After long and bitter experience I have learned not to reply, or attempt to educate. But this Fall I had the good fortune to be in London when the Installation of the Knights Grand Cross of the Bath, the most important and traditional ceremony connected with the Order, took place in Westminister Abbey. By a set of curious chances I was privileged to attend the Installation and to be behind the scenes before it began. It was an interesting and thrilling experience. I have therefore decided to break my self imposed silence and write briefly about the institution in question and the Installation, for both my own amusement and, I hope, the reader's.

The Order of the Bath, as it exists today, is Britain's highest award generally available for great public services both at home and in the Commonwealth. To prevent misunderstandings, it might be well to explain the precise meaning of the word "Order" as it is used in this article. Most of us are familar with the words "Franciscan Order" or "Masonic Order", for example. We understand that, in these cases, "Order" means an organized body of men, with a set of corporate regulations, rules for admittance and some distinctive insignia or dress to indicate membership. In short, an Order is a Fraternity. In this sense the Bath is also a Fraternity. The difference between it and the familiar American fraternal organization lies in the fact that the Queen is Chief and Sovereign of the Order. She honors her most distinguished subjects by admitting them to it. The membership carries the right to wear the distinctive Stars, Badges and Ribbon that make up the insignia of the Fraternity. When a collector says he collects Orders, he is using an incorrect verbal shortcut. What he actually acquires are the "Fraternity pins", so to speak, that the living members of various Orders have the

right to wear. Many people are puzzled by the availability of these things and wonder how they come on the market at all. The answer is that, in the course of time, long after the original recipients have passed away, they are sold. Of course, during the past few years there have been so many political and economic upheavals in Europe that subjects of the former Empires of Austria, Russia and Germany have had to sell the insignia kept in their families in order to eat. While this is regrettable, at least the symbols of their former Sovereigns favor have served a very practical purpose. In England, of course, the situation has fortunately been different. The insignia have been sold as antiques when the present generation no longer remembers, or never knew, the ancestor who earned them. The collector is attracted to the insignia visually, as a man interested in coins is attracted to a superb Uncirculated piece. But the collector also finds that they stimulate his historical imagination, as I do.

For many years, official British publications persisted in stating that the Order of the Bath was founded in 1399. This is simply not true, and only recently, thanks to the efforts of the former Secretary of the Central Chancery of the Orders of Knighthood, Sir Ivan De la Bere, has the matter been put right. Certainly there were Knights of the Bath existing in Medieval times, and probably the first Knights were created in 1399. The point is that they were not Knights of an Order, like the Garter, because no corporate body existed. They were merely Knights made by the Sovereign in person on special occasions and with special ceremonies. The occasion, traditionally, was the Coronation, the creation of a Prince of Wales, or even a Royal marriage. Among the early ceremonies to which the young candidate for Knighthood had to submit was the

The Insignia of the Military and Civil K. C. B.

See O2 and O3, page 165

taking of a bath, in a tub, with soap, water and towels afterwards. The bath was thought not so much to wash his body as his soul. It was the symbol of spiritual purity. The honor of Knighthood in those days had a deeply religious and Christian meaning. So we have the origin of the name of the Order today and, as can be seen, it was, at one time, actually connected with bathing. The last time that the Knights of the Bath were created was on the occasion of the Coronation of Charles II in April, 1661. The institution, until then, was simply a "degree of Knighthood" and from the Rite preparatory to it, came to be called "the Knighthood of the Bath".

It was not until May 11, 1725 that the Military Order of the Bath was actually created by King George I, on the advice of the Prime Minister, Sir Robert Walpole. More honors were needed to satisfy the natural human craving for such things. The new Order was given a set of Statutes, or rules and regulations, and was designed primarily as a Military distinction, although with typical English logic, quite a number of the Knights were civilians. The membership was limited to 35. Each Knight was assigned a Stall in the magnificent Chapel containing the tomb of the first Tudor King, Henry VII, in Westminister Abbey. A man was not considered to be properly a member of the Order until he had received the accolade from the King, was given, or "invested" with, the Insignia and had taken possession of his Stall, with due form and ceremony. The act of taking possession of the Stall was known as the "Installation". It can hardly be said that the new Order was received or regarded with unqualified enthusiasm in all quarters. Sir Nicolas Harris Nicolas, in his monumental "History of the British Orders of Knighthood" summed the matter up when he said, ". . . . in 1725, King George I 'revived' as it was termed, the Order of the Bath, but little of the institution except the most objectionable parts was retained, that is to say a name which was wholly inappropriate, a Motto and Ensigns that conveyed no obvious meaning and inculcated no moral or patriotic duty; and ceremonies so inconsistent with the feelings of the age that they were never intended to be performed". Sir Nicolas did not object to the Installation but thought that embodying the old traditions of bathing in the new Statutes was rather ridiculous.

Although it may have started off rather poorly, the Order soon gained prestige. It evolved into an almost purely Military award, particularly during the Napoleonic Wars, when most of Britain's great Commanders were admitted to it. Both Nelson and Wellington were members. When the Wars came to a close in 1814 it was decided to revamp the organization completely to permit an increase in the total number of awards. So on January 2, 1815, a new regulation was sanctioned by the Prince Regent that created the Military and Civil Divisions of the Order. The members of the Military Division were called Knights Grand Cross, Knights Commanders and Companions, in that order, and were permitted to carry the initials G. C. B., K. C. B. and C. B. after their names. The Civil Division was restricted to G. C. B.'s until 1847, when, under the urging of the Prince Consort, Civil K. C. B.'s and C. B.'s were added. The use of an actual bath in connection with the Order had long since been dropped.

In our age the Bath is made up, then, of two entirely separate groups of members. Each branch has its own distinctive insignia. The Military Knights wear a white Maltese cross edged with gold, with lions in the angles and with a circular center comprising three crowns, surrounded by the motto TRIA JUNCTA IN UNO on a red enamel ground, the whole in turn surrounded by a laurel wreath in green. This Cross is worn by the G. C. B.'s either from a broad crimson ribbon over the right shoulder, resting on the left hip, or from a gold chain called the Collar, when the Robes of the Order are worn. The Star of the Order is worn on the left breast. The K. C. B.'s wear a smaller version

of the Badge around the neck and an entirely different Star, while the C. B.'s wear a still smaller Badge around the neck and no Star. The Civil insignia, in the original form as used 1725–1815, is an oval pierced medallion in plain gold, similar to the center of the Military Badges. The Civil Stars also vary in detail. Today the Badges are manufactured in high quality silver gilt but prior to 1890 they were all made in gold.

The foregoing history of the Order of the Bath has suffered somewhat from an extreme compression suitable to my present purposes. Before leaving the story of the Order itself, however, I will point out that the Bath has had a particular interest for Americans. Sir Jeffrey Amherst, the "Lord Jeffrey Amherst" of Amherst College, was invested with the insignia on Staten Island in New York Harbor. Sir William Howe received the insignia in New York City during the American Revolution. Sir Edward Pakenham, Commander of the British Army at the Battle of New Orleans, and brother-in-law of the Duke of Wellington, was killed in America. In our own time many distinguished and well-known American Military men have been received into the Order in its various grades. General Pershing was the first. Others include Generals Eisenhower, Marshal and McArthur, Omar Bradley, Ira Eaker, Jimmy Doolittle, Walter Bedell Smith and Admirals King, Nimitz and Alan G. Kirk, to name only a few. The American members are, of course not Knighted, nor do the G. C. B.'s have Stalls assigned to them. They are Honorary Members with the right to wear the insignia. In this capacity they carry the tradition of Nelson and Wellington over to our side of the Atlantic.

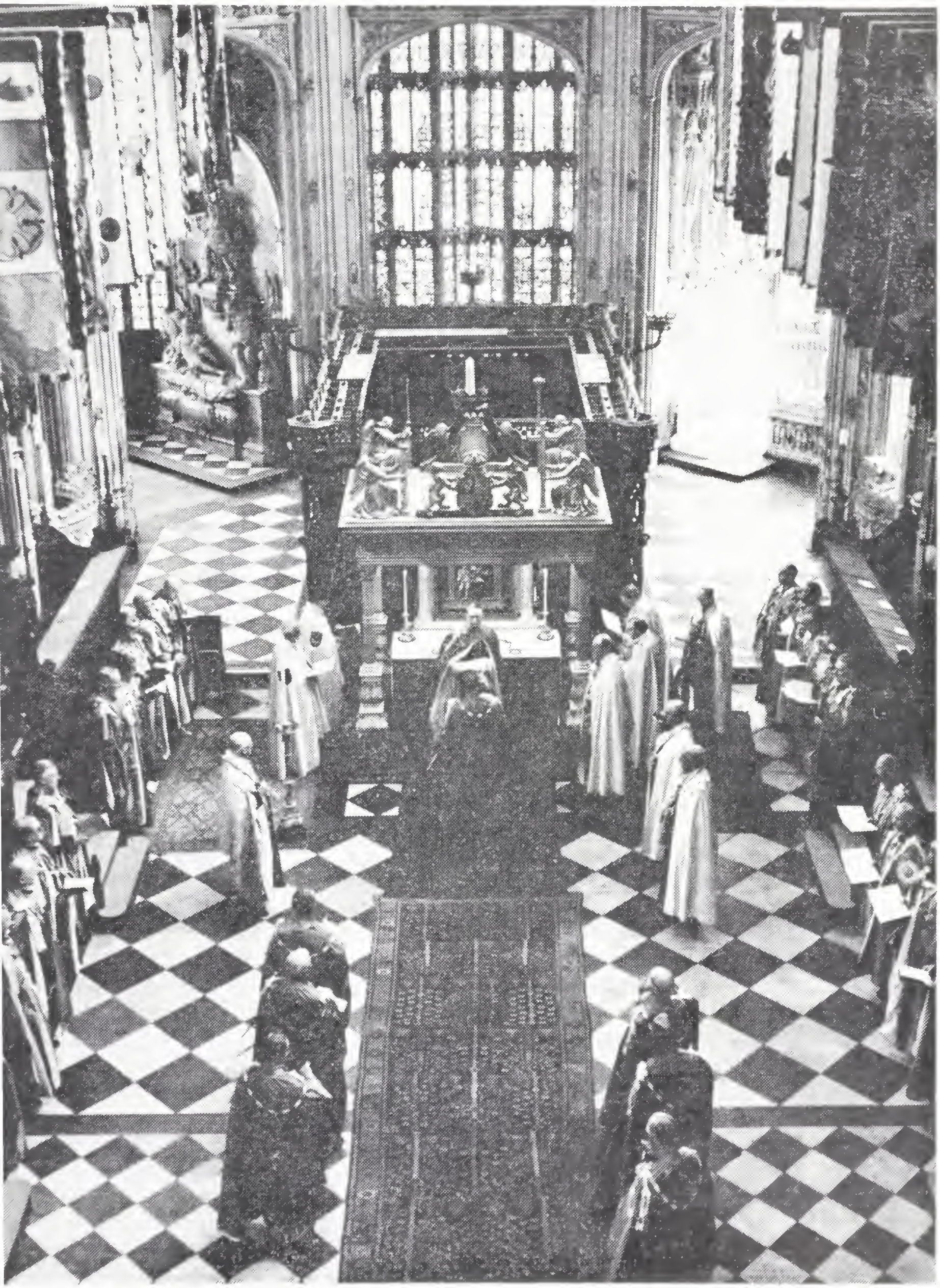
A long acquaintance with the history and insignia of the Bath naturally made me look forward eagerly to being able to witness the ceremony of Installation of the G. C. B.'s in Westminister Abbey on October 27th of this year. Thanks to the efforts of friends and the courtesy of one of the highest Officials in the Order, I found myself provided with the necessary credentials admitting me to the Abbey on that day. I must say that it came as something of a blow to find out that I had to be equipped with vestments appropriate to such a solemn occasion. These took the form of Morning coat, striped pants and a top hat. Since I do not possess these garments in my wardrobe, I found it convenient and inexpensive to adopt an old English custom. I rented them from Moss Bros., as no doubt, many others did also. The only trouble was that the top hat, while it fit during the "try on" didn't fit so well when I came to wear it. As I hurried the last few hundred yards to the Abbey I had the uncomfortable feeling that it wobbled slightly and generally lacked the elegance once associated with Fred Astaire. Inside the church I took it off and was lucky not to either sit on it or step on it during the ensuing hour and a half. Without the hat on in the Abbey, I felt reasonably at home because the rest of the congregation, made up of the Knights Commanders, the Companions and their families were similarly attired, or in uniform.

The subdued hum of the assembled congregation was suddenly quieted when, at precisely 11:30, there was a fanfare of trumpets delivered by six Trumpeters from the Royal Horse Guards, Blue, followed by a peal on the organ and the voices of a large choir singing the 68th Psalm. The procession of the Order had begun to move up the center of the nave into the Choir of the Abbey Church. The procession was headed by members of the Queen's Bodyguard of Gentlemen at Arms in scarlet and gold, wearing plumed helmets of polished steel. Then came Yeoman of the Guard, the clergy attached to the Abbey with the great processional Cross, members of the choir and finally the Knights of the Order habited in crimson mantles. A cool Fall sun lit the stained glass windows and added life and sparkle to the scarlets, crimsons, whites and golds of the vestments, uniforms and Decorations. The junior Knights Grand Cross came first, walking two by two. The senior members, the Lords Chatfield, Samuel and Hankey came last.

After the white robed officials of the Order walked a single figure. I recognized the Royal Georgian countenance of the Great Master, H. R. H. Henry, Duke of Gloucester, K. G., Uncle to the Queen, who carried himself with that practiced dignity that always distinguishes members of the Royal House on occasions of great ceremony. When the procession had taken the seats allotted to them there was a short religious service. The Knights and Officers next marched up into the presbytery, dividing on either side of the altar, through the Chapel of Edward the Confessor and into that of Henry VII where the actual Installation of seven Knights, for whom Stalls were available on this occasion, took place. The rest of those present, like myself, remained in our seats. When the Installation was completed the Knights processed back into the body of the Abbey for the continuation of the service. It was rather touching to see one or two old gentlemen help an infirm brother Knight negotiate the short steps down from the presbytery into the aisle. As I watched the mass of crimson move slowly past, with the badges of the Order, each swinging on its gold and enameled Collar, I reflected that I probably was better acquainted with both the robes and insignia than anyone else in the Abbey with the possible exception of some G. C. B.'s themselves. My superiority in this respect did not depend so much on my position as a collector as on a situation that had developed before I arrived in the body of the Abbey to seek out my seat.

When I was hurrying and balancing a rather insecure top hat earlier that morning I was actually headed for the Dean's Yard and the Abbey Cloister, a rather private way into the clerical precincts of Westminister. This route led me to the Norman Undercroft, a very ancient part of the building, that had been set aside for the robing of the Knights before the service was scheduled to begin. Before my arrival I hadn't known exactly what to expect. While I knew that I would witness the robing it had never occurred to me that I would be the only guest present and the only person in the entire group, with the exception of some people from the Robe Makers, who was not either a G. C. B. or an official of the Order. It was something of a relief, therefore, to find that I was expected, known by name and given appropriate introductions. After a brief chat with Sir George Bellew, Garter King at Arms and Geneologist of the Bath, I took part in an interesting discussion. The Officers of the Order were at a loss to know whether to wear their Badges inside their robes or outside. Sir George, as Chief Herald of England, decided that the Badges would look better outside, and so the matter was settled. In due course, I was left to my own devices and moved about among the assembling group of G. C. B.'s as they arrived and were robed.

As a student of the Order and the possessor of a fairly practiced historical eye, I recognized many of the distinguished faces around me. I found three robed Knights sitting together and realized that one was Admiral of the Fleet, Lord Chatfield, 87 years old, and his companions were Field Marshal Lord Alanbrooke, K. G., and Admiral of the Fleet Lord Cunningham of Hyndehope, K. T., both very senior commanders during World War II. I could hardly help reflecting that it might be a long time before I would find three men in a row, all G. C. B.'s and members of the Order of Merit, one of whom was a Knight of the Garter and the other a Knight of the Thistle. With my usual sense of the occasion I joined them, somehow managed to ignore the two younger men and had a quiet talk only with Lord Chatfield. After a while I noticed a wonderfully pink cheeked old gentleman sitting all alone and decided to help him fill in a few free minutes. No sooner had I introduced myself than he asked whether he was the senior Knight or not. Hardly prepared for this question I asked him whom he might be and promptly could have bitten off my tongue. Years ago my elders tried to teach me to think first and speak afterwards, but apparently the lessons hadn't taken. The old



The Installation of the Knights of the Bath, October 27, 1960

Photo by courtesy of the TIMES of London

gentleman was clearly recognizable as Lord Samuel, who as Herbert Samuel, had first been a Cabinet Minister in the reign of King Edward VII, later High Commissioner for Palestine and Home Secretary. He had had a remarkably distinguished career. At the age of 90 he certainly was the oldest Knight. When I congratulated him on the fine Badge he was wearing to his Collar, he replied, "It dates from the reign of George II. King George V told me so when he gave it to me."

After a while I found a gentleman who looked rather lost and asked if I might help him. Pointing to the robes neatly folded on a chair, he replied, "Yes, I've got to get into these things." No sooner had he removed his overcoat than he put his hand into his pocket, produced the Star of a Civil G. C. B. and wanted to know what he should do with it. When told he must wear it, he commented that he couldn't see why because no one would know the difference under the robes. Finding no support for this opinion, he finally said "Oh well, if you insist, put it on", and I did. When he was draped in crimson, I took the Collar out of the case and affixed it over his shoulders, but not before I commented that the Badge needed cleaning. Prepared for the occasion, he told me to take a leather box from a brief case. It contained a brightly polished Badge that met my standards. In leaving him, I stopped another Knight just in time to keep his Badge from dropping off the Collar onto the floor, and secured it firmly.

In the process of robing Marshal of the R. A. F. Sir John Salmond, I remarked that his Badge was a nice old one dating from the reign of George III. Lord Newell, who is married to an American lady from Boston, overheard the comment and asked me how I knew. When told that I had collection of such things, he smiled and said, "Oh, were you planning to increase it here?" It is with regret that it must be reported that I wasn't able to think of a bright rejoinder at the time. If the need had existed, the material was certainly gathered in that room. When barely recovered from the impact of Lord Newell's question I found myself helping a distinguished Naval Officer with whom I had had some acquaintance. This gentleman I shall call "Friendly Algy" because there is no laughter in him. He habitually faces the world with an expression that can only be compared to a Vermont Poker player bent on concealing a good hand of cards from his competitors in the game. For years he was famous in the Navy for his view that the consumption of alcoholic beverages by junior officers was both unnecessary and unwise. There were many tales told of his attempt to circumvent Naval thirst and the wily means used by the juniors to overcome the Admiral's opposition to "elbow bending." Now it happened that when I first met him in Rome some 14 years ago, the introduction began with my back firmly turned on the Admiral. Upon regaining the proper position, he fixed the Martini in my hand with a hard stare. It can hardly be said that my recalling this first meeting with him was greeted with overwhelming enthusiasm on his part. The conversation languished as it had when we first discussed the Roman weather, but the robing proceeded. Because I couldn't find the leather case containing the Collar I was forced to ask. The Admiral pointed to a brown paper envelope of the sort that generally gets thrown out. Unwarily I picked it up. The Collar was there and proceeded to run out like a wild cat anchor half way to the floor before I brought it under control.

Like all good things, the robing eventually came to an end. I took my seat in the Abbey for the ceremony already described. When it was all over and I found myself in the street, the sunshine had given way to a light shower. This I regarded as a proper tribute to the ill fitting top hat. So I went away from the Abbey feeling that I had put in a pleasant morning for a collector of British Orders and Decorations. I fear that it may be many a long year before I have another quite like it.

James C. Risk

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ORDERS AND DECORATIONS

Stock #		Price
O1	**GREAT BRITAIN. The Most Honorable Order of the Bath.** The Insignia of a **Military Knight Grand Cross** (G. C. B.), comprising the Badge in **18 ct. gold,** the Star, in gold, silver and enamel, and the Sash. A superb set of the 1st. Class insignia of the Order. There are ca. 3 ounces of gold in the cross, which is in perfect condition. **RARE.** A choice set.	375.00
O2	The Star and Badge of a **Military Knight Commander of the Order** (K. C. B.). The Star in gold, silver and enamel. The Badge in 18ct. gold with the characteristic heavy chased suspension ring. A choice set.	175.00
O3	The Star and Badge of a **Civil Knight Commander** (K. C. B.). The Star in gold and silver. The oval Badge in 18ct. gold hallmarked 1847. This is one of the first issues of the second class of the Civil Division of the Order. **Rare.**	150.00
O4	The Badge of a **Military Companion (C. B.)** For breast wear. Perfect.	45.00
O5	The Badge of a **Civil Companion (C. B.).** For breast wear. In silver gilt and enamel. V. F.	25.00
O6	**The Order of St. Michael and St. George.** The Badge of a Companion (C. M. G.). Very Fine. For neck wear.	27.50
O7	**FRANCE. The Legion of Honor. First Empire. Napoleon I.** The cross of an Officer in **gold and enamel** with original ribbon. Bourdier Type 3. Very Fine and **VERY RARE.**	85.00
O8	**Louis Philippe.** Cross of an Officer in **gold and enamel,** with original ribbon. Very Fine and **VERY RARE.**	75.00
O9	**Second Empire. Napoleon III.** Star of a Grand Cross in silver. Eagle in the center. Very Fine and **RARE.**	50.00
O10	Cross of an Officer in **Gold** and enamel. Extra Fine and **RARE.**	50.00
O11	**Third Republic.** The Star and cross of a **Grand Officer.** The Star in silver and the cross in **Gold.** Extra Fine.	75.00
O12	The Cross of a **Commander,** for neckwear, in **gold** and enamel. E. F. but with a small crack in one arm of the Cross.	75.00
O13	The Cross of a Commander in **silver gilt** and enamel. Very Fine.	45.00

Stock #		Price
O14	**First Empire. The Order of the Iron Crown. Napoleon I.** Badge of a chevalier in gold silver and enamel. A crown with 10 points, with an Imperial eagle rising from within and a small gold medallion on the front showing Napoleon's bust. **Founded by the Emperor as King of Italy.** Very Fine and **VERY RARE.**	100.00
O15	**First Restauration Souvenir.** A leather box with a gilt Fleur de Lys on the lid containing a gold banded tortoise shell ring, a small silver badge of the Order of the Lily and a white silk rosette badge bearing the portrait of Louis XVIII. The ring is banded with **Gold** bearing the motto, "VOTRE FILS EST MON ROI Madame." Unusual relic of the Bourbons. Very Fine.	50.00
O16	**Louis Philippe. The cross of July.** Founded to commemorate the revolution of 1830. A 3 armed white enamel cross surmounded by a mural crown. V. F.	15.00
O17	**Military Medal. Napoleon III.** Very Fine.	7.50
O18	Military Medal. 3rd. Republic. Very Fine.	5.00
O19	Croix de Guerre. **World War I.** 2 Stars and Palm on ribbon. V. F.	3.50
O20	Croix de Guerre. **World War II.** 2 Stars and on ribbon. E. F.	3.50
O21	**Napoleon III.** Commemorative Medal, campaigns, 1791–1815. V. F.	4.00
O22	Italian Campaign, 1859. Silver Medal. Very Fine.	4.50
O23	Chinese Campaign, 1860. Silver Medal **with original ribbon.** E. F.	5.00
O24	Mexican Campaign, 1862–1865. Silver **Medal with original ribbon.**	5.50
O25	**Academic** Palms of an **Officer** in silver gilt, and enamel.	7.50
O26	Palms of a **Knight** in silver and enamel.	5.00
O27	**Agricultural Merit.** Cross of a Commander in silver gilt and enamel. E. F.	37.00
O28	Cross of a Knight. Silver gilt and enamel. E. F.	12.50
O29	**BELGIUM. Order of Leopold II.** Officer's Cross in gilt and enamel. E. F.	12.50
O30	**CZECHOSLOVAKIA. Order of the White Lion.** Badge and Star of the 2nd Class of the Order in silver gilt and enamel. Very Fine. E. F.	65.00
O31	**EGYPT. Order of the Nile.** Badge, Sash and Star of a Grand Cross of the Order in superb condition. Silver gilt and enamel. E. F.	95.00
O32	**JAPAN. Order of the Sacred Treasure.** The Badge of a Commander in case of issue. Extra Fine.	30.00
O33	**ITALY. Order of SS. Maurice and Lazarus.** Star of a Grand Cross in silver, gold and enamel. Extra Fine.	45.00
O34	Star and Badge of a Grand Officer in case of issue. Gold, silver and enamel.	70.00
O35	**Order of the Crown.** Badge of a Commander in gold and enamel. Early piece. Extra Fine.	40.00
O36	**NETHERLANDS. Order of Orange Nassau.** Badge, Star and Sash of a Grand Cross in **gold,** silver and enamel. Extra Fine.	145.00
O37	Cross of a Commander, **with swords,** in gold and enamel. Extra Fine. Scarce with swords.	75.00
O38	Cross of a Commander in gold and enamel. Extra Fine.	65.00
O39	**OLDENBURG. Order of Peter Frederick Louis.** Cross of a Commander in **gold** and enamel. Extra Fine.	60.00
O40	**PORTUGAL. The Order of St. James of the Sword.** The Star and Collar in silver gilt and enamel. This Order is one of Europe's oldest. Extra Fine.	150.00

Stock #		Price
O41	**RUMANIA. Order of the Crown.** The Star, Badge and Sash of the Order in silver gilt and enamel. Very Fine.	85.00
O42	**RUSSIA. U. S. S. R. The Order of the Red Star.** A superbly enameled 5 pointed Star executed in heavy silver with center plaque bearing figure and inscription. **All Soviet decorations are exceptionally hard to find. VERY RARE.**	75.00
O43	**SAXON DUCHIES. Ernestine House Order.** The Star, Badge and Sash of a Grand Cross of the Order in heavy **gold** and enamel. A superbly executed German State Order. RARE. EXTRA FINE.	225.00
O44	**SAXONY. Military St. Henry Order.** The cross of a Knight in **gold** and enamel dating from the Napoleonic Wars. This Order was the Kingdom of Saxony's **highest Military Decoration** given only for combat. In this specimen the crown has been filled in with red woolen cloth. **VERY RARE.**	50.00
O45	**The Order of Albert.** The Star, Badge and Sash of the 1st. Class of the Order in gold silver and enamel. Extra Fine.	165.00
O46	The cross of a Knight of the Order in gold and enamel. Extra Fine.	28.50
O47	Volunteer Nurse's Honor Cross. Gilt. Bow ribbon for ladies wear. E. F.	5.00
O48	**SPAIN. Order of Isabella the Catholic.** The Star, Badge and Sash of a Grand Cross of the Order in silver gilt and enamel, in case of issue. This Order was established to reward services to the Spanish Empire in America.	97.50
O49	**Order of Charity.** Badge of a Commander in **gold** and enamel. Superb. workmanship.	70.00
O50	Embroidered Star of Isabella the Catholic. Extra Fine.	10.00
O51	**TUNIS. Order of Nichin Iftikhar.** Badge, Star and Sash of a Grand Cross of the Order in cut silver and enamel. Extra Fine.	75.00
O52	**TURKEY. Order of Osmanie.** The Badge, Star and Sash of the First Class of the Order in case of issue. Cut silver, gilt and enamel. Very Fine.	90.00
O53	**Order of Mejidie.** The Badge, Star and Sash of the First Class of the Order in cut silver, gold and enamel. An exceptionally nice set. This Order was awarded to many British Officers between 1856 and 1900. Extra Fine.	95.00
O54	The Badge of a Commander in cut silver gold and enamel. V. F.	20.00
O55	**TUSCANY. Order of St. Louis.** The breast Star of the 2nd Class in enameled **gold,** with a silver backing. A superb example of one of the rare Italian State Orders as they existed before the Unification. Extra Fine.	45.00
O56	**VATICAN. Order of St. Gregory.** Badge of a Commander in case of issue. **Gold.** Extra Fine.	65.00
O57	Badge of a Military Commander in silver gilt and enamel. Very Fine.	40.00
O58	**Order of St. Sylvester.** Badge of a Commander in **gold** and enamel. Extra Fine.	60.00
O59	**YUGOSLAVIA.** Order of St. Sava, Star and Badge of the 2nd. Class of the Order in silver gilt and enamel. Extra Fine.	65.00
O60	**VENEZUELA. Order of the Bust of the Liberator.** 2nd. Class set in case of issue. South American Orders are not common. Very Fine	55.00

ANCIENT GREEK GOLD COINS

Stock #		Price
G498	**SYRACUSE. King Dion. 357–353 B.C.** Deep yellow Electrum 50 Litrae. Head of Apollo l.; kantharos behind. Rv. Tripod. 3.5 grams. BMC 262. Extra Fine. **PLATE**	175.00
G499	Electrum 25 Litrae. Head of Persephone l. Rv. Lyre. 1.85 grams. Fine style, Fine. **PLATE**	65.00
G500	**King Agathocles. 317–319 B.C.** Gold Drachm. Head of laureate Apollo l.; ear of corn behind. Rv. Biga, symbol triskeles below. BMC 336. 4.25 grams. Superb Greek work of Art. Extra Fine. **PLATE**	325.00
G501	**King Hieron II. 247–216 B.C.** Gold 60 Litrae. Head of Persephone l.; palm branch bound with fillet behind. Rv. Biga r. BMC 509; 4.27 grams. E. F., superb. **PLATE**	225.00
G502	**CARTHAGE. 340–242 B.C.** Electrum Stater. Head of Persephone l. Rv. Horse standing r. 7.11 grams. Nice Fine. **PLATE**	75.00
G503	Gold 2½ Drachms. Type as above. 9.25 grams. Almost Uncirculated. **PLATE**	275.00
G504	**THRACE. King Lysimachus. 323–281 B.C.** Gold Stater, Cardia mint. Head of deified Alexander the Great, with horn of Zeus Ammon. Rv. Athena seated; symbols: lion's head and trident. Almost E. F. **PLATE**	215.00
G505	**LESBOS. Aeolis. 440–350 B.C.** Electrum Hecte. Forepart of boar r. Rv. Lion's head r., within square linear border. 2.4 grams. BMC 31. Very Fine. **PLATE**	85.00
G506	Electrum Hecte. Laureate head of Apollo r. Rv. Female head r.; serpent behind. BMC 85. 2.54 grams. Very Fine. **PLATE**	75.00
G507	**CYZICUS. Mysia. 450–400 B.C.** Electrum Stater. Harmodius and Aristogeiton back to back, running r.; beneath, tuny fish. BMC 246, Pl. VII, 3. 16.98 grams. Extremely rare. Very Fine. **PLATE**	750.00
G508	**PHOCAEA. Ionia. 6th or 5th Century B.C.** Electrum Hecte. Archaic female head l. Rv. Incuse square divided by cross. 2.48 grams. Fine. **PLATE**	85.00
G509	Electrum Hecte. Lion's head l. Rv. As above. BMC V, 7. 2.6 grams. Extra Fine. **PLATE**	85.00
G510	**PERSIA. Xerxes. 486–446 B.C.** Gold Daric. Xerxes half-kneeling r., holding scepter and bow. Rv. Irregular incuse. Prominent **Coin of the Bible Days,** see Banks' book. Nice Fine. **PLATE**	165.00
G511	**KUSHAN. King Kanishka. 120–150 A.D.** Gold stater. King standing l., at altar; Greek script and old Persian language. Rv. Nimbate goddess standing r.; NANA. 7.98 grams. BMC 20; IMC 7. Choice Extra Fine. **PLATE**	85.00
G512	**EGYPT. Ptolemy I Soter, as King. 305–284 B.C.** Gold Triobol. Head of Ptolemy I., r. Rv. Eagle on thunderbolt l.; letter A in field. Svor. 182. 1.8 grams. Rare. Extra Fine. **PLATE**	200.00
G513	Gold Triobol. Type as above, but on reverse, letter X in field Svor. 232. 1.78 grams. Rare. Very Fine. **PLATE**	175.00
G514	**Ptolemy II Philadelphos. 284–247 B.C.** Gold Octadrachm. United heads of Ptolemy II and Queen Arsinoe II, r. Rv. United heads of the late Ptolemy I and Queen Berenice. 28.2 grams. Svor. 603 (500 Fr.). Very rare. Extra Fine, almost Uncirculated. **PLATE**	435.00

Stock #		Price
G515	Gold Tetradrachm. Type as above. Svor. 604. 13.9 grams. Rare. Extra Fine. **PLATE**	250.00
G516	**Ptolemy IV Philopator. 221–204 B.C.** Gold Octadrachm. Bust of Ptolemy IV wearing rostrate crown; trident over his shoulder. Svoronos 1117. (800 Fr.) Extremely rare. Very Fine. **PLATE**	475.00

BYZANTINE SOLIDI FROM A RECENT DISCOVERY

The Gold Solidi of Justinian I and Justinus II offered below come from a recently discovered hoard in the Near East, the location of which has been kept secret by the finder. We feel they constitue a unique group of the highest interest to the serious student of the Byzantine coinage. Warwick Wroth's, "Catalogue of the Imperial Byzantine Coins in the British Museum" (referred to as BMC), lists 19 varieties of Justinus II. Count Tolstoi in his "Byzantiskija Moneti", also found 19 varieties. There were only 13 varieties in the Rodolfo Ratto Collection, sold in 1930. The Ratto coins represented the largest private collection ever assembled in the field. We are fortunate in being able to offer 22 varieties, several of them not known to Tolstoi or to Wroth. It should also be pointed out that the coins of Justinus II from this hoard have PAVI instead of PAVC on the obverse and are varieties of the references indicated. Coin G543, the 22nd variety, is not, however, from this hoard.

G518	**Justinian I. 527–565 A.D.** Solidus, regnal year 2. Helmeted bust facing, holding orb and shield which shows horseman attacking enemy. Rev. Victory stands facing, holding cross surmounted by letter P and orb; legend ends with AVCCCB; star in field r. BMC 11; Tolstoi 28; Ratto 452. Uncirculated.	35.00
G519	Solidus, year 4. Similar type, but legend ends on obv. PAVI (instead of PAVC) and on rev. with "delta". Variety of BMC 12, T. 31 and R. 453. Uncirculated.	35.00
G520	Solidus, year 10. Similar type, but legend ends with I. Variety (PAVI) of BMC 18, T. 39, R. 456. Brilliant Unc.	35.00
G521	Solidus, year 10. As above but PAVC on obv. BMC 18, T. 39, R. 456. E. F.	27.50
G522	**Justinus II. 565–578.** Solidus, year 1. Helmeted bust facing, holding orb surmounted by Victory, and shield on which is horseman Rv. Constantinople seated facing looking r.; legend ends with A. BMC 1. Tolstoi 2; not in Ratto. Brilliant Unc.	25.00
G523	Solidus year 1. Type as above but letter C in field l. Not in BMC, Tolstoi or Ratto. Very rare. Brilliant Uncirculated.	50.00
G524	Solidus, year 1. Type as above, but star in field l. Tolstoi 1. Not in BMC or Ratto. Rare, Uncirculated.	30.00
G525	Solidus, year 2. Type as above, but nothing in field and legend on rev. ends with B. BMC 3; Tolstoi 3; not in Ratto. Brilliant Unc.	25.00
G526	Solidus year 2. Similar type, but star in field l. Ratto 750; not in BMC or Tolstoi. Uncirculated.	27.50
G527	Solidus, year 3. Type as above, legend ends with "gamma"; nothing in field. BMC 4; not in Tolstoi or Ratto. Brilliant Uncirculated.	25.00
G528	Solidus, year 3. Similar type, but star in field l. BMC 5; not in Tolstoi or Ratto. Uncirculated.	25.00
G529	Solidus, year 4. Legend ends with "delta"; nothing in field. R. 752; T. 5; not in BMC. Uncirculated.	22.50

Stock #		Price
G530	Solidus, year 4. Similar type, but star in field 1. Not in BMC, Tolstoi or Ratto. Very rare. Uncirculated.	50.00
G531	Solidus, year 5. Legend ends with "epsilon". BMC 69; T. 6; R. 753. Unc.	22.50
G532	Solidus, year 5. Similar type, but star in field 1. Not in BMC, Ratto or Tolstoi. Very rare. Uncirculated.	50.00
G533	Solidus, year 6. Legend ends with S. BMC 8; T. 7; R. 754. Uncircualted.	22.50
G534	Solidus, year 7. Legend ends with reversed Z. BMC 287 (Ravenna); not in Tolstoi or Ratto. Uncirculated $25.00; superb brilliant gem.	30.00
G535	Solidus, year 7. Similar, but legend ends with Z. T. 8. BMC. 288 (Ravenna) Uncirculated.	25.00
G536	Solidus, year 8. Legend ends with H. BMC. 10; T. 9; R. 756. Uncirculated.	22.50
G537	Solidus, year 9. Legend ends with "theta". BMC. 10; T. 11; R. 757. Unc.	22.50
G538	Solidus year 10. Legend ends with I. BMC. 13; T. 12; not in Ratto. Unc.	22.50
G539	Solidus, year 10. Similar type, but star in field 1. BMC. 14; R. 758; T. 13. Brilliant Unc.	25.00
G540	Solidus, year 10. Similar type, but letter C in field 1. BMC. 15, T. 14. Not in Ratto. Uncirculated.	25.00
G541	Solidus, year 10. Similar type, but cross in field. Ratto 759; not in BMC or Tolstoi. Uncirculated.	27.50
G542	Solidus, year 10. Similar type, but dot below cross in field. BMC. 15; Tolstoi 15; not in Ratto. Unc., weakly struck.	22.50
G543	Solidus year 10. Similar type, but Christogram in field. Not in BMC, Tolstoi or Ratto. Extremely rare. Unc. **PLATE**	75.00

FOREIGN GOLD COINS

G604	**AUSTRIA-HUNGARY. Francis Joseph.** 8 Florin-20 Francs. 1892. **GEM UNCIRCULATED with proof like surface.** Hardly ever seen in this condition.	22.50
G605	20 Coronae, 1895. **Gem Uncirculated with Full Mint Luster.** The same remarks apply. Choice.	22.50
G606	**BAVARIA. Ludwig II.** Crown Ducat, n. d. (1864). (Fdbg. 121/108). **Brilliant Proof.**	60.00
G607	**BULGARIA. Prince Ferdinand I.** 20 Leva, 1894. Very Fine.	22.50
G608	**ETHIOPIA. Menelik II, 1889-1913.** 1 Wark. **Uncirculated and Scarce.**	65.00
G609	1/4 Wark. Similar type. **Uncirculated.**	30.00
G610	**FINLAND. Alexander II.** 10 Markkaa, 1878. Gem Uncirculated	17.50
G611	**FRANCE. Napoleon I.** 20 Francs, An 12 (1804). Youthful plain head as First Consul. **Uncirculated and choice.** A common coin, but practically never found in this superb condition.	32.50
G612	40 Francs, 1806. Napoleon as Emperor of the French Republic. **About Uncirculated** and choice. Seldom found thus.	47.50
G613	**Louis XVIII.** 20 Francs, 1815 A. Tiolier bust. **Superb Gem Uncirculated** with luster like the icing on a cake.	35.00
G614	**Napoleon III.** 20 Francs, 1857 A. **GEM UNCIRCULATED.** The first example we have seen in this condition.	22.50
G615	**ITALY. Sardinia. Charles Emanuel III, 1730-1773.** 1/2 Doppia, 1772. **About Extra Fine.**	45.00

Stock #		Price
G616	**Victor Amadeus III, 1773–1796.** 1 Dopia, 1786. Obv. Head. Rev. Eagle above crossed scepter and baton. Collar of the Annunziata below. **EXTRA FINE.** A choice piece.	85.00
G617	**Victor Emanuel I, 1802–1821.** 20 Lire, 1816. A scarce type. A nice Very Fine.	30.00
G618	**Victor Emanuel II.** 20 Lire, 1873. Milan. **Uncirculated.**	14.50
G619	**10 Lire,** 1863. Turin Mint. **Gem Uncirculated** and attractive.	22.50
G620	**5 Lire,** 1863. Uncirculated. Another scarce denomination.	25.00
G621	**Umberto I.** 20 Lire, 1882. Rome. **Uncirculated.**	17.50
G622	**Victor Emanuel III.** 20 Lire, 1903. **Uncirculated.** **SPECIAL**	22.50
G623	**20 Lire,** 1912. Rev. Italia at plow. Uncirculated. **SPECIAL**	22.50
G624	50 Lire, 1933. Youth carrying Fasces. **Uncirculated.**	25.00
G625	**Naples. Joachim Murat.** 20 Lire, 1813. Obv. Bust. Rv. Value in wreath. **A nice Very Fine.** RARE.	50.00
G626	**LIECHTENSTEIN. Franz I.** 10 Francs, 1930. Uncirculated and choice.	30.00
G627	**NETHERLANDS. Wilhelmina.** 10 Guilders, 1898. "Gibson Girl" hairdo on the teenage Queen. Only year of issue. **Uncirculated.**	27.50
G628	**NORWAY. Oscar II.** 20 Kroner, 1883. Rev. Crowned Norwegian Shield within wreath. Scarce. UNCIRCULATED.	32.50
G629	**Haakon VII.** 20 Kroner, 1910. Crowned bust. Rev. St. Olaf standing. **Gem Uncirculated. RARE.**	40.00
G630	**POLAND. Alexander I.** 50 Zloty, 1818. Oblique milling. (Fdbg. 276/32 $85) Obv. Head. Rev. Russian Arms of Poland. **RARE.** Very Fine.	77.50
G631	**Nicholas I.** 20 Zloty, 1835. Rev. Value in Russian and Polish. Choice V. F.	30.00
G632	**Republic. 10 Zloty. 1925.** 900th Anniversary. Uncirculated. RARE.	27.50
G633	**PORTUGAL. Peter V.** 5000 Reis, 1860. Extra Fine.	37.50
G634	**Louis I.** 5000 Reis, 1862. Young Head. Scarce. Extra Fine.	42.50
G635	**RUMANIA. Carol I.** 20 Lei, 1890. Very Fine, but with slight trace of mounting.	12.50
G636	**RUSSIA. Soviet Union.** 10 Rubles, or 1 Chervonetz, 1925. Obv. Sower scattering seed with factories in background. Rv. Arms. **VERY RARE** and seldom met with. Uncirculated.	175.00
G637	**SERBIA. Milan Obrenovitch IV.** 20 Dinars, 1886. Choice Very Fine.	22.50
G638	**SPAIN. Philip V, 1700–1746.** 2 Escudos, 1741. Seville. **UNCIRCULATED** and choice.	60.00
G639	**SWEDEN. Oscar II.** 20 Kronor, 1895. Uncirculated and choice.	25.00
G640	10 Kronor, 1901. **Old Head. Gem Uncirculated.**	17.50
G641	**YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. **Uncirculated.**	25.00

GOLD COINS OF THE GERMAN EMPIRE 1871–1914

G642	**ANHALT. Frederick II.** 20 Marks 1904. Jaeger 182. **PROOF.**	65.00
G643	**BADEN. Frederick I.** 5 Marks 1877. J. 185. Uncirculated.	65.00
G644	10 Marks 1879. J. 186. Uncirculated.	30.00
G645	10 Marks 1893. J. 188. Extra Fine.	20.00
G646	**BAVARIA. Louis II.** 20 Marks 1874. J. 197. Choice Very Fine.	22.50
G647	10 Marks 1875. J. 196. Uncirculated.	25.00
G648	5 Marks 1877. J. 195. Uncirculated.	60.00
G649	**Louis III.** 20 Marks 1914. Jaeger 202. Uncirculated.	100.00
G650	**HAMBURG.** 5 Marks 1877. Jaeger 208. Uncirculated.	55.00
G651	**HESSE. Ernest Louis.** 20 Marks 1911. J. 226. Uncirculated.	35.00

Stock #		Price
G652	**LUBECK.** 10 Marks 1906. **PROOF,** only 216 stuck, brilliant.	100.00
G653	**MECKLENBURG-SCHWERIN. Frederick Francis.** 20 Marks 1872. J. 230. Choice Very Fine.	85.00
G654	10 Marks 1878. Jaeger 231. Very Fine.	45.00
G655	**PRUSSIA. William I.** 20 Marks 1887 A. J. 246A. Uncirculated.	22.50
G656	20 Marks 1888 A. Jaeger 246A. Uncirculated.	30.00
G657	**Frederick III.** 20 Marks 1888. J. 248. Uncirculated.	22.50
G658	**William II.** 20 Marks 1888. J. 250. Brilliant **Proof.**	60.00
G659	20 Marks 1914. Uniform bust. J. 253. Uncirculated.	30.00
G660	**SAXONY. Albert.** 10 Marks 1898. J. 263. Uncirculated.	25.00
G661	**George.** 20 Marks 1898. Jaeger 266. Uncirculated.	30.00
G662	**Frederick August.** 20 Marks 1914. J. 268. Uncirculated.	25.00
G663	**WURTTEMBERG. Charles.** 20 Marks 1873. J. 290. Uncirculated.	30.00
G664	10 Marks 1888. Jaeger 292. Uncirculated.	25.00
G665	5 Marks 1877. Jaeger 291. Uncirculated.	70.00
G666	**William II.** 20 Marks 1905. J. 296. Uncirculated.	30.00
G667	10 Marks 1905. Jaeger 295. Uncirculated.	30.00

SOUTH AMERICAN GOLD COINS

G668	**ARGENTINA.** 2 Escudos, 1842. Bust of Rosas. A choice Very Fine. **RARE.** This coin currently listed on the European market at $125.00.	115.00
G669	2 Escudos, 1843. Sun over Mountain. Extra Fine. **RARE.** Early Argentine gold is extremely difficult to find.	100.00
G670	**BOLIVIA.** 1 Escudo, 1832. Bust of Bolivar. (Fdbg. 27/23 $35). A nice V. F.	27.50
G671	**BRAZIL. John V, 1707–1750.** 4,000 Reis, 1725. Bahia. **A nice Extra Fine.** Another **choice** coin.	75.00
G672	**Peter II, 1831–1889.** 5,000 Reis, 1856. **Extra Fine.** Another scarce denomination.	35.00
G673	**CHILE.** 2 Pesos, 1857. Liberty Standing. A nice Very Fine.	12.50
G674	**COSTA RICA.** 5 Colones, 1899. Head of Columbus. A nice Very Fine.	12.50
G675	**ECUADOR.** 10 Sucres, 1899. Birmingham mint. Extra Fine.	30.00
G676	**GUATEMALA.** 5 Pesos, 1874. Head of Liberty. Rev. Crossed Rifles behind scroll. **Extra Fine** and Choice.	50.00
G677	**PERU. Ferdinand VI.** 8 Escudos, 1752. Large bust. Lima mint. **Extra Fine.** A nice example of the early Doubloon.	175.00
G678	**MEXICO. Charles III.** 8 Escudos, 1774. Mint Mo. This date not listed by Raymond. Very Rare. A choice Very Fine.	200.00
G679	**Oaxaca State.** 10 Pesos, 1915. Head of Juarez. A Revolutionary issue. About Extra Fine. Scarce.	25.00
G680	**URUGUAY.** 5 Pesos, 1930. Head of Artigas. (Fdbg. 51/6 $100). Uncirculated and choice. **VERY RARE.**	75.00
G681	**VENEZUELA.** 10 Bolivares, 1930. **Gem Uncirculated with Full Mint Luster.**	25.00

ANCIENT GREEK SILVER COINS

A611	**POPULONIA. Etruria. 450–350 B. C.** Didrachm. Gorgonian head. Uniface. 7.97 grams. Very Fine.	30.00
A612	**TARENTUM. Calabria. About 340 B. C.** Didrachm of Campanian type. Head of nymph l. Rv. Jockey crowning his horse; Sea-horse and dolphin in field. Vlasto 1033. 6.85 grams. Rare. Very Fine. **PLATE**	45.00

Stock #		Price
A613	**METAPONTUM. Lucania 550–470 B.C.** Archaic Stater. Ear of corn. Rv. Same incuse. 8.05 grams. Very Fine. **PLATE**	70.00
A614	**SYBARIS. 570–510 B.C.** Archaic Stater. Bull standing 1., looking back. Rv. Same incuse. 7.93 grams. Very Fine. **PLATE**	75.00
A615	**THURIUM. 400–350 B.C.** Distater. Head of Athena r., Skylla on helmet. Rv. Rushing bull r. 15.28 grams. Fine style. Very rare. Extra Fine. **PLATE**	235.00
A616	**CROTON. Brutium. 550–480 B.C.** Archaic Stater. Tripod. Rv. Same incuse. 6.82 grams. Very Fine. **PLATE**	57.50
A617	**LEONTINI. Sicily. 466–422 B.C.** Tetradrachm. Head of Apollo r. Rv. Lion's head r.; around, four grains of corn. 17.17 grams. Early Archaic style. Very Fine. **PLATE**	125.00
A618	**SELINUS. 480–466 B.C.** Didrachm. Selinon leaf. Rv. Incuse square. irregularly divided. 7.5 grams. Fine.	35.00
A619	**SYRACUSE. 485–478 B.C.** Tetradrachm. Head of nymph r., four dolphins around. Rv. Quadriga r., Nike crowing horses. 17.4 grams. Boehringer 174. Fine Archaic style. E.F./V.F. **PLATE**	145.00
A620	**Agathocles, 317–310 B.C.** Tetradrachm. Head of Persephone 1.; three dolphins around, NK below. Rv. Quadriga 1.; symbol, triskeles, above. 17.12 grams. BMC 347. Extra Fine. **PLATE**	225.00
A621	**Democracy, 215–212 B.C.** 12 Litrae. Head of Athena 1. Rv. Artemis standing 1., aiming bow, dog at her feet. 10.15 grams. BMC 652. Choice Extra Fine. **PLATE**	175.00
A622	**NEAPOLIS, Macedon. 411–356 B.C.** Hemidrachm. Gorgonian head. Rv. Head of nymph r. 1.83 grams. Very Fine.	22.50
A623	**MACEDON. Philip II. 359–336 B.C.** Tetradrachm commemorating the victory of the King's own horse at the **Olympic Games.** Head of Zeus r. Rv. Jockey on horseback r., holding palmbranch. 9.4 grams. E.F. V.F. **PLATE**	65.00
A624	**Alexander III the Great. 337–323 B.C.** Tetradrachm. **Side Mint**. Head of Alexander as Heracles in lion's skin. Rv. Zeus seated 1. **Uncirculated. PLATE**	45.00
A625	Tetradrachm, **Babylon Mint.** Symbol: lion's head facing. Superb **Uncirculated** gem. **PLATE**	60.00
A626	Tetradrachm. **Ascalon, Judaea, Mint.** Later issue. Very broad planchet. Not in Mueller. 16.79 grams. Extra Fine. **PLATE**	85.00
A627	**Antigonus Gonatas. 277–239 B.C.** Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena fighting 1. Very Fine.	45.00
A628	**Philip V. 220–179 B.C.** Tetradrachm. Macedonian shield with portrait of Philip's son Perseus, beardless, as hero Perseus. Rv. Club in oak wreath. 16.73 grams. Choice Very Fine. **PLATE**	145.00
A629	**185–168 B.C.** Tetrobol. Head of Maenad r. Rv. After-part of ship. Extra Fine.	15.00
A630	**Perseus. 178–168 B.C.** Tetradrachm. Head of the King r. Rv. Eagle on fulmen in oak wreath. Superb portrait, a real piece of Art. Perfectly centered. Uncirculated. **PLATE**	225.00
A631	**Under the Romans. L. Julius Caesar Praetor, Aesillas Questor. 93–92 B.C.** Tetradrachm, Thessalonica Mint. Head of Alexander the Great with flowing hair and Ammon's horn. Rv. Club between money chest and Questor's chair. Superb, almost Uncirculated. **PLATE**	75.00

Stock #		Price
A632	**THRACE. Lysimachus. 323–281 B. C.** Tetradrachm. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l. Mueller 538. 17.04 grams. Superb. Extra Fine. **PLATE**	125.00
A633	**ISTRUS. 4th Century B. C.** Drachm. Two heads united, in opposite directions, upwards and downwards. Rv. Eagle on dolphin l. 5.87 grams. Superb. Extra Fine. **PLATE**	50.00
A634	**TRICCA. Thessaly. 480–400 B. C.** Hemidrachm. Thessalian youth subduing forepart of bull r. Rv. Forepart of horse r., in incuse square. Very Fine.	20.00
A635	Hemidrachm, similar type, but forepart of horse to l. Not in BMC. Very Fine.	20.00
A636	**THESSALIAN CONFEDERACY. 196–146 B. C.** Double Victoriatus. Head of Zeus r. Rv. Athena fighting r. 6.04 grams. Very Fine.	15.00
A637	Attic Drachm. Head of Apollo r. Rv. Pallas Itonia fighting r. Nice Very Fine.	25.00
A638	**EPIRUS. King Pyrrhus. 295–272 B. C.** Tetradrachm. Head of Dodonaean Zeus l. Rv. Dione with scepter enthroned l. 16.8 grams. Extremely rare. Very Fine. **PLATE**	375.00
A639	**TANAGRA. Boeotia. 387–374 B. C.** Obol. Boeotian shield. Rv. Forepart of horse r.; crescent in field. Very Fine.	15.00
A640	**EUBOIAN LEAGUE. 340–338 B.C.** Drachm. Head of nymph r. Rv. Head and neck of bull; lyre r., in field. Very Fine.	30.00
A641	**ATHENS. 5th Century B. C.** Tetradrachm. Head of Athena. Rv. Owl. 17.1 grams. This and the following two Tetradrachms have a beautiful frosty patina and are probably from the same hoard. Extremely Fine. **PLATE**	75.00
A642	Another superb Tetradrachm. 17.18 grams. **PLATE**	65.00
A643	Another. 17.17 grams. Superb, same frosty patina, almost Uncirculated. **PLATE**	65.00
A644	Obol. Type as above. 0.77 grams. Very Fine/Fine.	20.00
A645	**AEGINA. 650–600 B. C.** Stater. Sea-turtle, smooth shell. Rv. Incuse square divided. 12.03 grams. **Coin of Bible Days.** Fine.	45.00
A646	**CORINTH. 500–430 B. C.** Stater. Pegasus with curled wings r. Rv. Head of Athena r. in incuse square. 8.45 grams. Archaic style. Extra Fine. **PLATE**	115.00
A647	Hemidrachm, Archaic type as above. 2.57 grams. Very Fine.	25.00
A648	Fine style, **period 400–350 B. C.** Stater. Head of Pallas r.; owl with double body behind. Rv. Pegasus l. Cadman 89. BMC 347. Rare. Extra Fine, obverse double struck.	30.00
A649	Stater. Head of Pallas l.; behind, Poseidon standing r. Rv. Pegasus l. Cadman 99d. Not in BMC. E. F./Fine.	25.00
A650	**350–338 B. C.** Stater. Head of Pallas r.; behind term and "N". Rv. Pegasus l. Not in BMC. Compare Camman 123, but letter and symbol in right field. Rare. Fine.	25.00
A651	**338–300 B. C.** Stater. Head of Pallas l., between "D"–"I"; behind, Zeus seated r. Rv. Pegasus l. BMC 308. Extra Fine.	30.00
A652	**PHLIUS. Peloponnesus. 430–322 B. C.** Drachm. Bull rushing l. Rv. Wheel with four spokes in incuse square. 5.7 grams. Rare. Very Fine. **PLATE**	75.00
A653	**EPIDAURUS. Argolis. 350–323 B. C.** Aeginetic Hemidrachm. Head of **Asklepios** l. Rv. Monogram in wreath. Very Fine.	20.00

Stock #		Price
A654	**GORTYNA. Crete. 430–300 B.C.** Stater. **Europa** seated in tree. Rv. Bull r., looking back. 11.27 grams. Extremely rare. Fine. **PLATE**	185.00
A655	**PHALASARNA. Crete. 400–300 B.C.** Stater. Head of Diktynna r. Rv. Trident. 11.27 grams. Very Fine. **PLATE**	245.00
A656	**LYDIA. Croesus. 561–546 B.C.** Half Stater. Forepart of lion facing forepart of bull. Rv. Two incuse squares. 5.3 grams. **Coin of Bible Days.** Fine.	45.00
A657	**CELENDERIS. Cilicia. 450–400 B.C.** Stater. Nude horseman riding sideways l. Rv. Goat kneeling l., looking back. 11.03 grams. **A masterpiece of Greek Art.** Extra Fine. **PLATE**	200.00
A658	**CAPPADOCIA. Ariarathes IV Eusebes. 220–163 B.C.** Drachm, regnal year 33. Head of the diademed King r. Rv. Athena standing. Monograms, not in BMC. Extra Fine.	25.00
A659	**Ariarathes IX, Eusebes Philopator. 99–87 B.C.** Drachm. Head of the King with flowing hair r. Rv. Athena standing. Extremely Fine.	25.00
A660	**SYRIA. Demetrius II Nicator. 130–125 B.C.** Tetradrachm. Bearded head r. Rv. Zeus seated l. Type BMC XXI, 3. Extra Fine. **PLATE**	45.00
A661	**Antiochus VIII Grypus. 121–96 B.C.** Tetradrachm. Head r. Rv. Zeus standing, crescent on head, holding star and sceptor; all in laurel wreath. BMC 13. Superb **Uncirculated. PLATE**	60.00
A662	**JUDEA. First Revolt of the Jews.** Shekel, year 3 (68 A.D.) "Shekel of Israel, year 3"; Chalice with cover. Rv. "Jerusalem the Holy"; stem with three pomegranates. Reif. 141. Very rare. E.F./F. **PLATE**	350.00
	(For Judea see also Macedon, Alexander III)	
A663	**EGYPT. Ptolemy II. 284–247 B.C.** Tetradrachm. Head of Ptolemy I, r. Rv. Eagle; symbol: shield. **Uncirculated gem. PLATE**	40.00

RARE TALERS OF THE 16TH AND 17TH CENTURIES

T382	**AUGSBURG.** Taler 1626. City arms. Rv. Single-headed crowned eagle, holding sword, scepter and orb; with name of **Emperor Ferdinand II.** Rare. E.F., small defect on lower part of edge.	22.50
T383	Broad Taler 1694. City arms. Rv. Imperial eagle with name of Emperor **Leopold I.** F. 403. Extremely Fine.	20.00
T384	Broad Taler 1694 issued with name of Emperor **Leopold I.** City badge, pyre, between seated river-gods. Rv. Imperial eagle. Almost Very Fine.	10.00
T385	**BAMBERG. Bishop Lothar Francis, Count Schoenborn.** Taler 1694. Bust r. Rv. Crested arms. SR. 4077. H. 293. E.F.	25.00
T386	**BAVARIA. Maximilian Emanuel.** Taler 1694. Armored bust r. Rv. Madonna seated above arms. E.F. choice.	17.50
T387	**BRANDENBURG (PRUSSIA). George William.** Ort or Quarter Taler 1622. Half-length bust with electoral cap and ermine coat. Rv. Arms. Very Fine.	7.50
T388	**Frederick III.** Albertus-Taler 1696, Berlin. Arms. Rv. Shield in center of crowned monograms forming cross. v. Sehr. 40. Bahrf. 462. Extremely Fine.	30.00
T389	**BRANDENBURG-FRANCONIA. George and Albrecht II.** Taler 1543. Two armored busts confronted. Rv. Four arms in angles of cross fleury, fifth in center. Very Fine.	20.00

Stock #		Price
T390	**Albrecht II. Alcibiades. 1527–1553.** Taler 1549. Half-length armored bust l. Rv. As above. Rare, choice V. F. **PLATE**	40.00
T391	**BRUNSWICK-LUNEBURG. Christian, Bishop of Minden.** Taler 1633. Mm. hoock. Bust r. Rv. Crested arms. V. F. small defect on edge of planchet.	8.50
T392	**George I, in Herzberg and Callenberg.** Death-Taler 1641. Half-length bust of the armored Duke l. Rv. Legend. Rare. E. F.	27.50
T393	**BRUNSWICK-WOLFENBUTTEL. Julius. 1568–1589.** Candle-Taler (Licht-Taler) 1587. Arms with three crested helmets. Rv. Wildman holding candle and tree. Rare. Very Fine.	25.00
T394	**Frederick Ulrich.** Wildman-Taler 1629. Flowers in field. Rv. Crested arms. Rare. Choice V. F.	17.50
T395	**August II, the Younger.** Seventh Bell-Taler 1643. Crested arms. Three hands ringing bell above city-view. Rare. Knigge 532. V. F.	20.00
T396	Taler 1656. Crested arms. Rv. Wildman holds tree horizontal to r. Zellerfeld mint. Fiala 118. Very Fine.	15.00
T397	Taler 1650, altered date. Crested arms. Rv. Wildman holds tree in right hand. Not in Fiala. Very Fine.	12.50
T398	Taler 1665. Crested arms. Rv. Wildman holds tree in left hand. Fine/Very Fine.	10.00
T399	**CAMPEN, City.** Taler n. d. issued in name of Emperor **Rudolph II.** (1576–1611). Castle. Rv. Imperial eagle. About V. F.	15.00
T400	**DENMARK. Christian IV.** Broad Danish Crown 1619. Crowned and armored King standing r. Rv. Crown. Very rare. E. F.	65.00
T401	**ENGLAND. Edward VI, 1547–1553.** Crown, 1551. **The first English Crown.** Obv. King on horseback. Very Fine.	52.50
T402	**Charles I, 1625–1649.** Oxford X Shillings, 1643. Obv. King on Horseback. Rev. "Declaration" with value and plumes above, date below. V. F.	60.00
T403	**Charles II, 1660–1685.** Crown, 1664. Second Bust. Sp. 659. An exceptionally nice Very Fine. Hard to find in this condition.	22.50
T404	**William & Mary, 1688–1694.** Crown, 1691. Conjoint busts. Sp. 791. A nice Very Fine. **RARE. PLATE**	35.00
T405	**FRANCE. Louis XIII, 1610–1643.** "Louis d'argent," or "Ecu Blanc," 1643. **The first French Crown.** Obv. Bust of the King, laureate, by Warin. Rev. Crowned shield. The Workmanship in the striking of these coins was not equalled for 150 years. The piece is a comfortable Very Fine. **One of the most difficult coins for the Crown Collector to find. VERY RARE. PLATE**	100.00
T406	**HOLY ROMAN EMPIRE. Ferdinand I, as King.** Taler 1558, **Hall, Tyrol.** Crowned and armored bust r. Rv. Single headed eagle with halo with Tyrolian eagle on breast; below value 72 (Kreuzer) in orb. E. F., rare.	32.50
T407	**Ferdinand II.** Taler 1621 for **Styria.** Crowned bust, wearing ruff, r. Rv. Imperial eagle; below in legend arms of Styria. Attractive choice Very Fine.	20.00
T408	**LUBECK, City.** Taler 1568. St. John above City arms. Rv. Imperial eagle; with name of Emperor **Maximilian II.** V. F.	15.00

Stock #		Price
T409	**MAGDEBURG, Chapter.** Taler 1638. Crested arms. Rv. St. Maurice standing, holding flag and shield on which Imperial eagle; city view in background. Sch. 734. Rare. V. F. **PLATE**	40.00
T410	**MANSFELD. Hoyer, Gebhart, Albert and Philip.** Taler **1531.** St. George on horseback, with plumed hat l. Rv. Shield with one crested helmet. Rare, Very Fine.	15.00
T411	**MECKLENBURG. Henry V in Schwerin. 1503–1552.** Taler 1540 for Grevesmuehlen. Half-length bust r. Rv. Five arms. Very rare. Very Fine. **PLATE**	40.00
T412	**NUREMBERG.** Taler 1626 with name of Emperor **Ferdinand II.** Three City-arms. Rv. Imperial eagle. Very Fine.	12.50
T413	Broad Peace Taler 1650. Hands holding caduceus above City-view. Rv. Hand holding suspended three hearts above crown; palm-trees right and left. Very Fine.	15.00
T414	**SALZBURG. Wolf Dietrich, Count Raitenau,** Double Tower Taler Klippe 1593, struck for payment of troops fighting the Turks. Saint above arms. Rv. Tower in sea. Very Fine. Rare.	55.00
T415	**Paris, Count Lodron.** Taler 1620. First type. Saint seated. Rv. Arms. V. F.	12.00
T416	Taler 1633. Saint above arms. Rv. Madonna, ¾ facing 1 above arms. Extremely Fine.	10.00
T417	Taler 1653. Type as above, but Madonna facing. Uncirculated.	15.00
T418	**John Ernest, Count Thun.** Taler 1694. Saint above arms. Rv. Madonna above arms. Extremely Fine.	15.00
T419	**SAXONY. John Frederick and George.** Taler 1534. Freiberg mint. Bust wearing ermine coat and holding sword r. Rv. Beardless bust, wearing chain and medal l. V. F. **PLATE**	30.00
T420	Taler 1535. Annaberg mint. Type as above, but George with long beard. Rare. E. F.	25.00
T421	**John Frederick and Maurice.** Taler 1547 (altered from 1546). Bust of the Elector with sword. Rv. Armored, beardless bust r. Very Fine.	15.00
T422	**Albertine Line. Maurice.** Taler 1549 of Schneeberg. Armored bust r. Rv. Arms (without helmet). Very Fine.	20.00
T423	Taler 1553 of Freiberg. Mm. star–A. Alnpeck. Type as above. Rare. Choice Very Fine.	30.00
T424	**August the Elder.** Taler 1555 of Annaberg. 4th type. Bust with ermine coat and Electoral cap r. Sword in r. hand. Rv. Crested arms. Rare. Erb. 301. Very Fine.	15.00
T425	Taler 1559, Dresden. 6th type. Armored half-length bust, holding sword and mace. Rv. Crested arms. Erb. 317. V. F.	12.50
T426	Taler 1566, Dresden. As above. Erb. 336. V. F.	15.00
T427	Taler 1567 on **capture of Gotha.** Dresden mint. Crossed swords on shield. Rv. Legend. Erb. 340. E. F.	25.00
T428	Half-Taler 1553, Freiberg. Mm. star. St. John standing, dividing date. Rv. Shield; three annulets around. Not in Erbstein. Weiser 532. Very rare. V. F. **PLATE**	30.00
T429	Ort or Quarter-Taler 1554. Freiberg. Mm. star. Bust with Electoral cap ¾ facing. Rv. Shield divides date. Rare, V. F.	8.50
T430	**John Frederick II.** Taler 1558 of Saalfeld. Armored half-length bust r. Rv. Crested arms. Mers. 2927. Rare, V. F.	25.00

Stock #		Price
T431	**Christian I.** Taler 1587. Dresden. Armored bust r. Rv. Crested arms. V. F. choice.	12.50
T432	Death Taler 1591. Dresden. 2nd type. Armored bust r. Rv. Inscription HAVD TIMET etc. below death date. Erb. 406 Rare. Very Fine.	30.00
T433	**John George I and August.** Taler 1613. Half length bust r. Rv. Bust in circle of shields. Very Fine.	10.00
T434	**John George I, alone.** Broad taler 1630 and 1633. Mm. H–I. Armored bust r. Rv. Arms with eight crested helmets. Choice E. F. each	15.00
T435	Broad Taler 1655 as above, but Mm. C–R, shield interrupts legend and eight crested helmets. E. F.	12.50
T436	**John George II,** Vicariat Taler 1657. 1st type; legend on obv. starts at 8 o'clock. Elector on horseback r. Rv. Legend. Erb. 860. E. F. Slight trace of loop removed.	10.00
T437	Vicariat Taler 1657. 2nd type; legend starts at 1 o'clock. Erb. 861. E. F.	15.00
T438	Vicariat Taler 1657, **piefort** of Ort or quarter-taler. Type as above. Edb. 863. Very rare. E. F. **PLATE**	70.00
T439	Broad Taler 1659 and 1661, Mm. C–R. Bust in Electoral robe. Rv. Arms with eight helmets. V. F. each	10.00
T440	**John George IV.** Shooting taler-klippe 1693 on receipt of the Garter. Monogram within Garter. Rv. Crossed swords. E. F. Trace of loop removed.	20.00
T441	**Frederick August I.** Broad taler 1696. Dresden. Half-length bust r. Rv. Crested arms. Erb. 1099. E. F.	20.00
T442	**SCHWARZBURG. Gunther XLII and brothers.** "Beggar-Taler" 1605. Crested arms with supporters. Rv. St. Martin on horseback and beggar. Fischer 181b. Rare. V. F.	25.00
T443	**SCHWARZENBERG. Ferdinand and Maria Anna.** Broad Taler 1696. United busts r. Rv. Mantled arms. One of the most attractive coins of the late 17th Century. E. F.	20.00
T444	**SCOTLAND. Mary Queen of Scots and Darnley.** Ryal, 1565. Obv. Arms, MARIA ET HENRIC etc. Rv. Tortoise climbing Palm tree. Darnley, Mary's second husband, was later blown up in Kirk o'Fields. Marriage with the Queen of Scots was a fatal occupation for any man. Choice Very Fine. Scarce thus. Not counterstamped.	40.00
T445	**James VI and I.** 60 Shillings Scots. 10th coinage. King on horseback. Arms with Lion of Scotland in 1st. & 3rd. quarters. Thistle mm. A nice Very Fine and fully round. Rare in this choice condition.	50.00
T446	**SWEDEN. Gustavus III Adolphus.** Taler 1632 struck at **Augsburg.** Laureate bust, wearing lace collar, ¾ facing r. Rv. Crowned arms, City badge below. E. F.	50.00
T447	**TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian.** Taler 1613. Grandmaster standing between arms and crested helmet. Rv. Medieval knight on horseback r. in circle of arms. Very attractive. About Uncirculated.	20.00
T448	**TRANSYLVANIA. Sigismund Bathori. 1581–1602.** Taler 1595. Armored bust holding mace r. Rv. Angels support arms. E. F. loop removed.	22.50
T449	Taler, 1597. Nagybanya mint. Rv. Arms, without supporters on long cross. Rare. E. F.	30.00

Stock #		Price
T450	**TUSCANY. Cosimo II Medici.** Piastra 1573. Bust r. Rv. St. John standing. Designed and cut by P. P. Galleoto Romano. Very rare, V. F.	45.00
T451	**TYROL. Sigismund.** Half Guldiner 1484. Half-length bust of the Archduke, wearing coronet. Rv. Mounted knight galloping r. in circle of arms. Very rare, V. F. small die defect on rev.	40.00
T452	**WALLENSTEIN. Albrecht Duke of FRIEDLAND and MECKLENBURG.** Assassinated by Imperial order 1634. Taler 1631. Jitchin mint, mint-mark forepart of lion; Bust facing. Rv. Arms within Golden Fleece. Extremely rare and E. F.	225.00

EUROPEAN DOLLARS OF THE 18TH CENTURY

T453	**BELGIUM. Maria Theresa.** Crown Taler 1765 and 1778. V. F. each	6.50
T454	**Francis I.** Crown Taler 1758. Very Fine.	6.50
T455	**DENMARK. Frederick IV.** 4 Marks 1711. King on horseback r. Rv. Crowned arms. **Uncirculated.**	20.00
T456	**ENGLAND. George II.** Crown, 1739. Young head. Rv. Roses. About Extra Fine and attractive.	40.00
T457	Crown, 1743. **Old Head.** Rev. Roses. About Extra Fine.	40.00
T458	Crown, 1746. Old Head. **LIMA.** A really good Very Fine.	55.00
T459	**Bank of England Countermarked Dollars. George III.** Charles IV. 8 Reales, 1791. Mexico. Deep oval bust of George III. About Extra Fine.	25.00
T460	8 Reales, 1792. **Potosi.** Oval countermark. Fine to Very Fine. Scarce.	25.00
T461	8 Reales, 1792. **Mexico.** Oval countermark. Nice Very Fine.	25.00
T462	8 Reales, 1795. **Potosi.** Oval countermark. Very Fine.	27.50
T463	8 Reales, 1797. **Octagonal countermark.** Mexico. **Extra Fine. RARE.**	35.00
T464	8 Reales, 1802. **Octagonal countermark.** Mexico. A nice Very Fine.	30.00
T465	**FRANCE. Louis XV, 1715–1774.** Ecu Vertugadin, 1716. Obv. Baby bust of the King to right. Rv. Large oval shield. A nice Very Fine.	25.00
T466	**Ecu de Navarre**, 1718. Baby head to right. Rv. Shield quartered with the Arms of Navarre. Very Fine.	25.00
T467	Ecu aux lauriers, 1734. Boy's bust to left. Rv. Oval shield. Mint D (Lyon). Very Fine.	9.50
T468	**Louis XVI, 1774–1793.** Ecu, 1789. Mint AA (Metz). **Uncirculated.**	12.50
T469	**HOLY ROMAN EMPIRE. Leopold I.** Taler 1700. **Hall, Tyrol.** Armored bust r. Rv. Arms. Choice E. F.	10.00
T470	**Joseph I.** Taler **1707. Hall, Tyrol.** Armored bust r. Rv. Arms. Abt. Unc. $12.50; **1711,** last year. V. F.	7.50
T471	**Charles VI.** Taler 1734. **Hall.** Armored bust. Rv. Imperial eagle. Choice E. F.	12.50
T472	Taler 1738. Hall. Roman bust. Rv. Imperial eagle. Abt. Unc.	12.50
T473	**Maria Theresa.** Taler for **Burgau** 1766. Arms. Rv. Legend. V. F.	6.50
T474	Levantine Taler 1780, S. F. Bust r. Rv. Imperial eagle. Restrike, still circulating in Near-East. Uncirculated.	2.50
T475	**Francis II.** Crown-Taler 1795, **Vienna.** Extra Fine.	6.00
T476	Crown Taler 1796, **Guenzburg.** Rare. E. F.	10.00
T477	**LOMBARDY. Francis II of Austria.** Crown Taler 1794, **Milan.** V. F.	5.00
T478	**LUCERNE.** 40 Batzen 1796. Arms. Rv. Monograms in crossform. Wunderly 1472. E. F.	15.00

Stock #		Price
T479	**NETHERLANDS. Utrecht.** Ducatoon or Rider Dollar 1747. Mounted knight. Rv. Arms. Superb Extra Fine.	20.00
T480	Ducatoon or Rider Dollar 1755. Extra Fine.	15.00
T481	**OLMUTZ. Charles of Lorraine.** Taler 1704. Bust r. Rv. Arms with supporters, round shield, bouquet below. E. F.	20.00
T482	Taler 1707. Type as above, but ornate shield, palm-branches below. Choice E. F.	20.00
T483	**Wolfgang, Count Schrattenbach.** Taler 1722. Bust r. Rv. Arms, oval ornate shield. Extra Fine.	17.50
T484	**PORTUGAL. Maria and Peter III.** 400 Reis 1782. Very Fine.	6.00
T485	**Maria alone.** 400 Reis 1798. Very Fine.	4.50
T486	**RAGUSA.** Rectorat Taler 1769. Bust l. Rv. Arms. Fine.	4.00
T487	**SALZBURG. Sigismund III, Count Schrattenbach.** Taler 1758. Angel holds framed picture of Madonna. Rv. Saint standing. Z. 29. Extra Fine.	12.50
T488	Taler 1760. Bust r. Rv. Saint seated, holds statue of Madonna. V. F.	8.50
T489	**Hieronymus, Count Colloredo.** Medallic Taler 1782. Bust r. Rv. Temple. E. F.	12.50
T490	Taler 1779. Bust r. Rv. Mantled arms, Salzburg above Colloredo. E. F.	7.50
T491	Taler 1790. As above, but shield quartered, with Colloredo's arms in center. E. F.	7.50
T492	**SCHLESWIG-HOLSTEIN. Christian VII of Denmark.** Specie Daler 1788. Head r. Rv. Arms. Very Fine.	15.00
T493	**SWEDEN. Gustavus III.** Riksdaler 1787. Head r. Rv. Arms. V. F.	15.00
T494	**ZURICH.** Taler 1780. Lions support arms; plumed hat above. Rv. Legend in wreath. Abt. Unc.	15.00

GERMAN TALERS OF THE 18th CENTURY

Listed in accordance with Davenport's book: "GERMAN TALERS 1700–1800." On Sale for $7.75 postpaid.

D1907	**ANHALT-BERNBURG. Charles Louis.** Mining Taler 1774 of Holzappel. Mining landscape. Rv. Legend. Very rare. E. F. choice.	25.00
D1930	**AUGSBURG.** Taler 1765. City-arms. Rv. Head of Emperor **Francis I.** Variety AUG. and star behind date. Abt. Uncirculated.	17.50
D1961	**BAVARIA. Charles Theodore.** Taler 1792 and 1793. Mannheim mint. Head r. Rv. Arms. About Uncirculated. Each	25.00
D1967	Madonna Taler 1778 **Amberg.** Choice Extremely Fine.	15.00
D2001	**BRANDENBURG-ANSBACH. Alexander.** Taler 1769. Head r. Rv. Arms with coronet with supporters. About Very Fine.	7.50
D2014	Taler 1777. "G" below bust r. Rv. Arms with 15(!) crested helmets. A perfect example of heraldic nonsense. Variety not listed by Davenport Very Fine.	10.00
D2080	**BRUNSWICK-LUNEBURG. George I of England.** Taler 1718. Bust r. Rv. Arms as above. Extremely Fine.	27.50
D2111	**BRUNSWICK-WOLFENBUTTEL. Rudolph August and Anton Ulrich.** Broad Taler 1703. United busts r. Rv. Trophies on two columns. Extremely Fine.	20.00
D2126	**August William.** Broad Wildman-Taler 1719. Crested arms. E. F.	15.00
D2149	**Charles.** Taler 1758. Armored bust r. Rv. Free horse l. E. F.	12.50

Stock #		Price
D2227	**FRANKFURT.** Taler 1776, for Inauguration of bridge at Hausen. Tyche and river-gods. Rv. Inscription in wreath. Choice E. F.	17.50
D2209	**EICHSTADT. Bishop Raimund Anton, Count Strassoldo.** Taler 1764. Bust r. Rv. Arms. Choice Extremely Fine.	22.50
D2223	**FRANKFURT.** Taler 1764. Eagle. Rv. Cross fleury. Unc.	12.50
D2250	**FRIEDBERG. Hans Eitel Diede, Burgrave.** Taler 1747. Knight standing between two shields. Rv. Imperial eagle, with orb on breast, holding two shields. Rare, nice Fine.	10.00
D2265	**FULDA. Adalbert von Harstall.** Taler 1795. Crested arms. Rv. Inscription. Rare. About Uncirculated.	12.50
D2282	**HAMBURG.** Broad taler 1730 for second centennial of the **Augsburg Confession.** Crested City-arms. Rv. Imperial eagle with name of Emperor **Charles VI.** Rare. E. F.	17.50
D2934	32 Schillings or 2 Marks **1758.** City arms. Rv. Imperial eagle with name of Emperor **Francis I** E. F.	4.50
D2934	**1789.** Smaller size; name of Emperor **Joseph II.** E. F.	3.50
D2420	**LUBECK.** Taler 1752. City-arms. Rv. Imperial eagle with value 48 on breast. Extremely Fine.	6.50
D2943	32 Schillings 1797. Eagle. Rv. Value. Dollar size. Choice E. F.	7.00
D2484	**NUREMBERG.** Taler 1754. City-view. Rv. Bust of Emperor **Francis I.** Choice Extremely Fine.	17.50
D2486	Taler 1760. Bust of Emperor **Francis I.** Rv. Imperial eagle with Hapsburg-Lorraine arms on breast. Very Fine.	12.50
D2494	Taler 1765. City-view. Rv. Imperial eagle with orb on breast; name of Emperor **Joseph II.** About Very Fine.	6.50
D2495	Taler 1779. Type as above, but Hapsburg-Lorraine arms on breast of eagle. E. F.	12.50
D2496	Taler 1766. City-arms below mural crown in ornate frame. Rv. As above. Superb, about Uncirculated.	25.00
D2544	**PALATINATE-SULZBACH. Charles Theodore.** Taler 1774. Head r. Rv. Arms. About Uncirculated.	15.00
D2590	**PRUSSIA. Frederick II the Great.** Taler 1784, Berlin. Head r. Rv. Eagle on trophies. E. F.	7.50
D2597	**Frederick William II.** Taler 1790, Berlin. Bust r. Rv. Eagle on trophies. Extremely Fine.	7.50
D2618	**REGENSBURG (RATISBON).** Taler 1754. City-view. Bust of Emperor **Francis I.** Very Fine.	8.50
D2653	**SAXONY. Frederick August I, King of Poland.** Broad Taler 1720. Bust r. Rv. Arms of Poland and Saxony. E. F.	20.00
D2655	Vicariat Taler 1711. Elector on horseback. Rv. Polish crown and Saxonian electoral cap on two tables. Very Fine.	15.00
D2671	**Frederick August II, King of Poland.** Broad Taler 1755. Bust r. Rv. Two arms below crown. Very Fine.	12.50
D2677	**Frederick Christian.** Taler 1763, type C. Bust r. Rv. Arms. E. F.	12.50
D2678	**Xavier.** Taler 1764. Bust r. Rv. Arms. Uncirculated.	17.50
D2690	**Frederick August III.** Taler 1779. **GEM UNCIRCULATED** and exceptionally choice.	25.00
D2695	Taler 1788. Uncirculated.	10.00

EUROPEAN DOLLARS 19th AND 20th CENTURIES

Listed in accordance with Davenport's book, **"European Crowns Since 1800"**, on sale for $5.00. When ordering please list number. State condition and price.

Stock #		Price
D1	**ALBANIA. Ahmed Zogu.** 5 Franki ari 1926. Uncirculated.	45.00
D7	**AUSTRIA. Francis I.** Taler 1824, B. **Kremnitz, Hungary.** Head with long hair. E. F.	7.50
D9	Taler 1826 C–Prague. Old head. Abt. Unc.	10.00
D14	**Ferdinand I.** Taler 1848 (abdicated March same year). **PROOF.**	20.00
D17	**Francis Joseph.** Taler 1852–A. Vienna. Youthful head r. E. F.	12.50
D19	Double Wedding–Gulden 1854. United heads. Rv. Wedding. A. U.	12.50
D21	Taler (reduced size) 1861 and 1864. A. U. Each	4.50
D27A	Double Gulden 1872, head like Dav. 26. Uncirculated.	12.50
D27	Double Gulden 1890. Older head. Uncirculated.	7.00
D31	Double Gulden 1879. **Silver Wedding.** E. F.	6.00
D35	Jubilee 5 Coronae 1908. About Uncirculated.	6.50
D37A	**Republic** 50 Schillings 1859. Andreas Hofer. Only dollar–size coin of the Austrian Republic. Uncirculated.	4.00
D40	**SALZBURG. Hieronymus, Count Colloredo.** Taler 1800. E. F.	6.50
D51	**BELGIUM. Leopold I.** 5 Francs 1850. E. F.	4.50
D52	5 Francs 1853. Wedding of Duke of Brabant. E. F.	6.50
D53	**Leopold II.** 5 Francs 1876. Uncirculated.	4.50
D57	**Leopold III.** 50 Francs 1935. Centennial of Railroads. French inscriptions. Abt. Unc.	6.50
D60	**BULGARIA. Alexander Battenberg.** 5 Leva 1884. V. F.	8.00
D61	**Ferdinand Coburg.** 5 Leva 1894. E. F.	12.50
D62	**Boris III.** 100 Leva 1930. Very Fine.	5.00
D63	100 Leva 1934. Very Fine.	3.50
D65	**CZECHOSLOVAKIA.** 20 Korun 1933. Uncirculated.	7.00
D66	20 Korun 1937. Head of Masaryk. Uncirculated.	7.50
D70A	**DENMARK. Christian VII.** Species daler 1800 for **Schleswig–Holstein.** Head r. with loose long hair. Rv. Arms. Type not listed by Davenport. Very rare. E. F. **PLATE**	20.00
D73	**Frederick VI.** Rigsdaler species **1828.** Uncirculated gem.	22.50
D73	**1838.** E. F.	20.00
D76	**Frederick VII.** Species daler 1853. E. F.	7.50
D77	2 Rigsdaler 1854. Rv. Value. Nice Very Fine.	7.50
D79A	**Frederick IX.** 5 Kroner 1960. Silver wedding. United busts. Rv. Crowned monogram. Uncirculated.	7.00
D80	**FINLAND.** 500 Markaa 1952. Olympic games. Yeoman 52. Not in Davenport. Uncirculated.	6.00
D81	**FRANCE. First Republic.** 5 Francs, AN 10. 3 Figures standing. Extra Fine.	9.50
D82	**Napoleon** as First Consul. A choice Very Fine, close to Extra Fine.	7.50
D85	Napoleon as Emperor. **GEM UNCIRCULATED with FULL MINT luster.** One of the finest we've seen.	19.50
D86	**Louis XVIII.** 5 Francs, 1st type 1815. Tiolier bust. Uncirculated. Scarce in this condition.	15.00
D87	5 Francs, 1821 A. **Almost** Uncirculated. Bright, white and shiny.	6.50

Stock #		Price
D88	**Charles X.** 5 Francs, 1827 W. Choice Extra Fine. Exceptional for the piece.	6.50
D89	**Louis Philippe.** 5 Francs, 1831 W. Almost Uncirculated. Exceptional condition for the piece.	6.50
D92	**Second Republic.** 5 Francs, 1849. 3 Figures. **Extra Fine.**	3.50
D93	5 Francs, 1849. Ceres Head. **Uncirculated.**	6.00
D94	**Napoleon III.** 5 Francs, 1852. Choice Very Fine.	3.50
D96	5 Francs, 1870. Laureate Head. **Uncirculated and choice.**	6.00
D101	**GREAT BRITAIN. Bank of England.** 5 Shilling Dollar, 1804. A nice V. F.	15.00
D102	**Bank of Ireland.** 6 Shilling Dollar, 1804. **Proof.** Uncirculated. **RARE.** A choice piece.	40.00
D103	**George III.** Crown, 1818. **Uncirculated.**	12.50
D104	**George IV.** Crown, 1821. St. George. **Uncirculated.**	22.50
D104	Crown, 1822. **A RARE Date.** Uncirculated.	27.50
D105	**Victoria.** Crown, 1845. **Young Head.** Uncirculated.	25.00
D105	Crown, 1847. Similar type. Choice Very Fine.	12.50
D106	**Gothic Crown,** 1847. Uncirculated.	25.00
D107	**Jubilee Crown,** 1887. **Uncirculated.**	5.00
D108	**Veiled Bust** Crown, 1893–1900. **Uncirculated.**	9.50
D109	**Edward VII.** Crown, 1902. **Matt Proof.** Choice.	20.00
D109	Crown, 1902. **Uncirculated.**	17.50
D110	**George V.** Crown, 1929. **Uncirculated.**	12.50
D111	**Jubilee Crown, 1935. BRILLIANT PROOF in Sterling Silver.** Exceptionally Choice.	30.00
D111	Jubilee Crown, 1935. **Uncirculated.**	4.00
D112	**George VI.** Crown, 1937. Uncirculated.	4.00
D112A	**Elizabeth II.** Coronation Crown, 1953. Queen on horseback. Unc.	2.50
D112B	Crown, 1960. Bust Type. Semi Proof in plastic case.	2.00
D115	**GREECE. Otto of Bavaria.** 5 Drachmai 1833. Fine.	3.50
D117	**George I of Denmark.** 5 Drachmai 1875 and 1876. Choice E. F. Each	7.50
D118	**Prince George, High Commissioner of Crete.** 5 Drachmai 1901. Rare. Fine.	12.00
D119	**George II.** 100 Drachmai 1940. Struck at London. 2,000 issued. Brilliant Proof.	50.00
D124	**HUNGARY. Francis Joseph.** 5 Korona 1907. 40th Anniversary of the Coronation. Coronation scene. Uncirculated.	6.00
D140	**ITALY. Sardinia. Victor Emanuel II.** 5 Lire, 1877. Uncirculated.	5.00
D141	**Humbert I.** 5 Lire, 1879. Choice Extra Fine.	5.00
D168	**Naples. Ferdinand I.** Piastra, 1816. Very Fine.	7.50
D169	Piastra, 1818. Very Fine.	7.00
D172	**Ferdinand II.** Piastra, 1834. Beardless face. Nice Very Fine.	5.00
D174	Piastra, 1848. Nice Very Fine.	4.00
D175	Piastra, 1855. Uncirculated.	5.00
D176	**Francis II.** Piastra, 1859. Extra Fine.	6.00
D204	**PARMA. Maria Louisa,** wife of Napoleon. 5 Lire 1815. Choice E. F.	15.00
D206	**Lombardy.** 5 Lire, 1848. Extra Fine.	5.00
D214	**LATVIA.** 5 Lati 1931. Uncirculated.	6.00
D216	**LIECHTENSTEIN. Johann II.** 5 Kronen 1910. Uncirculated.	10.00
D218	**LUXEMBURG. Charlotte.** 100 Francs 1946. 600th anniversary of John the Blind. Uncirculated.	7.50
D228	**NETHERLANDS. Louis Napoleon.** 50 Stuivers 1808. V. F.	10.50

Stock #		Price
D235	**William II.** 2½ Gulden 1847. V. F.	6.50
D236	**William III.** 2½ Gulden 1852, 1854, 1867. Unc. Each	7.00
D237	**Wilhelmina.** 2½ Gulden 1898. Crowned head. Rare. Unc.	22.50
D242	**NORWAY. Charles XIV of Sweden.** Specie Daler 1844. Choice E. F.	35.00
D248	**POLAND. Alexander I of Russia.** 10 Zlotych 1820. Head of Alexander r. Rv. Polish eagle on breast of Imperial eagle. Very rare, choice E. F.	50.00
D266	**PORTUGAL. Carlos I.** 1000 Reis 1898. 4th Centennial of discovery of India. United busts. Choice E. F.	8.50
D267	1000 Reis 1899. Head r. Choice E. F.	8.50
D268	**Manoel II.** 1000 Reis 1910. Head l. Extra Fine.	10.00
D269	**Republic.** Escudo 1910. Liberty with torch. E. F.	6.00
D270	Escudo 1915. Head of Liberty. Extra Fine.	8.00
D271	20 Escudos 1953. Liberty seated l. CW 36. Uncirculated.	4.50
D271A	20, 10, and 5 Escudos 1960. 500th anniversary of Dom Henrique. Uncirculated. 3 pieces.	7.50
D274	**RUMANIA. Carol I.** 5 Lei 1883. About Uncirculated.	8.00
D276	**Mihai I.** 500 Lei 1944. Very Fine.	17.00
D277	100,000 Lei 1946. Uncirculated.	22.50
D304	**SERBIA. Milan Obrenovich.** 5 Dinars 1879. Choice E. F.	20.00
D305	**Peter I.** 5 Dinars 1904. Centenary of the Karageorge Dynasty. E. F.	15.00
D306	**SLOVAKIA.** 50 Korun 1944. Bust of President Tiso (executed after the war). E. F.	7.50
D308	**1810** good Very Fine.	14.50
D308	**1810** good, Very Fine.	14.50
D310	**Barcelona.** Occupation 5 Pesetas, 1813. A nice Fine.	6.50
D325	**Ferdinand VII.** 20 Reales, 1823. Barcelona. A nice Extra Fine to A. U. RARE type.	20.00
D326	**Palma de Mallorca.** Emergency 30 Sous, 1821. Nice Very Fine.	12.50
D334	**Isabella II.** 20 Reales, 1859. Madrid. A nice Extra Fine, close to A. U.	7.50
D335	**2 Escudos,** 1867. Madrid. Uncirculated and Choice.	12.50
D336	**Regency.** 5 Pesetas, 1870. About Uncirculated. **SPECIAL.**	5.50
D337	**Amadeus di Savoia.** 5 Pesetas. 1871. About Uncirculated. **SPECIAL.**	5.50
D340	**Alfonso XII.** 5 Pesetas, 1877. Extra Fine. **SPECIAL.**	5.50
D341	5 Pesetas, 1885. About Uncirculated. **SPECIAL.**	5.50
D342	**Alfonso, XIII.** 5 Pesetas, 1888. About Uncirculated. **SPECIAL.**	5.50
D352	**SWEDEN. Charles XIV.** Riksdaler Specie 1840. Very Fine.	20.00
D355	**Oscar I.** Riksdaler Specie 1859. Extra Fine.	20.00
D357	**Gustavus V.** 5 Kronor 1935. 500th year of Parliament. Unc.	7.00
D358	**Gustavus VI. Adolph.** 5 Kronor 1952. Uncirculated.	6.50
D360	**SWITZERLAND. Canton Appenzell.** 4 Franken 1812. Only 2,357 struck. Very rare. Choice E. F.	25.00
D362	**Canton Vaud.** 40 Batzen 1812. Ouly 607 struck. Very Fine.	15.00
D364	**Canton Luzern.** 5 Francs 1814. Extra Fine, $7.00. Uncirculated.	8.50
D366	**Canton Zurich.** 40 Batzen 1813. About Uncirculated.	6.50
D370	**Canton Bern.** 40 Batzen 1835. Choice E. F.	15.00
D375	**Geneva.** 5 Francs 1848. 1,176 struck only. **Proof**	25.00
D382	**Schaffhausen.** Shooting 5 Francs 1865. E. F.	4.50
D383	**Schwyz.** Shooting 5 Francs 1867. E. F.	6.00
D385	**Zurich.** Shooting 5 Francs 1872. E. F.	6.00

Stock #		Price
D386	**St. Gallen.** Shooting 5 Francs 1874. Uncirculated.	6.50
D388	**Basel.** Shooting 5 Francs 1879. Extra Fine.	5.50
D389	**Fribourg.** Shooting 5 Francs 1881. Very Fine.	3.50
D390	**Lugano.** Shooting 5 Francs 1883. Extra Fine.	5.00
D391	**Bern.** Shooting 5 Francs 1885. About Uncirculated.	6.00

GERMAN TALERS 1800–1871

Listed in accordance with Davenport's book "GERMAN TALERS SINCE 1800." On sale for $5.00 postpaid.

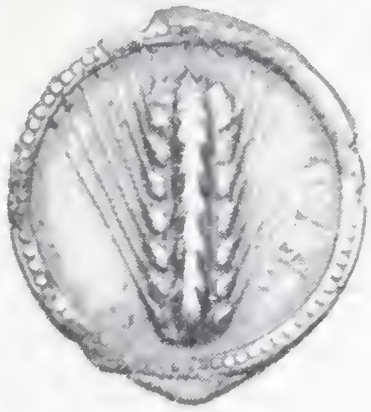
D515	**BADEN. Charles Louis Frederick.** Taler 1817 and 1818. Unc. Each	20.00
D518	**Louis.** Taler 1830. Uncirculated.	6.50
D525	**Leopold.** Double Taler 1844. Rv. Monument. Extra Fine.	8.50
D530	**Frederick I.** Taler 1861. About Uncirculated.	5.00
D633	**BRUNSWICK-LUNEBURG. William.** Double Taler 1855. Last year. Very Fine.	10.00
D634	Taler 1855. Very Fine.	3.50
D683	**HANOVER. George V.** Double Taler 1862. Uncirculated.	22.50
D695	**HESSE-CASSEL. Frederick William I.** Double Taler 1855. E. F.	10.00
D717	**HOHENZOLLERN-HECHINGEN. Frederick.** Double Gulden 1847. 4,300 issued. Choice E. F.	30.00
D729	**MECKLENBURG-SCHWERIN. Frederick Francis II.** Jubilee Taler 1867. Extra Fine.	4.00
D732	**MECKLENBURG-STRELITZ. Frederick William.** Taler 1870. V. F.	3.50
D748	**NASSAU. Adolph.** Double Taler 1860. Very Fine.	12.50
D749	Taler 1863. Very Fine.	4.50
D752	**OLDENBURG. Paul Frederick August.** Taler 1846. Choice E. F.	6.50
D753	**Nicholas Frederick Peter.** Taler 1866. Uncirculated.	10.00
D783	**PRUSSIA. William I.** Double Taler 1871. **Brilliant PROOF.**	25.00
D812	**SAXE-ALTENBURG. Joseph.** Taler 1841. Very Fine.	7.50
D820	**SAXE-COBURG-GOTHA. Ernest I.** Taler 1841. Nice Fine.	4.50
D823	**Ernest II.** Taler 1848. Very Fine.	7.50
D837	**SAXE-MEININGEN. Bernhard.** Double Gulden 1854. E. F.	12.00
D838	Taler 1859. About Very Fine.	4.50
D845	**SAXE-WEIMAR. Charles Frederick.** Taler 1841. E. F.	5.50
D857	**SAXONY. Frederick August I.** Taler 1819. Extra Fine.	5.00
D863	Death Taler 1827. Head r. Rv. Legend. Choice E. F.	10.00
D869	**Anton and Frederick August II.** Taler 1831. New Constitution. E. F.	7.50
D875	**Frederick August II.** Taler, 1849. **Gem Uncirculated** and choice.	14.50
D885	**Johann.** Taler 1855 commemorating his visit at the mint in Dresden. 5,250 issued. Extra Fine.	15.00
D889	Double Taler 1858. Error: THAELR on reverse. Rare. Uncirculated.	17.50
D899	Double Taler 1872. Golden wedding. Uncirculated.	12.50
D908	**SCHAUMBURG-LIPPE. George William.** Double Taler 1857. 50th year of reign. About Uncirculated.	15.00
D909	Taler 1860. Choice E. F.	6.50
D910	**Adolph George.** Taler 1865. 7,000 minted. Very Fine, $5.00. Brilliant E. F.	8.50
D933	**WESTPHALIA. Jerome Napoleon.** Taler 1811. Extra Fine.	17.50

Stock #		Price
D955	**WURTTEMBERG. William I.** Double Taler 1833 on Commercial treaties. Extra Fine.	12.00
D956	Double Taler 1854. Extra Fine.	10.00
D957	Double Gulden 1848. Uncirculated.	4.50
D958	Double Taler 1846. Wedding of Crown-Prince. Abt. Unc.	17.50

BAVARIAN TALERS, INCLUDING COMPLETE COMMEMORATIVE SERIES

Numbered in accordance with Davenport's book "GERMAN TALERS SINCE 1800"

D547	**Maximilian Joseph I as Elector, 1799–1806.** Taler 1805. Bust in uniform, wearing pigtail. Choice V. F.	8.00
D551	**As King. 1806–1825.** Convention Taler 1822. Bust as above, without pigtail. **Date of this type not listed in Davenport or BNZ.** Not identical with Dav. 554. Extremely rare. E. F. **Proof,** depression on edge of reverse. **PLATE**	50.00
D552	Crown-Taler **1814** V. F. 6.00; **1816** Fine 3.50; **1818** Unc.	10.00
D553	Convention Taler 1818 on the new **Constitution.** BNZ 790. E. F.	6.50
D555	**Louis I. 1825–1948.** Taler 1825. **Accession to the throne.** Rv. King standing in coronation robe. BNZ 1025. **Proof,** E. F.	12.50
D557	Taler 1826. **University at Munich.** BNZ 1028. **Proof,** Brilliant, AU.	12.50
D558	Taler 1826. **Reichenbach and Frauenhofer.** BNZ 1027. **Proof** AU.	12.50
D559	Taler 1827. **Custom Union with Wurttemberg.** BNZ 1029. Unc.	10.00
D983	Taler 1827. **Custom Union with Wurttemberg.** Rv. Two cornucopiae; in exergue GESCHLOSSEN/MDCCCXXVII. Lettered edge. BNZ 1030. Extremely rare, **only few issued.** Toned **Proof** AU. **PLATE**	150.00
D560	Taler 1827. Founding of the **Order of Ludwig.** BNZ 1031. Unc.	15.00
D561	Taler 1827. Founding of the **Order of Therese.** BNZ 1032. **Proof.**	15.00
D561A	Taler 1827. Founding of the **Order of Therese.** Type as above, but legend: STIFTUNG DES THERESIEN ORDEN – AM 12 DEC. 1827. Not listed by Davenport. BNZ 1033. **Very rare. Proof. PLATE**	40.00
D562	Taler 1828. **Constitution-Column.** BNZ 1036. **Proof** AU.	12.50
D563	Taler 1828. **"Blessings of Heaven".** Rv. Medaillons with heads of the Queen and her eight children. BNZ 1034. V. F. 8.50; **Proof** AU.	15.00
D564	Taler 1829. **Commercial Treaty.** BNZ 1036. Uncirculated.	10.00
D565	Crown-Taler **1833.** BNZ 1024. **Unc. gem** 10.00; **1837.** BNZ 1024d. E. F.	7.50
D566	Taler 1830. **Faithfulness of Bavarians.** BNZ 1038. E. F. 6.50. **Brill. Proof.**	15.00
D567	Taler 1831. **Session of Parliament.** (Local legislature). Rv. Lion. BNZ 1039. E. F.	10.00
D568C	Taler 1832. **Otto, King of Greece.** Greek cross in shield on rev. BNZ 1040. E. F. 6.50; Unc. 10.00; **Proof** AU.	15.00
D568D	Taler 1832. **Otto, King of Greece.** Plain shield on rev. BNZ 1041. Not in Dav. Rare. E. F.	10.00
D569	Taler 1833. **Custom Union.** BNZ. 1043. Unc., proof-like.	10.00
D570	Taler 1833. **Bavarians who lost their life in Russian campaigns.** BNZ 1044. E. F	10.00
D571	Taler 1834. **Session of Parliament.** BNZ 1045. **Proof AU.**	12.50
D572	Taler 1834. **Oberwittelsbach monument.** BNZ 1046. E. F. 6.50; Proof E. F.	10.00
D573	Taler 1835. **German Custom Union.** BNZ 1047. **Proof** AU.	12.50
D574	Taler 1835. **Bavarian Mortgage Bank.** BNZ 1048. Brilliant Proof.	15.00



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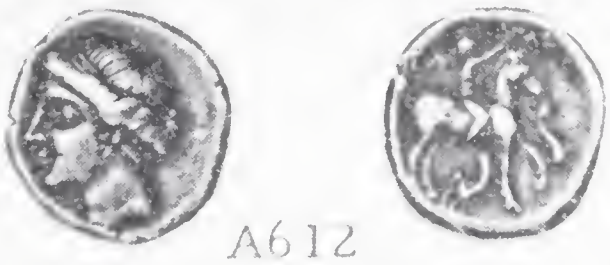

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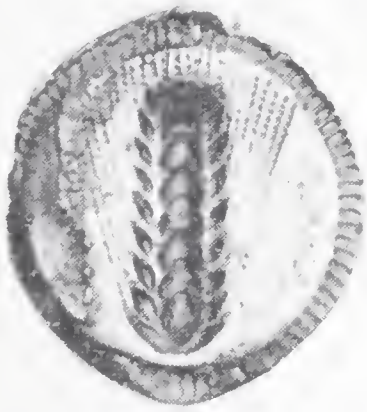

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Stock #		Price
D575	Taler 1835. **Monument at Aibling.** BNZ 1049. Uncirculated.	10.00
D576	Taler 1835. **First German railway.** BNZ 1050. **Proof.**	15.00
D577	Taler 1835. **Monument to Maximilian Joseph.** Variety: long scepter. BNZ 1051. Brilliant **Proof.**	15.00
D577A	Taler 1835. as above. Variety: short scepter. BNZ 1052. Rare. E. F.	12.50
D578	Taler 1835. **Benedictine Order school.** BNZ 1053. Brill. **Proof.**	15.00
D579	Taler 1836. **Otto-Chapel at Kiefersfelden.** BNZ 1054. Brill. **Proof.**	15.00
D580	Taler 1837. **St. Michael's Order.** BNZ 1055. Brill. **Proof.**	20.00
D581	Double Taler 1837. **Monetary Union.** BNZ 992. E. F. 8.50; **Proof** AU.	12.50
D582	Double Taler 1838. **Divisions of Kingdom.** BNZ 993. E. F. 8.50; Unc. 10.00; Brill. **Proof.**	15.00
D583	Double Taler 1839. **Equestrian statue of Maxmilian I.** BNZ 997. **Proof.**	17.50
D585	Double Taler 1840. **Durer monument.** BNZ 998. **Proof** AU.	22.50
D586	Double Taler 1841. **Richter monument.** BNZ 999. **Proof** AU.	20.00
D587	Double Taler 1842. **Walhalla building.** BNZ 1006. AU.	15.00
D588	Double Taler 1842. **Marriage of Crown-Prince.** BNZ 1004. Brill. **Proof.**	20.00
D589	Double Taler 1843. Regular issue. BNZ 1001. E. F.	10.00
D590	Double Taler 1843. **University at Erlangen.** BNZ 1007. Brill. **Proof.**	22.50
D591	Double Taler 1844. **Hall of Military Fame at Munich.** BNZ. 1008. Brill. **Proof.**	25.00
D592	Double Taler 1845. **Kreitmayr monument.** BNZ 1010. Rare. **Proof,** E. F.	20.00
D593	Double Taler 1845: **Birth of two Princes. BNZ 1009. Proof,** AU.	22.50
D594	Double Gulden, regular issue. **1845** and **1846,** V. F. each 3.00; **1846** and **1847** Unc. 4.50; **1847 Proof,** AU.	15.00
D595	Double Taler, 1846. **Danube-Main Canal.** BNZ 1014. Brilliant **Proof.**	22.50
D596	Double Taler 1847. **Bishop Echter monument.** BNZ 1015. Brill. **Proof** AU.	35.00
D597	Double Taler 1848. **Abdication of King.** BNZ 1016. Very rare. **Proof,** E. F.	60.00
D598	**Maximilian II. 1848-1864.** Double Taler. **New Constitution.** BNZ 1228. Brilliant **Proof.**	22.50
D599	Double Taler 1848. **Von Gluck monument.** BNZ 1230. **Proof,** E. F.	55.00
D600	Double Gulden 1849, 1852 and 1854 V. F. 3.50; 1855 E. F. 4.50; 1852 toned **Proof.**	12.50
D601	Double Taler 1853 and 1855. Regular issue. E. F. each.	7.50
D602	Double Taler 1849. **Orlando di Lasso monument.** Very rare. **Proof.**	60.00
D603	Double Taler 1854. **Glass Palace at Munich.** V. F. 8.00; **Proof** E. F.	12.50
D604	Double Gulden 1854. **Madonna column at Munich.** E. F. 3.50; Uncirculated.	6.50
D605	Double Taler 1856. **Maximilian II, monument at Lindau.** Rare. **Proof,** AU.	30.00
D606	Taler 1857-1864. Each V. F. 2.50; E. F.	3.50
D610	**Louis II. 1864-1886.** Double Taler 1865. Very rare. Unc. nicely toned.	100.00
D611	Madonna-Taler **n. d.** E. F. 3.75; **Proof** 10.00; **1871** V. F.	3.00
D612	Taler 1866 by G. Voigt. V. F.	2.50
D614	Taler 1871 by J. Reis. BNZ 1409. Very Fine.	3.00
D615	Victory-Taler 1871. E. F. 3.00; **Proof.**	10.00

ENGLISH GOLD COINS

G544	**Edward IV, 1461-1483.** Rose Ryal, or Noble. King in ship with Rose on Side. A nice Very Fine.	90.00
G545	Angel. **Second Reign.** Rays in nimbus. E and Rose flank mast on Rev. A choice Very Fine. **PLATE**	55.00

Stock #		Price
G546	**Henry VII, 1485–1509.** Angel. Br. III. mm. pansy both sides. Saltire stops. Struck slightly off center, but Extra Fine and exceptionally choice. **PLATE**	125.00
G547	Angel. Br. V. mm. pheon both sides. A choice Very Fine and fully round. **PLATE**	90.00
G548	Half Sovereign. Crowned boy's Bust. Fdbg. 207/63. Rev. Arms. Very Fine.	70.00
G549	**Edward VI, 1547–1553.** Half Sovereign, 3rd coinage (1550–53). Obv. Half Length figure of the King. Rev. Arms. Extra Fine and choice. (Fdbg. 207/60 $100). **PLATE**	175.00
G550	**Mary I, 1553–1558.** Angel. Obv. St. Michael. (Fdbg. 208/78 $125.) **A choice Very Fine and Very Rare. PLATE**	225.00
G551	**Elizabeth I, 1558–1603. Fine Sovereign.** Queen seated on throne. Roses with shield in center. **RARE. PLATE**	300.00
G552	**Half Pound.** Obv. Bust of the Queen. Type 2 (1593–1602). **About Uncirculated and exceptionally choice. SHARP PORTRAIT. RARE so fine. PLATE**	225.00
G553	**James I, 1603–1625.** Unite. Half Length figure of the King. Second Coinage. A choice Very Fine and fully round. Sharp portrait. **PLATE**	75.00
G554	**Half Unite.** mm cinque foil. Crowned Bust. A choice Very Fine, and fully round. Scarce in this condition.	35.00
G555	Crown, or ¼ Unite. Similar type to the above. mm Lys. About Extra Fine. **PLATE**	35.00
G556	**Laurel.** Laureate bust to l. A choice Very Fine. Fully rounded with a sharp portrait.	50.00
G557	¼ Laurel. Similar type to the above. Another sharp portrait.	27.50
G558	**Charles I, 1625–1649.** Unite. Type I. mm. Lys. Square topped shield. A nice Very Fine. Slight planchet defect blends into ruff. **PLATE**	65.00
G559	**COMMONWEALTH, 1649–1660.** Unite, 1654. Choice Very Fine. Fully round. **PLATE**	75.00
G560	**Charles II, 1660–1685.** Guinea, 1683. Very Fine, but with some bag marks.	40.00
G561	Two Guineas, 1664, **with Elephant below Bust.** This mark indicates that the gold came from the Guinea coast of Africa. Rare type. Fine.	100.00
G562	**James II, 1685–1688.** Guinea, 1685. Very Fine.	75.00
G563	**William & Mary, 1688–1694.** Guinea, 1689. Conjoint busts to r. A nice Very Fine. All coins of this reign are scarce, and the gold particularly so.	65.00
G564	**William III, 1694–1702.** Guinea, 1701. Very Fine.	55.00
G565	**Anne, 1702–1714.** Guinea, 1713. A choice Very Fine. An attractive specimen.	50.00
G566	**George I, 1714–1727.** Guinea, 1726. A choice Very Fine.	55.00
G567	Guinea, 1716. 4th. Bust. About Very Fine.	50.00
G568	**George II, 1727–1760.** Guinea, 1738. Young Head. Very Fine.	42.50
G569	**Two Guineas, 1738.** Young Head. Very Fine.	70.00
G570	**George III, 1760–1820.** Guinea. 1771. Young Head. Very Fine.	32.50
G571	Guinea, 1787. Spade type. **High Relief.** Uncirculated and choice.	32.50
G572	Guinea, 1798. Spade type. **Low Relief.** Uncirculated.	32.50
G573	**Guinea, 1813.** Bull Head. Shield and Garter Rev. The last coin of this denomination struck. Issued in this year to pay Wellington's troops in Spain. Uncirculated and attractive. **RARE.**	75.00
G574	**Sovereign, 1820.** St. George and Dragon within Garter. About Uncirculated.	35.00
G575	Half Guinea, 1802. Head as on Spade type. Shield & Garter Rev. Unc.	17.50

Stock #		Price
G576	Half Guinea, 1810. Bull Head type. Nice Very Fine.	15.00
G577	Third Guinea, 1803. **Gem Uncirculated.**	20.00
G578	Third Guinea, 1810. Bull Head type. Extra Fine.	15.00
G579	**Quarter Guinea,** 1762. **Gem Uncirculated** and exceptionally attractive **Choice.**	25.00
G580	**George IV, 1820–1830.** 2 Pounds, 1823. Pistrucci's superb rendering of St. George. **Gem Uncirculated** and with so much **proof surface** as to almost pass for a Proof. We have seen specimens of this quality called proofs by individuals who, if they insist on playing the roll of Dealer, **should** know better. **CHOICE.**	75.00
G581	Sovereign, 1821. St. George. Very Fine.	20.00
G582	Sovereign, 1825. Plain head. Shield type. About Uncirculated. A lovely specimen.	30.00
G583	Another coin of similar type and quality, dated 1826.	30.00
G584	**William IV, 1830–1837.** Sovereign, 1831. **Uncirculated.**	40.00
G585	Sovereign, 1832. Extra Fine.	35.00
G586	**Two Pounds, 1831.** The **Rare Pattern** never issued as currency. Plain Edge. PROOF but **not** in full brilliancy. This coin is seldom met with today.	200.00
G587	**Victoria, 1837–1901.** Sovereign 1843. Shield type. A tiny nick on cheek **Otherwise GEM UNCIRCULATED.**	35.00
G588	Sovereign, 1847. **GEM UNCIRCULATED.** Sharply struck. One of the finest examples of the Young Head Victorias we have ever seen. These coins are **RARE in this condition.**	39.50
G589	Sovereign, 1880. St. George. Melbourne. **GEM UNCIRCULATED with proof like surface.** An extraordinary example of an otherwise common coin.	27.50
G590	Sovereign, 1893. Veiled Bust type. 1st year. **Uncirculated** with **full Mint luster.**	25.00
G591	**George VI.** 2 Pounds, 1937. **BRILLIANT PROOF.** Choice.	75.00
G592	Sovereign, 1937. **BRILLIANT PROOF.** Choice.	60.00
G593	Half Sovereign, 1937. **BRILLIANT PROOF.** Choice.	40.00
G594	**Elizabeth II.** Sovereign, 1957 or 1959. These coins have **not** been struck for 1960.	14.00
	British Commonwealth	
G595	**AUSTRALIA. Victoria.** Sovereign, 1864. Obv. Laureate Young head. Rev. SYDNEY MINT, wreath, value, etc. Choice Very Fine, with considerable luster.	27.50
G596	**CANADA. Edward VII.** Sovereign, 1909. Ottawa Mint. C mm. below St. George. Extra Fine. **RARE.**	100.00
G597	**George V.** Sovereign, 1919 C. Extra Fine.	25.00
G598	**Five Dollars, 1812.** About Extra Fine.	40.00
G599	**INDIA. East India Company. Victoria.** 1 Mohur, 1841. Obv. Young head. Rev. Lion and Palm Tree. **Uncirculated and choice. Scarce Thus.**	75.00
G600	**NEWFOUNDLAND. Victoria.** 2 Dollars, 1872. About Extra Fine. Only 6,050 struck. **SCARCE.**	67.50
G601	2 Dollars, 1882 H. **Uncirculated.**	45.00
G602	**SOUTH AFRICA. Paul Kruger,** President. 1 Pound, 1898. **Uncirculated. Scarce thus.**	37.50
G603	**George VI.** 1 Pound, 1952. Rev. Springbok. **Brilliant Proof.** Scarce.	40.00

ENGLISH COINS

ROMAN BRITAIN

Stock #		Price
E522	**Carausius, 287–293 A.D.** Bronze Antoninianus. Rv. Pax. **London Mint.** V. F.	10.00
E523	Another Antoninianus. Similar Rv. **London Mint.** Choice Very Fine. A much sharper coin.	12.50
E524	**Allectus, 293–296 A.D.** Antoninianus. Rv. Pax. London Mint. A nice V. F.	7.50
E525	Antoninianus. Rv. Providentia. **Colchester Mint.** Rare. Very Fine.	10.00
E526	Antoninianus. Rv. Salus. **London Mint.** Fine.	6.50
E527	Antoninianus. Rv. Laetitia. **Colchester.** A nice Fine. Rare.	10.00
E528	**Maximian Herculius, 286–305 A.D.** Bronze Follis. Rv. Genius Standing. LA. **London Mint.** A choice Very Fine.	10.00
E529	**Constantine I, the Great. As Augustus, 308–337 A.D.** Follis. Rv. Genius at Altar. Coh. 215. **London Mint.** A nice Very Fine.	10.00
E530	**Constantine I. As Ceasar. 306–308.** Follis. Rv. Genius. **London Mint.** Coh. 196. Extra Fine and attractive.	12.50

ANGLO SAXON ENGLAND

E531	**Northumbria. Eanred, 806–841.** Bronze Sceat. Huaetred moneyer. BMC 200. Extra Fine.	8.50
E532	**Aethelred II, 841–849. Sceat.** Extra Fine.	5.00
E533	**Mercia. Burgred, 852–874.** Silver Penny. Bust. Rev. Moneyers name DVDPINE between and within lunettes. About Uncirculated. Choice.	12.00
E534	Another similar Penny. Moneyer's name GVDHHRE between and within lunettes. About Uncirculated and attractive.	12.00
E535	**Wessex. Edred, 946–955.** Silver Penny. Obv. Cross and EADRED REX within circle. Rev. Moneyer's name AETARD. Extra Fine and choice, perfectly struck and round in a pleasant contrast with the later crude issues of the Norman Kings.	20.00
E536	A similar Penny. Moneyer, INGELGAR. Very Fine. Round.	10.00
E537	A similar Penny. Moneyer, THEODMAER. Very Fine and Round.	10.00
E538	A similar Penny. Moneyer, GLTTEHET. In this case the last 3 T's would more properly be described as an L upside down. A nice Very Fine.	10.00
E539	**Edward the Elder, 900–925 A.D.** Silver Penny. Obv. Small cross surrounded by inscription EADWEARD REX. Rev. Moneyer's name DEORVVALD in 2 lines. A nice Very Fine.	12.00
E540	A similar Penny. Moneyer DRYHTVALD. A choice Very Fine.	12.00
E541	A similar Penny. Moneyer VVLFHEARD. Fine.	9.50
E542	A similar Penny. Moneyer GAREARD. Fine with some light corrosion spots.	6.50
E543	**All England. Aethelrd II, 979–1016.** Penny. Obv. Bust surrounded by motto. Rv. Small cross surrounded by BRVNA ON LYDAFORD. BMC 1. Seaby 553. Lydford Mint. **Extra Fine. ex Duke of Argyll collection.**	25.00
E544	Another similar Penny. Rv. GODA ON LYDAFOI. Choice Very Fine. ex Duke of Argyle collection.	20.00
E545	Penny. Obv. Bust. Rev. Long cross. BMC type 4 a. S.559. Exeter Mint. **About Uncirculated and choice. ex Duke of Argyll collection. SPECIAL.**	8.50

Stock #		Price
E546	Penny. Long cross with points in angles. LEOFSIGE MO GRANT. BMC 8. S. 558. About Uncirculated. Cambridge Mint.	8.50
E547	**Cnut, 1016–1035.** Penny. Type 3. S. 566. About Uncirculated.	8.50
E548	**Edward the Confessor, 1042–1066.** Penny. Obv. Bust. Rv. Long cross extending to edge of coin. About Uncirculated. S. 581. BMC 4 RARE.	15.00

LATER MEDIEVAL ENGLISH COINS

E549	**William I, the Conqueror, 1066–1087.** Penny. Type II. **Bonnet.** Slight planchet crack that shows only on Obv. A nice Very Fine. RARE.	17.50
E550	Penny. Type VIII. **Paxs.** Uncirculated and sharply struck. Rare in this **choice** condition.	12.50
E551	Penny. Paxs Type. Chichester. **Choice** Very Fine. **SPECIAL.**	7.00
E552	**William II, Rufus, 1087–1101.** Penny. Cross voided, type III. A large round coin neatly struck for the period with clear portrait. **About Extra Fine. A choice and RARE piece. PLATE**	75.00
E553	Penny. Quatrefoil, Type II. Unworn but very weakly struck on Obv. Portrait a bare shadow. Nevertheless a Rare piece. **SPECIAL.**	15.00
E554	**Stephen, 1135–1154.** Penny. Watford type. Part weakly struck, but most of portrait clear. About Extra Fine. RARE.	16.50
E555	Another Penny. Also Watford type. Rather more sharply struck. RARE.	17.50
E556	**Henry II, 1154–1189.** Penny of the Tealby coinage. Very crudely struck. short mustached portrait glares balefully out of one eye. Fine.	4.00
E557	Another Tealby Penny. Long mustached portrait. Also crudely struck. F.	4.50
E558	**Short Cross** Penny. Fine, $2.00; Very Fine.	3.00
E559	**Henry III, 1216–1272. Long Cross Penny.** About Uncirculated, round and sharply struck. **Choice.** Type Vb. London. **Rare thus.**	3.00
E560	Another similar Penny in Fine. London.	1.75
E561	**Edward I, 1272–1307.** An average Penny in Choice Very Fine of our selection.	2.00
E562	**Edward II, 1307–1327.** Half Penny. Fine.	7.00
E563	**Edward III, 1327–1377.** Penny. Canterbury Mint. A nice Very Fine.	3.50
E564	Half Groat. York Mint. Series D. A nice Very Fine.	7.50
E565	Groat. London. Post Treaty Period, 1369–77. Very Fine.	7.50
E566	**Henry VI, 1422–1461.** Groat. Calais. A nice Very Fine.	3.00
E567	Groat. London. Leaf Trefoil. Very Fine.	3.50
E568	Groat. London. Leaf Pellet coinage. A nice Very Fine.	4.00
E569	**Richard III, 1483–1485.** Groat. London. **Boar's Head Mint Mark.** This Monarch has gone down in history as one of the greatest villains who ever occupied the throne. He is accused of murdering his nephews in the Tower. Eventually he lost his life on Bosworth Field, where Henry Tudor picked the crown from a rose bush. The coin is exceptionally nice specimen. About Extra Fine. **PLATE**	37.50
E570	**Henry VII, 1485–1509.** Half Groat. Full Face Archbishop Morton of Canterbury. Choice Very Fine. **RARE. PLATE**	14.00
E571	Groat. **Full face.** Crown with arches, one jeweled, one plain. Slight edge crack. Otherwise about E. F. for the coin.	4.50
E572	Groat. Full face. Both arches jeweled. A nice V. F.	4.50
E573	**Henry VIII, 1509–1547.** Groat. 2nd. coinage. Profile issue. About Extra Fine and choice.	9.50

Stock #		Price
E574	**Half Groat.** Canterbury. Archbishop Warham. ex Strand collection. Profile issue. A choice Very Fine.	7.50
E575	**Edward VI, 1547–1553.** "Fine" Shilling. Facing bust. Very Fine.	6.50
E576	"Fine" Shilling, as above. Fine. **SPECIAL.**	2.50
E577	**Philip and Mary, 1554–1558.** Shilling. Busts facing with crown above. Full Titles, undated. About Fine.	12.50
E578	Shilling. 1554. Full Titles. About Fine.	10.00
E579	Shilling, 1555. English Titles. A nice Fine.	15.00
E580	Another Shilling. English Titles. Fine.	12.50
E581	Sixpence, 1554. Full Titles. Fine.	15.00
E582	**Elizabeth I, 1558–1603.** Shilling. Hammered issue. Beaded inner circles. mm. Tun. **About Uncirculated.** An exceptionally choice piece. A clear portrait. **PLATE**	25.00
E583	Hammered Shilling. Beaded inner circle and clear outer circle. mm. Martlet, indicating the issue of 1560–61. A choice Very Fine with a sharp portrait.	17.50
E584	Hammered Shilling. Beaded inner circle. mm. Hand, indicating the issue of 1590–92. A nice Very Fine.	15.00
E585	Milled **Sixpence,** 1562. mm. Star. Very Fine.	7.00
E586	**"Portcullis Shilling"** of 1600/1. The issue of Portcullis money in connection with Britain's initial commercial contacts with India can be called the **first coins of the British Empire and Commonwealth.** Obv. Crowned shield of England flanked by E and R crowned. Rev. Crowned portcullis. A similar design is used today on the 3d. pieces of Elizabeth II. **About Extra Fine. RARE. PLATE**	60.00
E587	**James I, 1603–1625.** Third Coinage. Shilling. 6th. Bust, **with Plume over shield.** About Extra Fine. RARE and very hard to find so fine. **PLATE**	27.50
E588	Shilling. 3rd Bust. Rev. Plain shield. **Choice Very Fine.** Sharp portrait.	15.00
E589	Half Crown. 3rd. Coinage. King on horseback. Square garnished shield. Fine.	10.00
E590	Half Crown. 3rd. Coinage. Plume over shield. Fine/Very Fine.	12.50
E591	**Charles I, 1625–1649.** Shilling. Small head, pointed beard. mm Triangle. Rv. Square shield. Slightly weakly struck in spots but otherwise about E. F. and round.	9.50
E592	**Briot Shilling.** mm Anchor and B both sides. A nice Very Fine.	12.50
E593	Briot **Sixpence.** mm Anchor both sides. A nice Very Fine.	7.50
E594	Briot **Half Crown.** mm Flower and B. A choice Very Fine.	37.50
E595	**Half Crown.** King on horseback. Rev. Oval garnished shield with CR above. mm Plume. Fine, $5.00; Very Fine.	7.50
E596	Half Crown. King on horseback with raised sword. No housings on horse. Oval garnished shield. mm. crown. V. F. but weakly struck in spots, $5.50; Very Fine, mm. Tun.	6.00
E597	**York Mint, 1642–44.** Shilling. Choice Sharp portrait. mm. Lion. Rev. EBOR over square topped shield. A milled coin. Nice Very Fine., E. F.	11.00
E598	Half Crown. Tall horse. Rev. Crowned oval shield. EBOR below horse's feet. In choice Very Fine, $15.00; Extra Fine, but with planchet defect in surface of metal below horse.	17.50

Stock #		Price
E599	**Commonwealth, 1649–1660.** Shilling, 1651. mm. Sun. A nice Very Fine. Evenly struck.	12.50
E601	Shilling, 1654. mm. Sun. Extra Fine.	15.00
E602	**Cromwell.** Half Crown, 1658. Obv. Portrait. Fine/V. F.	25.00
E603	Half Crown, 1658. Choice Very Fine with two small planchet cracks. Toned.	35.00
E604	**Charles II, 1660–1685.** Hammered Half Crown. 3rd. Issue. With inner circle and mark of value. Weakly struck in spots but about Extra Fine.	35.00
E605	A similar Half Crown in Fine to Very Fine.	12.50
E606	**Shilling.** 1st. Issue. mm. crown. Without inner circle or mark of value. Fine to Very Fine.	12.50
E607	Shilling. **3rd. Issue.** Inner circle and value. Although weakly struck in spots this coin is **Uncirculated and choice.**	30.00

ENGLISH MILLED COINAGE

E609	Half Crown, **1675.** 5th. Bust. A choice Very Fine. **RARE DATE.**	30.00
E610	**James II.** Half Crown, 1686. A nice Very Fine. **RARE.**	17.50
E611	Shilling, 1687. A choice Very Fine. **SCARCE.**	15.00
E612	**William & Mary.** Half Crown, 1689. Frosted cap within crown on Rev. A choice Very Fine.	5.50
E613	Half Crown, 1693. Cruciform shields on Rev. A choice Very Fine.	6.50
E614	**Shilling,** 1692. Rev. Cruciform shields. A nice Very Fine. All coins of this reign are hard to find. **SCARCE.**	15.00
E615	**William III.** Half Crown, 1698. **Uncirculated** and choice.	5.00
E616	Shilling, 1700. **Uncirculated** and choice.	8.50
E617	**Anne.** Shilling, 1702. **VIGO.** A nice Very Fine. **RARE.**	10.00
E618	Shilling, 1707. After Union. About Uncirculated.	6.50
E619	**George I.** Half Crown, 1717. Roses and Plumes. Choice Very Fine. **RARE.**	27.50
E620	Half Crown, 1720. Roses and Plumes. Fine, $10.00; Nice V. F.	20.00
E621	Shilling, 1717. Roses and Plumes. Uncirculated.	9.50
E622	Shilling, 1723. SSC. **Uncirculated and choice.**	5.50
E623	**George II.** Half Crown, 1732, **Young Head.** Nice Very Fine, $9.00; Extra Fine and attractive.	17.50
E624	A similar Half Crown, 1741. Roses. Fine. $5.00; Nice Very Fine.	8.50
E625	Half Crown, 1746. **Old Head. Brilliant Proof. PLATE**	27.50
E626	Half Crown, 1745. **LIMA.** Choice Very Fine.	7.50
E627	Half Crown, 1746. **LIMA.** Nice Very Fine.	6.50
E628	Half Crown, 1746. **LIMA.** Fine to Very Fine.	5.00
E629	Shilling, 1737. **Young Head.** Roses and Plumes. **Uncirculated.**	12.50
E630	Shilling, 1735, Very Fine, $4.00; 1737, Extra Fine.	7.50
E631	Shilling, **Old Head.** 1743. Roses. Extra Fine.	4.00
E632	Shilling, 1750. About Uncirculated.	2.75
E633	Shilling. 1758. About Extra Fine, $1.50; **Uncirculated.**	2.50
E634	**George III. Northumberland Shilling, 1763.** Young head of the King. **RARE.** A very short issue. **Extra Fine.**	**Sold**
E635	Shilling, 1787. Second issue. Nice V. F. to E. F., .75; Uncirculated.	2.00
E636	Shilling, 1816 to '19. New issue. Gem Uncirculated.	3.00

Stock #		Price
E637	**Spanish 4 Reales, 1792.** Madrid Mint. **Counterstamped** with the head of George III. These Spanish Half Dollars are scarcer than the Dollars. Very Fine, $12.50. A **choice** Very Fine.	15.00
E638	Half Crown, Large Bull Head. Pistrucci's design. **UNCIRCULATED.**	4.50
E639	Half Crown, Small Head. Uncirculated.	4.50
E640	**George IV.** Shilling, 1824. Shield type. Gem Uncirculated.	7.00
E641	A similar Shilling in a Nice Very Fine.	3.00
E642	Lion Shilling, 1825 or 1826. **Gem Uncirculated.**	4.00
E643	Lion Shilling as above. A nice Very Fine.	2.75
E644	Half Crown, 1820. **First type.** Garnished shield. Gem Uncirculated.	10.00
E645	Half Crown, 1823. Shield in Garter. A nice Fine.	5.00
E646	**William IV.** Shilling, 1836. **Uncirculated.**	6.00
E647	Shilling, 1834. Nice Very Fine, $2.50; 1836, Extra Fine.	3.00
E648	Half Crown, 1834. **Uncirculated and choice.**	6.50
E649	Half Crown, 1831. **Brilliant Proof.** Choice.	12.50
E650	Half Crown of William IV. Very Fine.	2.50
E651	**Victoria. Shilling,** 1846. Young head. 1st. type. Gem Uncirculated.	3.50
E652	Similar Shilling, various dates in choice Very Fine.	1.50
E653	Shilling, Young Head. Low relief. **Gem Uncirculated.**	3.00
E654	Shilling, 1887. Jubilee type. **Gem Uncirculated.**	1.75
E655	Shilling, 1890. Large Jubilee head. About Uncirculated.	1.50
E656	Shilling. Veiled bust head. Various dates. **Gem Uncirculated.**	1.50
E657	**Florin.** 1849. "Godless" type. Extra Fine and attractive.	3.50
E658	Similar Florin. A nice Very Fine.	1.00
E659	**Gothic** Florin. 1872 or 1883. **Uncirculated** and choice.	4.25
E660	**Jubilee** Florin, 1887. **Uncirculated.**	1.75
E661	**Veiled** Bust Florin. **Uncirculated.**	2.50
E662	**Half Crown,** 1874. Young Head. **Gem Uncirculated.**	5.00
E663	Jubilee Half Crown, 1887. **Gem Uncirculated.**	2.50
E664	Veiled Bust Half Crown. **Uncirculated.**	3.00

Other English Coins in choice condition available for the later reigns upon request.

ROMAN IMPERIAL LADIES

A year ago, in "Coin Galleries, Fixed Price List, N. 22", we discussed the symbolism of the Roman Imperial Coinage and stressed an essential historical fact that all too frequently escapes the collector. During the first centuries of our Era, there was neither a Roman Emperor in the medieval meaning of that title, nor an Imperial office, with a definite and coherent sum of monarchical rights and honors. There was only a sum-total of republican offices, heaped on the shoulders of the Military Commander-in-Chief (Imperator) and a somewhat more variable number of divine honors, meant to exalt him and his kin above the equal, but mortal, citizens of the Roman Republic. Without an Emperor there could be no Imperial Family. What, then, was the status of the wives of the men who held the rank of Imperator? It goes without saying that they had no part in the Emperor's offices. Roman custom excluded women from any public office and the nature of things excluded them more particularly from the Command of the armies. The only thing they could share was the divine rank of their male kinsmen. Now we have emphasized in "Coin Galleries Numismatic Review, N. 3", that it was precisely divine rank that gave the Sovereigns of pagan antiquity the right to put their

portraits on the coinage. It is the coinage that most aptly illustrates the rank of the Roman Imperial ladies – not only their rank, but their extremely varied fortunes as well.

The Roman Republic became adjusted, but slowly, to the Eastern Monarchy, whose heir Rome had become through the conquest of Syria and Egypt. Only by degrees did the Emperors become gods. In the first stages of this progress, they became gods after death. It was the same, of course, with the Imperial ladies. We need not wonder therefore, if the first portraits of such ladies appeared not in their lifetime, but by way of posthumous honors. That is why the coins of Livia – the first of this series – were struck by her son the Emperor Tiberius, and why they display the hearse on which her body had been taken to Consecration, the ceremony that made a dead person a divinity.

Livia, one of the key figures of the rising Empire, was very clever, very ambitious and exceedingly wicked. Her career was based on her social position. Julius Caesar had come to power at the head of the democratic party. The aristocratic republicans duly hated him and eventually caused him to be murdered. His nephew, known by his title of Augustus, succeeded as democratic party boss. Augustus was certainly not middle-class by birth. Nevertheless, in spite of his insistence on the royal descent from the Kings of Alba, he very definitely did not belong to one of the First Families. Livia did. Like her first husband, she belonged to the Claudian House, well-known for its inordinate pride of race. Struck by her personality, Augustus kidnapped and married her. She became an exceedingly bossy wife, inspired perhaps by her husband's well-known infidelities. She forced Augustus to adopt Tiberius, her son by her first marriage (she had none by Augustus) and to make him heir to the Empire. Augustus had children of his own but some died natural deaths, and some ... Livia knew best, or so the Romans thought. The name given to Livia on the coins was "Iulia Augusta" – Julia, the name of Caesar's family, into which Augustus adopted his wife, and "Augusta", the imperial title of honor, corresponding to our "Majesty". According to what we said above, there was no Roman Empress (Imperatrix). The title in its Greek form, "Basilissa", was not used until the Empire became Byzantine, Greek-speaking and definitely medieval.

We just mentioned Augustus' offspring. By a first marriage, he had an only daughter, Julia. She was thrice married, with children by Agrippa, her second husband. Typically enough, he was middle-class, but Augustus' friend and an admiral. On the coinage Julia was shown together with Augustus. When her highly scandalous behavior forced her father to confine her in exile, she lost all princely status. Yet her blood came to the throne after all. No choice was left to the childless Tiberius but to appoint Caligula as his successor. This monster was the son of Tiberius' nephew Germanicus, and of Julia's daughter Agrippina, the Elder. Germanicus' mother was Antonia, daughter of the great Mark Antony and of Augustus' sister Octavia. Agrippina the Elder died a voluntary death in captivity. Her son Caligula had no love for his predecessor, whose death he had probably hastened, so it was but natural that he put Agrippina on the coins, again accompanied by the Car, or hearse, of Consecration. This was excellent policy because Agrippina the Elder had been the very opposite of that scandalous "bright young thing", Julia. She had enjoyed being the model of the old-school of virtuous Roman wives. For that reason and because her husband was well-liked, she had been very popular. Caligula was well-advised to remind the people that he was her son.

Caligula had a tendency to oriental despotism of the nastier type. Indeed, he was obviously crazy. This is not surprising, if we remember the atrocious circumstances of his youth. He had to keep the favor of the same Tiberius who had exterminated all his family! With absolute power gone to his head, and an unbalanced mind, he claimed divine

honors not for himself alone, but also for his sisters. The Romans, incomparable scandal-mongers then as now, had a ready explanation. The Emperor, they said, was too fond of his sisters! The coin with Agrippina, Drusilla and Julia recalls this episode. When Caligula lost Drusilla through natural death, he imposed an oriental despot's mourning on the people; eventually, the other sisters fell from his favor. What he next sought was a pharaonic pedigree to show that a god-like blood ran in his veins. To this end he ignored Agrippa and declared Augustus to have been his mother's father. The Emperor was an Emperor's grandson. Caligula eventually married Caesonia, an extremely vulgar female. She used to wear battle dress when invited to his military parades. At more intimate parties, on the other hand, he would show her off with nothing on at all. In due course, she too found a place on the coinage.

Not unnaturally, Caligula was murdered with Caesonia and her baby. The Army, which definitely wanted an Emperor, forced Germanicus' brother Claudius upon an unenthusiastic Senate. Claudius was a perfectly good Emperor. Among other achievements, he helped make England Roman. But, as it happened, he had particularly bad luck with his wives. His son's mother, Messalina, behaved so badly that her indiscriminate morality is fixed for all ages in the brazen verses of Juvenal: "...et lassata viris, sed non satiata, recedit." She duly appeared on the provincial coinage. At last, Claudius was prevailed upon to have her killed. This was not difficult when he discovered that she wanted to murder him and crown her lover of the moment. Fortunately, it occurred to Claudius that there existed women of a more edifying type. He had struck coins with the effigy of his mother, Antonia, through whom the Claudian Emperors acquired the blood of Mark Antony, Cleopatra's famous lover. We will remember there was a granddaughter of Antonia living, a niece of Tiberius, a sister of Caligula, called Agrippina the Younger. Claudius now decided to marry her. She appears on coins both with her husband and Nero, her son by her first marriage. She made Claudius adopt Nero in place of his own son. That end being attained, she promptly poisoned the Emperor with a dish of mushrooms.

Agrippina's thanks for her noble efforts, on her son's behalf, were death. While Nero put her portrait on the coinage when alive, the first lady so honored, he soon tired of the bossy ways she had inherited from her mother and had her drowned. Here let me recall one of those good stories which the chroniclers of the first Emperors liked to put into their grave narrations. At a public theatrical performance, an actor had to speak the harmless words: "Goodbye, Papa! Goodbye, Mama!" As he delivered the lines, he made gestures first of eating, then of swimming, recalling how Nero had disposed of his adopted father, and his mother! Needless to say, Nero also murdered the first wife whom he had to marry in order to get the throne, his step-sister and Tiberius' daughter, Octavia, just as he murdered her brother, Britannicus. The latter's name, of course, recalls the British triumph of his father. Nero was now free to marry the beautiful Poppaea. She gave him a daughter, Claudia. The baby died, and Nero promptly made her a goddess. Poppaea herself died from the effects of a kick, administered by her loving husband.

All three of Nero's ladies, Octavia, Poppaea and Claudia, appeared on the coinage of provincial towns. These, generally speaking, were more ready than the Capital City to put female personages on their coins. In Rome, the portrait on coins meant a share in government, which was precisely what the ladies were not meant to have. Tacitus, the republican historian, gets very angry in telling how the younger Agrippina once tried to get a seat on her son's throne-platform, not, of course, in receiving Roman

citizens, for that would have been unthinkable, but in giving audience to foreign ambassadors. The philosopher Seneca instantly caused the Emperor politely to refuse such an "unseemly thing". Divine honors in Rome, on the other hand, were only paid to the dead at this stage of constitutional development. In the provinces it was all different. What with the traditions of Oriental Monarchy, particularly in Egypt, and with the worship of the goddess, Rome, it was perfectly proper to worship the living Emperor. His ladies naturally got a share in the cult. Quite obviously, a provincial municipality would expect imperial favors in proportion as august personages enjoyed divine honors there.

The Julian-Claudian dynasty, the kin of Julius Caesar, came to an end with the death of Nero. The three short-lived Emperors that followed him had no occasion to give any lady the exalted station fit for coinage. That could only happen when a new dynasty was again established. The wife of the first Flavian Emperor, Domitilla, was so honored by her son, the kind Titus. Titus' daughter Domitilla, again, was so honored by her brother Domitian. This was, quite obviously, part of the latter Emperor's policy of giving his Imperial house divine rank. Of this policy he was definitely proud. His court poets praised him for "giving gods to heaven". It goes without saying, then, that he also put the portrait of his wife Domitia on coins. Some of these women evoke our sympathy for the detestable Emperor that Domitian certainly was. When the coinage inscriptions refer to Domitia as "mother of the divine Caesar", they allude to the baby boy she had lost, whom the fond father had promptly promoted to divine honors. Fond father though Domitian may have been, his marriage proved far from happy. Domitia helped in the murder, universally approved, which ended his life.

The Senate elected the next Emperor, Nerva. He adopted that excellent Prince, Trajan. Though adoption continued for some time as the recognized method of succession, yet in fact the monarchical system of hereditary succession already prevailed because adoption was determined by relationship. That was the case when Plotina, Trajan's wife, managed the adoption of his nephew Hadrian. This system contined until Marcus Aurelius was succeeded by his son. It was perfectly natural that, in these arrangements, the Imperial ladies played decisive roles and are portrayed upon coins. We need only mention Plotina herself, Trajan's sister, Marciana, and her daughter Sabina, Hadrian's wife. All three received the title of "Augusta".

The next lady to appear on the coinage was Faustina the Elder, wife of the admirable Antoninus Pius. A coin mentioning her "Consecration" (her divine honors after death) displays the peacock, while the Consecration coins of the Emperors show the Eagle of Jove, the highest god. The peacock was the bird of Juno, Jove's consort. Faustina the Younger, daughter of the Elder, married her mother's nephew, Marcus Aurelius, who succeeded his father-in-law on the throne. Very typically, she was styled Augusta and portrayed on coins in her father's life time. So monarchical had Rome become that we see her as practically an Imperial heiress. More coins were struck when Faustina the Younger was consort of the reigning Emperor. After her death and Consecration she is shown flying to heaven on Juno's peacock. Nevertheless, she was an extremely unsatisfactory wife. Worst of all, Faustina bore a son quite unlike her philosophical husband. Commodus is, of course, a fascinating figure for historians in that he drew upon all the religious concepts of his age to enhance his Majesty. The female divinities on the coins of his wife Crispina are particularly worthy of study. But he was so obnoxious to the Senate that at last he was murdered.

It was a great misfortune for the Empire that the evolution, which had just arrived at hereditary monarchy, should have been thus interrupted. For what followed was not

an adoptive monarchy, much less an elective republic. It was a free fight among the war-lords. After twenty years, a new hereditary line became more or less solidly established, the Severians. In this dynasty, women were particularly important, and are accordingly seen upon coins. Let me mention Julia Domna, the wife of Septimius Severus, daughter of the high-priest of the Sun at Emesa in Syria, her sister Julia Maesa and Maesa's daughters, both mothers of Emperors; and the wives of these Emperors. Julia Maesa was responsible for the accession of her elder grandson, and ruled in his stead. He devoted his attention to his Sun-god, from whom he got the name Heliogabalus. When Heliogabalus, with his mother and grandmother, had been murdered by the outraged Romans, his cousin, the exemplary Severus Alexander, succeeded. But in the end he too, with his mother, was murdered.

As the third century drew on, the Empire lost more and more of the old Roman character. It developed into that monarchy in the Oriental style, established by the great Diocletian, and given a Christian shape by Constantine the Great. The Imperial ladies of the third century are hardly interesting as persons but their coinage is interesting in its symbolism. For example, the crescent that goes with the portrait of the Emperor's consort is the logical counterpart of the radiate Crown that gives the Emperor a Sun-like look.

A very interesting personality, of course, appears on those coins which the Great Constantine struck in honor of his mother, Saint Helena, who was born in Britain. He also gave the Empire a new Capital City, Constantinople, named after himself. Changes in the style of coinage mirrored vast social changes. From now on, Imperial ladies appear loaded with the massive jewelry that is so typical of Byzantium. The tradition of the early Empire survived in that neither the style of "Augusta" nor the honor of coinage was allowed to the Emperor's consort. She was not yet an Empress. The same honors were given, for instance, to Pulcheria when regent for her young brother, Theodosius II. She eventually became Empress, upon helping to make Marcian Emperor. But we anticipate, for we should first mention that key figure of the fifth century, Galla Placidia. This daughter of Theodosius I the Great married, first, the King of the Western Goths, and then the general Constantius, who succeeded her brother Honorius as Constantius III. A Solidus of Galla Placidia shows that very typical symbol of Christian monarchy, the hand of God putting the Crown on her head. Other Imperial ladies used the same symbolism. Let us note that the Crown of the Empress was not the same as the crown of the Emperor. Theirs always remained an open head-band, growing higher with time and at last taking the shape of the high, Oriental crowns of a very ancient type.

The end of Antiquity, the beginning of the Middle Ages, is reckoned from the moment the Empire fell in the West, and only one Emperor remained at Constantinople. From this moment to the beginning of the epoch properly called Byzantine, that is, to the accession of Heraclius I, women were comparatively scarce on coins. In two cases, the reason for their appearance is obvious. Sophia, the consort of Justin II, was pictured enthroned with the Emperor because she did so sit in fact, as she had to manage her husband after he had become crazy. Maurice was accompanied by his wife Constantia, because she was the daughter of his predecessor Tiberius II and therefore practically the heiress of the throne. It is less obvious why the detestable Phocas should have so honored his wife Leontia, who was equally odious, if we are to believe chroniclers. All three Empresses wear the stiff embroideries of Byzantium instead of the graceful draperies of antiquity, and they all carry a sceptre with a cross. This fashion continued when the Byzantine Empresses appeared upon coins.

Dr. Charles Schwarzenberg
Vienna

IMPERIAL ROMAN LADIES ON THE COINAGE

Stock #		Price
A537	**Livia, wife of Augustus, mother of Tiberius, died 29 A.D.** Silver Denarius of Tiberius. The **"Tribute Penny of the Bible".** Head of Tiberius. Rv. Livia seated. Choice Very Fine.	40.00
A538	**Octavia, sister of Augustus and wife of Mark Antony, died 11 B.C.** Silver cistophoric Tetradrachm of Ephesus. United busts of Mark Antony and Octavia. Rv. Bacchus, in woman's dress, standing on cista mystica; serpents around. Coh. 3. Rare. Fine. **PLATE**	45.00
AG539	**Antonia, daughter of Octavia and Mark Antony;** poisoned by order of her grandson **Caligula, 38 A.D. Gold** Aureus. Her head r. Rv. Two torches. Coh. 4 (150 Fr.) Extremely rare. Very Fine. **PLATE**	425.00
A540	**Messalina, third wife of Claudius;** murdered by order of her husband, **48 A.D.** Billon Tetradrachm of Alexandria, Year 3. Messalina standing. Rv. Head of Claudius. Not in BMC. Dat. 124. Nice Fine. Rare.	20.00
A541	**Agrippina Junior. Niece and fourth wife of Claudius.** Poisoned her husband, 54 A.D. Murdered by order of her son Nero in **59 A.D.** Silver cistophoric Tetradrachm of Ephesus. United busts of Claudius and Agrippina I. Rv. Many-breasted Diana of Ephesus. Coh. 1 (120 Fr.) BMC 231. Very rare. Extra Fine. **PLATE**	125.00
A542	Silver cistophoric Tetradrachm of Ephesus. Bust of Agrippina. r. Rv. Head of Claudius r. Coh. 2 (120 Fr.) Very rare. Very Fine. **PLATE**	115.00
A543	**Poppaea, second wife of Nero;** died from the effects of a kick administered by her husband, **66 A.D.** Billon Tetradrachm of Alexandria, year 10. Her bust r. Rv. Head of Nero r., with rostrate crown. BMC 122. Dat. 196. About Very Fine.	17.50
A544	**Domitilla Junior, daughter of Vespasian (69–79 A.D.);** exiled from Rome by her brother Domitian because of her belief in Christianity. Bronze Sestertius. Carpentum drawn by mules r. Rv. S. C. Coh. 1. Very rare. Very Fine. **PLATE**	45.00
A545	**Julia, daughter of Titus, died 91 A.D.** Bronze Sestertius. Carpentum drawn by two mules r. Rv. S. C. Coh. 9. Rare. Fine.	40.00
A546	**Marciana, sister of Trajan, died 114 A.D.** Silver Denarius commemorating her deification. Her bust r. Rv. Eagle. Coh. 8 (100 Fr.) Very rare. (Seaby, 30 Pounds) Fine/Very Good. **PLATE**	60.00
A547	**Sabina, wife of Hadrian;** committed suicide, **about 124 A.D.** Silver Denarius. Her diademed head r. Rv. Concordia seated. Coh. 3. Fine.	4.50
A548	Silver Denarius. Rv. Concordia seated l. Coh. 24. Very Fine.	6.00
A549	Bronze As. Bust r. Rv. Ceres seated l., holding ear of corn and torch. Not in BMC. Rare. Very Fine, black patina.	15.00
AG550	**Faustina Mater, wife of Antoninus Pius, died 141 A.D. Gold** Aureus. DIVA AVGVSTA; bust r. Rv. Fortuna standing holding patera and rudder on globe. BMC 447; not in Cohen. Portrait struck in high relief. Extra Fine. **PLATE**	185.00
A551	Silver Denarius. Bust r. Rv. Pietas sacrificing at altar, and holding box with perfume. Coh. 234. Almost Uncirculated.	15.00
A552	Silver Denarius. Rv. Scepter on throne, peacock below. Coh. 119. Very Fine. Scarce.	6.00
A553	Bronze Sestertius. Rv. Aeternitas seated l. Very Fine, dark patina.	25.00
A554	Bronze Sestertius. Rv. Juno standing l. C. 210. Very Fine, brown.	15.00

Stock #		Price
AG555	**Faustina Filia, wife of Marcus Aurelius, died 175 A.D. Gold** Aureus. Bust r. Salus, the daughter of Aesculapius, seated l., feeding serpent. Coh. 199. Superb, almost Uncirculated. **PLATE**	225.00
AG556	**Gold** Aureus. Bust l., struck in high relief. Rv. Dove r. Coh. 60. Extra Fine. **PLATE**	225.00
A557	Silver Denarius. Rv. Juno seated l., peacock at her feet. Coh. 148. Portrait in high relief. Extra Fine.	7.50
A558	Silver Denarius. Rv. Venus standing, holding Victory and shield. Coh. 16. Very Fine.	5.50
A559	Bronze Sestertius. Rv. Venus Victrix standing. BMC 2195. Choice Very Fine, superb green marble-like patina.	25.00
A560	Bronze Sestertius. Rv. Hilaritas standing. Choice Very Fine, dark green.	25.00
A561	Billon Tetradrachm of Alexandria, year 6. Bust r. Rv. Elpis standing l. Not in BMC. Dat. 3608. Rare. Fine.	15.00
AG562	**Lucilla, wife of Lucius Verus,** murdered by order of her brother **Commodus, 183 A.D. Gold** Aureus. Bust r. Rv. Venus standing, holding apple and scepter. Portrait struck in high relief. Superb. Uncirculated. **PLATE**	265.00
A563	Silver Denarius. Rv. Vesta standing at altar. C. 92. Uncirculated, irregular planchet, but well-centered.	15.00
A564	Silver Denarius. Rv. Venus standing, holding Victory and shield. Coh. 89. Very Fine.	6.50
A565	Brnoze Sestertius. Rv. Pietas standing. Choice Very Fine, brown. **PLATE**	40.00
A566	Bronze Sestertius. Rv. Concordia seated. Unusually broad planchet. Very Fine, light brown.	25.00
A567	Bronze Sestertius. Rv. Laetitia standing. BMC 2139. Very Fine, brown.	20.00
A568	**Crispina, wife of Commodus,** assassinated by order of her husband, **183 A.D.** Bronze Sestertius. Bust r. Rv. Salus seated, feeding serpent. Choice Very Fine, dark green.	25.00
A569	Bronze Sestertius. Rv. Concordia seated l. Choice Very Fine, dark brown.	20.00
A570	**Julia Domna,** daughter of a Syrian priest of the Sun, **wife of Septimius Severus;** died in exile, **217 A.D.** Silver Denarius. Rv. Felicitas standing at altar. Not in Cohen. Uncirculated.	15.00
A571	Silver Denarius. Rv. Venus seated l. Uncirculated.	10.00
A572	**Plautilla, wife of Caracalla;** assassinated by order of her husband, **212 A.D.** Silver Denarius. Rv. Venus Victrix standing. Coh. 25. Very Fine.	5.50
A573	Silver Denarius. Rv. Plautilla clasping hands with Caracalla. Coh. 21. Choice Very Fine.	10.00
A574	**Julia Paula, First wife of Elagabalus, divorced 219 A.D.** Silver Denarius. Rv. Concordia seated. Oblong planchet. About Very Fine.	4.50
A575	**Julia Soemias, mother of Elagabalus,** assassinated with her son, **222 A.D.** Silver Denarius. Rv. Juno standing. Coh. 3. Superb portrait showing her beauty. Extra Fine.	10.00
A576	**Julia Maesa, grandmother of Elagabalus.** A lady of great dignity and wisdom, **died 223 A.D.** Silver Denarius. Rv. Felicitas sacrificing at altar. C. 45. Choice Very Fine.	5.50
A577	Silver Denarius. Rv. Pudicitia seated l. C. 36. Very Fine.	4.50
A578	Bronze Sestertius. Very Fine characteristic portrait but reverse, Pudicitia, only Fair. Rare.	10.00

Stock #		Price
A579	**Orbiana, wife of Alexander Severus, 226 A.D.** Silver Denarius. Rv. Concordia seated. Ex Pierpont Morgan Collection #21. Rare. About Uncirculated.	25.00
A580	Another silver Denarius, similar. Very Fine.	15.00
A581	Bronze Sestertius. Bust r. Rv. Concordia seated. Coh. 4 (40 Fr.). Very rare. About Very Fine, olive-green. **PLATE**	55.00
A582	**Julia Mamaea, mother of Alexander Severus;** assassinated **235 A.D.** Silver Denarius. Rv. Felicitas seated. Coh. 24. Very Fine, $4.50; Extra Fine.	6.50
A583	Silver Denarius. Rv. Felicitas standing. Extra Fine.	6.00
A584	Silver Denarius. Rv. Vesta standing. Extra Fine.	6.00
A585	Bronze Sestertius. Rv. Vesta standing. Very Fine, green.	20.00
A586	Bronze Sestertius. Rv. Venus seated. Very Fine/Fine, brown.	10.00
A587	**Tranquillina, married Gordian III, 241 A.D.** Bronze 34mm. of **Singara, Mesopotamia.** Busts of Gordian and Tranquillina confronted. Rv. City-goddess seated. Grese 355-6. Rare. Fine.	12.50
A588	**Otacilia Severa, wife of Philip I. (244-249)** Silver Antoninianus. Bust above crescent. Rv. Pudicitia seated. Very Fine.	5.50
A589	Billon Tetradrachm of Antioch. Bust r. Rv. Eagle r., wings spread. BMC 542. Rare. Very Fine.	15.00
A590	Bronze Sestertius. Bust r. Rv. Concordia seated. Very Fine, smooth green.	12.50
A591	**Herennia Etruscilla, wife of Trajan Decius (249-251).** Silver Antoninianus. Bust on crescent. Rv. Pudicitia seated. Very Fine.	4.50
A592	Silver Antoninianus. Rv. Pudicitia standing. Nice Fine.	3.50
A593	Bronze Sestertius. Rv. Pudicitia seated. Very Fine, dark green.	15.00
A954	**Marininiana, wife of Valerian I. (254-260).** Base silver Antoninianus. Bust on crescent. Rv. Peacock facing. Coh. 3. Rare. About Extra Fine.	15.50
A595	**Salonina, wife of Gallienus (253-268).** Billon Antoninianus. Bust on crescent. Rv. AVG IN PACE, Empress seated. Coh. 17. According to Baron de Witte, this coin proves that Salonina was a Christian. Rare. Very Fine.	6.50
A596	Billon Antoniniani. Different reverses. Each Fine, $2.00; Very Fine.	3.00
A597	Bronze As. Rv. Juno standing. Coh. 63. Rare. Fine.	5.00
A598	Base silver Tetradrachm of Alexandria. Bust r. Rv. Demeter standing. Not in Dattari. Extra Fine.	8.50
A599	**Severina, wife of Aurelian (270-275).** Nothing else is known about her. Bronze As. Bust r. Rv. Juno with peacock. Coh. 9. Extra Fine. Rare.	15.00
A600	Bronze Antoninianus. Rv. Concordia seated. Extra Fine.	5.50
A601	Bronze Antoninianus. Rv. Concordia standing, holding standards. Very Fine.	4.50
A602	**Galeria Valeria, daughter of Diocletian and wife of Galerius;** assassinated, **315 A.D.** Follis. Bust r. Rv. Venus standing. Coh. 2. Rare. Extra Fine.	15.00
A603	**St. Helena, wife of Constantius Chlorus and mother of Constantine the Great;** died, **328 A.D.** Third Bronze (18mm.). Bust r. Rv. Securitas standing. Coh. 12. Very Fine, $9.00; Extra Fine.	12.50
A604	**Theodora, second wife of Constantius Chlorus.** Bronze Quinarius. Rv. Pietas standing. Coh. 4. Rare. Fine.	4.50
A605	**Fausta, wife of Constantine the Great;** assassinated by order of her husband, **326 A.D.** Silver coin struck by **C. W. Becker** (1772-1830). Bust r. Rv. Fausta holding her sons. Hill 259. Rare. Extra Fine.	12.50

Stock #		Price
A606	**St. Aelia Flaccilla, wife of Theodosius I; died 388 A.D.** Second Bronze (23mm.) Bust r. Rv. Victory drawing Christogram on shield. Coh. 4. Rare. Extra Fine.	20.00
A607	Second Bronze. Rv. St. Flaccilla standing, praying. C. 6. Extra Fine.	20.00
AG608	**Eudocia, wife of Constantine XIII Ducas and of Romanus IV. Empress of Byzance, 1059–1071. Gold** concave Nomisma. Christ crowning Eudocia and Romanus IV. Rv. Her three sons, Michael VII, Constantine and Andronicus, standing. Good. 254 9. Extra Fine. **PLATE**	45.00
AG609	**Maria, wife of Byzantine Emperors Michael VII and Nicephorus;** imprisoned in a cloister, **died 1181. Gold** Solidus. Bust of Maria and Michael VII, holding long cross. Rv. Bust of Madonna, without halo, holding medallion of the little Christ. Sab. 11, (150 Fr.) Very rare. Extra Fine. **PLATE**	95.00
AG610	**Gold** Solidus. Type as above, but ornate cross with X and Madonna with halo. Extra Fine. **PLATE**	95.00

FRENCH MEDIEVAL AND HAMMERED SILVER COINS

Carolingian Issues

M64	**Louis le Debonnaire, 814–840.** Denier. CHRISTIANA RELIGIO type. Extra Fine.	15.00
M65	Denier of **Milan.** Extra Fine and round	12.50
M66	**Charles the Bald, 840–877.** Denier of **Toulouse.** G. 67. Broad planchet and fully round. Extra Fine.	15.00
M67	Denier of **Rennes.** G. 200. Sharply struck and fully round.	15.00
M68	Denier of **Reims.** Smaller planchet than the above. G. 193. Extra Fine and sharply struck.	11.50
M69	Denier. CURTISASONIEN type. Very Fine.	8.50
M70	Another Denier. **Bourges.** Fully round. Prov. 743. Choice Very Fine. **Scarce.**	12.50
M71	Denier. **Melle.** Prov. 692. Choice Very Fine. Fully round.	8.50
M72	Another Denier of **Melle.** Prov. 699. Fully round. Choice Extra Fine.	7.50
M73	Denier. **Orleans.** Prov. 515. Very Fine.	5.50
M74	Denier. **Sens.** Prov. 577. Very Fine.	5.50
M75	**Obol. Melle.** Not in Prov. Gariel XXIII 61 var. Very Fine.	12.50
M76	Obol. **Melle.** Prov. 706. Very Fine.	10.00
M77	**Eudes, 887–898.** Denier. 4 Crosslets type. Very Fine.	7.50
M78	Denier of **Limoges.** G. XLVII 26. Broad Planchet. Very Fine.	15.00
M79	Denier. **Limoges.** Prov. 784. Very Fine.	7.50

Capetian Issues

M80	**Louis VII, 1137–1180.** Denier. Very Fine.	2.50
M81	**Louis IX, St. Louis, 1226–1270.** Denier. Fine.	1.50
M82	**Philip IV, le Bel, 1285–1315.** Gros Tournois. Nice Very Fine.	6.50
M83	Third Maille. Type similar to Groat above. Very Fine.	3.00
M84	Denier. Very Fine.	3.00
M85	**Charles VI, 1380–1422.** Blanc Guenar (Groat). Fine/Very Fine, $2.00; Extra Fine	3.00
M86	**Philip VI, le Valois, 1328–1350.** Gros. Very Fine.	4.50

Renaissance Issues

Stock #		Price
M87	**Francis I, 1515–1547. Teston,** 14th Type. Profile bust with closed crown. Laf. 674. Fine.	5.00
M88	**Henry II, 1547–1559. Teston,** 1556. **A superb portrait head of the King. Laf. 821. mm. M. Extra Fine and fully round Scarce thus.**	20.00
M89	**Teston, 1559.** Armored bust of the King. Although also Laf. 821, quite a different die. M below bust. mm. K. Fine.	5.00
M90	**Demi Teston.** Laf. 822. Obv. Bust. Rv. Shield. Date obscured by slight double striking. Fine.	2.50
M91	**Charles IX, 1560–1574. Teston, 1564.** Bust to 1. Rv. Crowned shield. Laf. 901. D below bust. A nice Fine to Very Fine, but crudely struck as usual.	6.50
M92	**Henry III, 1574–1589. Teston, 1576.** 2nd Type. Bust. Rv. Shield with date in Latin. Laf. 966. About Very Fine.	5.00
M93	**Demi Franc, 1587.** Head within beaded circle. Date in Arabic outside circle with motto. Laf. 971. Fine to Very Fine.	5.50
M94	**Demi Franc.** Laf. 971 var. Different version of the bust. Date on reverse but obscured through faulty striking. Fine to Very Fine.	5.00
M95	**Quart d'ecu, 1581.** Cross surrounded by motto. Rv. Shield flanked by II. Date in Arabic. Very Fine.	3.00
M96	**Charles X, Cardinal Bourbon.** Huitieme d'ecu, 1587. Cross and shield type. mm. 99 for Dinan. Very Fine.	5.00
M97	**Henry IV, 1589–1610. Quart d'ecu, 1593.** Cross, type B. Rv. Shield flanked by II. Date in Arabic. Laf. 1066. A nice Very Fine.	5.00
M98	Quart d'ecu, 1596. Similar to the above, but in Fine.	2.50
M99	**Louis XIII, 1610–1643. Quart d'ecu, 1611.** Type similar to the above. Very Fine.	3.50
M100	Another similar Quart d'ecu, 1628. Crudely struck. Fine.	2.50
M101	**Lorraine. Charles IV, 1626–1634. Teston, 1632.** Beardless bust within circle. Rv. Complicated shield of Arms with date above coronet. Very Fine.	6.50

CHOICE FRENCH MINOR SILVER

17th–20th Centuries

Z116	**Louis XIII, 30 Sols, 1643.** The first Half Ecu. A nice Very Fine **RARE. PLATE**	27.50
Z117	**15 Sols, 1642.** Quarter Ecu size. A nice Very Fine.	17.50
Z118	5 Sols, 1642 or 1643. A nice Very Fine.	3.00
Z119	**Louis XIV.** Half Ecu, 1650. Boy's head. Fine.	3.50
Z120	Quarter Ecu, 1645. **Boy's head.** A choice Very Fine.	7.50
Z121	Quarter Ecu, 1650, K. Similar type. Extra Fine but with planchet adjustment marks.	7.50
Z122	Twelfth Ecu. Boy's bust. A nice Very Fine.	3.00
Z123	Half Ecu, 1673. Youth's bust. C. 1863. A nice Very Fine. Scarce.	8.00
Z124	Half Ecu, 1681 B. More mature young bust. C. 1873. A nice Very Fine.	7.50
Z125	Twelfth Ecu, 1661 or 1662. A nice Very Fine.	2.00
Z126	Half Ecu, 1691. Old head. C. 1890. Very Fine, $7.50. Uncirculated.	12.50
Z127	Tenth Ecu, 1702. A nice Very Fine.	1.50
Z128	**Louis XV.** Petit Louis d'argent, 1720. Ciani 2136. Extra Fine, $7.50; **Uncirculated and choice, RARE.**	8.50

Stock #		Price
Z129	Third Ecu, 1722. C. 2109. About Extra Fine. Scarce.	7.50
Z130	10th Ecu, 1716. Boy's head. Round shield. C. 2099. Nice Very Fine.	2.50
Z131	20 Sols or 6th Ecu, 1719 or 1720. A nice Very Fine.	1.50
Z132	6th Ecu, 1721. Square Shield. C. 2110. Nice Very Fine.	2.50
Z133	Half Ecu of 3 Livres, 1765. Young man's head. **Uncirculated and choice.**	12.50
Z134	12 Sols 1773. **Old head.** About Extra Fine. **RARE.**	5.00
Z135	**Louis XVI.** Half Ecu of 3 Livres. Various dates, 1783-1791. Choice Very Fine, $5.00; Extra Fine.	7.50
Z136	24 Sols, or 1 Livre, 1786–1788. Various dates. Choice Very Fine. Each	2.00
Z137	12 Sols. Same type. Various dates. Nice Very Fine, $1.75; Uncirculated.	2.50
Z138	Half Ecu, 1792. Constitutional type. Nice Very Fine.	3.00
Z139	15 Sols, 1791. Constitutional type. Choice Very Fine, $1.00; Extra Fine.	1.50
Z140	**Napoleon I.** 1 Franc, **AN 13 or AN 14.** Plain Head. A nice Very Fine.	3.00
Z141	1 Franc, 1808. **Laureate head.** C. W. 64. Very Fine.	2.00
Z142	1 Franc, 1812 B or 1813 A. C. W. 69. Choice Very Fine.	3.00
Z143	Half Francs, 1808. C. W. 65. About Extra Fine.	1.50
Z144	1 Franc, 1811. C. W. 69. Very Fine.	2.00
Z145	**Louis XVIII.** 1 Franc, 1823 A. Extra Fine.	2.00
Z146	**Charles X.** 1 Franc, 1830 A, Very Fine $2.00; 1826 W, Uncirculated.	3.00
Z147	Half Franc, 1829 A. **Uncirculated.**	1.50
Z148	**Henry V.** Grandson of Charles X. 1 Franc, 1831. Uncirculated.	5.00
Z149	**Louis Philippe.** 1 Franc. Laureate head, type C. W. 91. Various dates. **Uncirculated.**	3.00
Z150	2 Francs. Laureate head. Type C. W. 90. **Uncirculated.**	3.50
Z151	**Napoleon III.** 1 Franc. Plain head. Type C. W. 108. **Gem Uncirculated.**	3.00
Z152	2 Francs, Plain head. Type C. W. 107. Gem Uncirculated.	5.00
Z153	1 Franc. Laureate head. Type C. W. 113. Uncirculated.	2.50
Z154	**Third Republic.** 1 Franc. Ceres head. C. W. 128. **Uncirculated.**	1.75
Z155	2 Francs, Ceres head. Type C. W. 127. **Uncirculated.**	2.50
Z156	1 Franc. Sower walking. **Uncirculated.**	1.00
Z157	2 Francs. Similar type. **Uncirculated.**	1.50
Z158	**Fifth Republic.** 5 Francs, 1960 and 1 Franc, 1960. Latter in nickel. The Roty Sower design as used in the good old days. **Uncirculated.** The pair.	2.50

THE RUSSIAN BORODINO COMMEMORATIVE ISSUE

For the past ten years I have promised myself, insincerely, to re-read Leo Tolstoy's great novel **WAR AND PEACE.** This classic on war and its impact on Russian society of the early 19th century, well deserves reading again if only to revive memories of Alexander I and the Russian nation pitted against Napoleon and his Grand Army.

Perhaps another decade will elapse before I take the volume up again but scraps of the story are now returning. Napoleon had invaded Russia in June of 1812, overran Smolensk and continued his eastward march on Moscow. Some 40 miles west of the Kremlin, at the village of Borodino, a bloody but indecisive battle took place on September 7, 1812 (Old Style August 26).

The Russians, under Marshal Prince Kutuzov, only succeeded in slowing down the determined French drive on the capital. They practised a policy of harassment after the burning of Moscow, and eventually, with the aid of "General Winter", drove out the French.

Time passed. Nicholas I replaced his brother on the throne. In 1834 he ordered a Ruble commemorating his predecessor. In 1839 the engraver Heinrich (Andrew) Gube was again commissioned to prepare coin dies honoring Alexander and the newly built Monument celebrating the Battle of Borodino. Rubles to the number of 6,000 and 160,000 Poltoras (1½ Ruble pieces), were struck off at the St. Petersburg mint. A provisional reserve of 5,000 pieces covering both denominations was also considered in case the supply ran short. The singular lack of public demand for these commemorative strikings caused 146,000 of the original 166,000 specimens to be recalled and melted down.

An exact breakdown of the 20,000 specimens remaining is not disclosed by archival or other documentary sources but their number must be small at the present time. Today, the Poltora has become a definite rarity. The Ruble also has a good following and has steadily mounted in price.

Harry Severin

RUSSIAN SILVER COINS

Stock #		Price
CR251	**Great Novgorod.** Period of Independence 1420–1478. "Wire money" Novgorodka. Prince and male figure. Rv. Legend. Petrov 421, etc. V. F.–E. F. Off-center strikes 6.50; Fully centered.	8.50
CR252	**ALEXEI MIKHAILOVICH 1645–1676.** Jefimok 1655. Mounted Tsar in circular counterstamp; oblong stamp dated 1688 on Albertus Taler of Tournai. Coin Fine, stamps V. F. R.	70.00
CR253	**PETER THE GREAT 1689–1725.** Broad Moscow Ruble 1705 (Cyrillic). Youthful bust r. Rv. Open crown above double eagle. Giel 2. V. F./Good, V. F. RR	50.00
CR254	Moscow Ruble 1707. **Arabic date.** Ornate bust r. No sleeve letter. Rv. Date divided by eagle's tail. Not in Giel. Klingert 114. V. F. and Rare. **PLATE**	45.00
CR255	Ruble 1721 (Cyrillic). Letter K on armored bust. Rv. Dots among date. Almost E. F. but marred by polishing and scratch in right field.	17.00
CR256	Moscow Ruble 1723. Slim bust r. Rv. Date within cruciform initials. Abt. V. F./Abt. E. F.	16.00
CR257	Ruble 1724. Type as as above. Several die cracks but Good V. F.	16.50
CR258	Ruble 1725. Similar. 9 lines on sleeve. Sharp V. F.	18.50
CR259	Poltina (½ Ruble) Cyrillic date 1706. Laureate, ornamented bust r. Rv. Pearled crown above eagle. Hess Hermitage Dupl. 234. **Prooflike RESTRIKE** with smooth edge. Minor pin scratches on mantle. RR	26.50
CR260	**CATHERINE I. 1725–1727.** "Mourning" Ruble 1725. Uncrowned bust l., within **Full** circular inscr. Rv. Date between dots. Hyin-Tolstoi 5. V. F. for coin. RR **PLATE**	60.00
CR261	Ruble 1725. Regular type without mm. Bust l. Rv. Dots among legend. V. F. despite flan cracks.	16.50
CR262	Ruble 1726. Similar to preceding. V. F. or better.	18.50
CR263	**PETER II. 1727–1730.** Moscow Ruble 1728. Young, cuirassed bust r. Rv. Cruciform initials. Chaudoir 964. Almost E. F. Scarce.	19.50
CR264	**ANNA IVANOVNA 1730–1740.** Ruble 1735. "Horseface" type. Armored bust r. 3 Pearls on bosom. Rv. St. George shield on eagle. E. F.	17.50
CR265	Ruble 1736. As above. Rv. Tiny leaf after numeral 1 in date. Good V. F. and scarce.	17.50

Stock #		Price
CR266	**IVAN III. 1740–1741.** Moscow Ruble 1741. Infant bust r. Rv. Imperial eagle. Ilyin–Tolstoi 2. V. F. Some small scratches. R. Scarcer than Petersburg issue. **PLATE**	75.00
CR267	**ELIZABETH PETROVNA 1741–1761.** Petersburg Ruble 1756. Small flan. Ermined bust r. Rv. Moneyer letter IM by eagle tail. Good, V. F.	15.00
CR268	**PETER III. Jan.–June 1762.** Moscow Ruble 1762. Queued bust r. Rv. Letters DM flank tail. Ily.–Tolstoi 2. V. F. R	27.50
CR269	**CATHERINE II. The Great 1762–1796.** Petersburg Ruble 1776. Second type, without neckruff. Young bust r. Rv. mm letters Ya Ch by eagle tail. V. F. plus.	17.50
CR270	Moscow Ruble 1768. Same type. Rv. Letters EI flank tail. Only Fine but this mint rarely encountered.	12.50
CR271	20 Kopecks 1771. SPB(St. Petersb'g). Youthful bust r. Rv. Value on eagle. E. F. **Scarce in this state.**	3.50
CR272	20 Kopecks 1787. SPB. Aged bust r V. F. Less obtainable than above.	3.75
CR273	20 Kopecks 1787 for Taurida (Crimea). Crowned monogram. Dot after date. Rv. Large 20 above T.M Ily.–Tolstoi 1. **Abt. UNC. RR PLATE**	35.00
CR274	**PAUL I. 1796–1801.** Ruble 1800. Cruciform letters. Rv. Legend in Tablet. V. F.–E. F.	10.50
CR275	**ALEXANDER I. 1801–1825.** Ruble 1809. First eagle type with raised wings. Rv. 4 line inscr. Dav. 280. Abt. E. F. Very scarce.	12.50
CR276	2 Abas 1812 for Georgia. Turret Crown above legend and sprig. Rv. 4 line inscr. Good, V. F.	4.25
CR277	**NICHOLAS I. 1825–1855.** 1½ Rubles–10 Zlot. 1835. SPB. Eagle/Value. Numeral 5 reengraved on 3 in date. E. F. R.	12.50
CR278	Commem. Ruble 1834. Head Alex. I. r. Rv. **The Alexander Column.** Dav. 285. E. F.	14.00
CR279	Commem. Ruble 1839. Head Alex. I. r. Rv. **The Borodino Monument.** Dav. 288. About Uncirculated. Becoming rare.	18.50
CR280	Ruble 1840, 1846. New eagle with 6 shields. UNC. each 8.00; 1841 V. F. edge nick 5.50; 1852, **1854 Prooflike.** Each.	9.50
CR281	Poltina 1839. Eagle/Value as preceding. UNC.	3.75
CR282	**ALEXANDER II. 1855–1881.** "Marriage Ruble" 1841. (by Gube) On marriage of Alex. to Maria of Hesse Apr. 16, 1841. Jugate busts of Tsarevich and Maria Alexandrovna l. Rv. Their crowned monograms between Cupid and Psyche. mmk SPB at left; moneyer letters under scroll. Dav. Suppl. 288A, Giel–Ilyin 1. Reeded edge. **Choice UNC. RR PLATE**	65.00
CR283	Another specimen. E. F. Smooth edge.	65.00
CR284	Commemorative Ruble 1859. Head Nicholas I. l. Rv. His equestrian statue. Dav. 290. Former Proof now E. F.	14.00
CR285	Ca. 1860–1880. **Coin Token for use of Russian Embassy personal stationed at Peking, China.** Double eagle in blank field. Rv. Legend (in Russian): 990 Standard, 10 Zolotniks. 37.5MM 42.69 Grams. **Heretofore mistaken as a silverweight or "Mining Ruble". E. F. RR PLATE**	75.00
CR286	**ALEXANDER III. 1881–1894.** Coronation Ruble. Dav. 291. E. F.–UNC.	8.50
CR287	Ruble 1884. Eagle type. UNC. 7.50; 1891 Portrait. E. F.–UNC.	7.00
CR288	25 Kopecks 1887. Portrait/Eagle. Dulled Proof and Rare thus.	4.50

Stock #		Price
CR289	**NICHOLAS II. 1894–1917.** Coronation Ruble 1896. Dav. 294. Choice Abt. Unc.	8.50
CR290	Ruble 1896. Paris mint; 1899 Brussels mint. Head l. Dav. 293. Each Abt. UNC. at	6.50
CR291	Ruble 1912 Commemorating French Defeat 1812. Ornate eagle and Arms. Rv. 7 line inscr. Dav. 296. Bright UNC. A truly handsome ruble and quite scarce.	30.00
CR292	Ruble 1912 memorializing ALEX. III. His head l. Rv. Monument of seated Tsar. Dav. 297. UNC. Some slight scratches. An estimated 900 struck. RR **PLATE**	70.00
CR293	Ruble 1913 on the Romanov dynasty. Dav. 298. E. F.–UNC.	5.00
CR294	**Ruble, 1915.** The last year of the regular issue. **Uncirculated. RARE.**	50.00

SOUTH AMERICAN DOLLARS AND SMALLER DENOMINATIONS

Silver, unless otherwise stated

S156	**ARGENTINA. Province Rio de la Plata.** 8 Reales 1813. **Potosi.** Arms. Rv. Sun. CW 5. Very Fine.	15.00
S157	8 Reales 1836. **Rioja.** Type as above. CW 14. Almost E. F.	17.50
S158	2 Soles 1825. Type as above. Rare. CW 11. Almost V. F.	4.50
S159	**Confederacion Argentina.** 4 Reales 1849. Rare. CW. 21. Fine.	3.00
S160	**Province of Cordoba.** 8 Reales 1852. Castle. Rv. Sun. CW. 35. Rare, E. F.	20.00
S161	**Republica Argentina.** 50 Centavos. 1883. Liberty head. CW. 61. Unc.	3.50
S162	**BOLIVIA.** 8 Sueldos 1829, 1831–1840. Bust of Bolivar. CW. 1. Each Fine 3.00; V. F. 5.00; E. F.	6.50
S163	4 Sueldos 1830. CW. 2. Fine 1.75; V. F.	2.50
S164	8 Sueldos 1845 and 1847. Laureate head. CW. 6. Each Fine 3.50; V. F.	5.50
S165	8 Sueldos 1855. Head l, BOLIVAR on neck. CW. 9. Abt. V. F. 5.50; choice Very Fine.	6.50
S166	4 Sueldos 1854–1858. CW. 10. Each V. F.	2.50
S167	1 Boliviano 1870. Arms. Rv. Value. CW. 31. Very Fine.	6.00
S168	½ Boliviano 1873. CW. 36. V. F.	2.50
S169	20 Centavos 1876–1881. CW. 37. V. F. each.	1.00
S170	½ Boliviano 1891 and 1892. Dash separating value and fineness. E. F. each.	3.00
S171	20 Centavos 1885–1887. Type as above. Very Fine, each.	0.75
S172	½ Boliviano 1901. New type. Yeoman 80; CW. 1; V. F. nick on edge.	2.00
S173	**BRAZIL. Joseph. 1750–1777.** 320 Reis 1773. Lisboa. SUBQ type. V. F.	4.00
S174	**Maria and Peter III. 1778–1786.** 640 Reis 1779. Lisboa. V. F.	7.50
S175	320 Reis 1785. Lisboa. Very Fine.	3.50
S176	**John, Regent 1809–1818.** 960 Reis 1810 and 1817. **Rio.** CW. 86. E. F. each	10.00
S177	960 Reis 1810–1816. **Bahia.** CW. 91. Each V. F. 5.50; E. F.	7.50
S178	960 Reis 1816 struck on Spanish-American 8 Reales. E. F.	12.50
S179	**John VI. 1818–1822.** 960 Reis 1818–1821. **Rio.** CW. 99. Each V. F. 4.50; AU.	12.50
S180	640 Reis 1818. **Rio.** CW 98. Extremely Fine.	6.50
S181	**Peter I. 1822–1831.** 960 Reis 1826. **Rio.** CW. 111. V. F. 4.50; E. F.	7.50
S182	**Peter II. 1831–1889. 2nd System.** 1200 Reis 1837. CW. 122. **Rare.** V. F.	20.00
S183	**3rd System, 2nd type.** 2000 Reis 1853 and 1855. CW. 129. Fine 3.50; V. F. 5.00; Unc. each.	10.00
S184	2000 Reis 1854 and 1863. CW. 129. **Rare years.** Abt. Uncirculated, each.	15.00

Stock #		Price
S185	1000 Reis 1853–1866. CW. 128. Curved motto. Each V. F. 1.50; abt. Unc.	2.50
S186	500 Reis 1858–1867. CW. 127. V. F. 0.75; E. F. 1.25; Unc. each.	2.00
S187	200 Reis 1855–1865. CW. 126. V. F.	0.75
S188	**3rd System, 3rd type.** 2000 Reis 1865 Utrecht. Head. CW. 133. **Rare.** E. F.	10.00
S189	1000 Reis 1869. CW. 132. Rare. E. F.	3.50
S190	500 Reis 1867 and 1868. CW. 131. Each V. F. 0.75; choice E. F.	1.25
S191	200 Reis 1867. Utrecht mint. CW. 130. Very Fine.	0.75
S192	**3rd System, 4th type.** 2000 Reis **1887. Rare year.** CW. 136. V. F. 6.00; Unc.	10.00
S193	2000 Reis 1888 and 1889. CW. 136. Each E. F. 4.50; Uncirculated.	7.50
S194	1000 Reis 1877. CW. 135. Very rare year. Extremely Fine.	5.50
S195	1000 Reis 1876, 1879, 1880, 1889. CW. 135. Each E. F.	2.50
S196	500 Reis 1888. CW. 134. Uncirculated.	1.50
S197	**Republic. 1st type.** 1000 Reis 1889. Southern cross on Rv. CW. 138. Unc.	4.00
S198	500 Reis 1889. CW. 137. Uncirculated.	2.50
S199	**Fourth Centennial of Discovery.** Broad 4000 Reis 1900. Columbus landing. CW. 143. Extremely rare. E. F.	125.00
S200	2000 Reis 1900. Ship. CW. 142. Very rare. Uncirculated.	25.00
S201	1000 Reis 1900. Head of Liberty between ship and locomotive. CW. 141. Very rare, Unc.	12.50
S202	400 Reis 1900. Cross. CW. 140 Unc. Rare.	7.50
S203	**New System, 1st type.** 2000 Reis 1906, 1907, 1911. CW. 2. V. F. 2.00; Unc. each.	3.50
S204	1000 Reis 1906–1912. CW. 4. V. F. each 1.00; Unc.	2.00
S205	**2nd type.** 2000 Reis 1912 and 1913. Head of Liberty within circle of stars and dashes. CW. 6. V. F. each.	3.00
S206	1000 Reis 1912. CW. 4. V. F.	1.25
S207	**3rd type.** 2000 Reis 1913. Similar, bust stars only. CW. 9. V. F. 3.00; Unc.	4.50
S208	1000 Reis 1913. CW. 10. Uncirculated.	2.00
S209	500 Reis 1913. CW. 11. Uncirculated.	1.00
S210	**Centenary of Independence.** 2 Milreis 1922. Busts of Pedro I. and President. CW. 12 Very Fine.	3.00
S211	**4th type.** 2000 Reis 1924, 1934. CW. 13. Each V. F.	1.50
S212	**4th Centenary of Colonization.** 2000 Reis 1932. Bust of John III. CW. 39. Very Fine.	3.00
S213	2000 Reis 1935. Head of **Caxias.** CW. 15. Uncirculated.	2.50
S214	5000 Reis 1936–1938. The last Brazilian silver coinage. Head of **Santos Dumont.** CW. 14. Uncirculated, each.	3.00
	(We have a large selection of Brazilian nickel and bronze coins in stock.)	
S215	**CHILE.** 50 Centavos 1853. Flying condor. CW. 12. Very Fine.	1.50
S216	Peso 1870–1883. Condor. Rv. Arms. CW. 21. V. F. 3.50; Unc.	7.50
S217	Peso 1896. Rv. Value, CW. 30. Nice Fine.	1.50
S218	Peso 1915. Reduced size, 28mm. Fineness 0.72. CW. 23. V. F.	1.00
S219	Peso 1921, 1922. Size 29mm. Fineness 0.5. CW. 24. Nice Fine, each.	0.75
S220	Peso 1927. Same fineness and size, but numeral 1 instead of mintmark. Not in CW. or Yeoman. V. F.	1.50
S221	Peso 1933. Similar type, but **Copper–nickel.** CW. 91. V. F.	0.75
S222	**Copiapo.** Necessity Peso n. d. (1859). Uniface. CW. P1. V. F.	15.00
S223	Necessity 50 Centavos n. d. (1859). As above. CW. P2. Rare, V. F.	8.50
S224	Necessity Peso 1865. CW. P3. Very Fine.	12.50

Stock #		Price
S225	**COLOMBIA. Republica de Colombia.** 8 Reales 1821 Bogota. Indian head. Rv. Pomegranate. CW. 17. Fine.	5.00
S226	8 Reales 1835. Cornucopiae. Rv. Value. CW. 22. Rare. Extra Fine.	8.50
S227	**Republica de la Nueva Granada.** 8 Reales 1839–1843. Condor above cornucopiae. CW. 30. V. G. 2.00; Fine.	3.00
S228	8 Reales 1847. Shield between palm-branches. CW. 32. Fine.	4.50
S229	10 Reales 1848. Condor on Arms. CW. 35. Fine 10.00; V. F.	15.00
S230	**Confederacione Granadina.** Peso 1859. CW. 45. Rare. Fine.	7.50
S231	**Estados Unidos de Colombia.** 5 Decimos **1869.** Medellin. CW. 56. Fine 1.50; **1876,** Very Fine.	2.50
S232	50 Centavos 1875–1884. Bogota. CW. 61. Fine each 1.50; V. F. 2.00; E. F.	3.00
S233	5 Decimos 1879. Medellin. CW. 66. Nice Fine.	2.00
S234	**Republica de Colombia.** 20 and 10 Centavos 1897. CW. 71 and 72. Unc. 2 pieces.	1.50
S235	50 Centavos 1898. Bogota. CW. 69. Very Fine.	1.75
S236	50 Centavos 1892. Bust of **Columbus.** CW 70. V. F. 2.00; Unc.	4.00
S237	Peso 1956. 200th Anniversary of Mint. Yeoman 72. Uncirculated.	7.50
S238	**COSTA RICA.** 50 Centavos 1866 and 1867. Arms. Rv. Tree. CW. 22. V. G.	1.25
S239	50 Centavos 1880, 1887, 1890. Arms. Rv. Value. CW. 26. Fine.	1.50
S240	**CUBA.** Souvenir Peso 1897. Head of young lady (Leonor Molina) r. Rev. Arms. First type, struck in high relief (Pattern). Gorham, **New York mint.** Excessively rare. Uncirculated.	150.00
S241	Souvenir Peso 1897. Second type. Star below the base line of 97. CW. 1. Gorham, New York mint. V. F. 12.50; E. F. 22.50; Unc.	30.00
S242	Peso 1898. Type as above, but date below head. CW. 2. Excessively rare. Uncirculated.	165.00
S243	Peso 1915–1916, 1932–1934. Star. Rev. Arms. CW. 7, Yeoman 9 ($3.50). Very Fine each **SPECIAL.**	1.75
S244	Peso 1934–1939. Bust of Liberty. Rv. Arms. CW. 14. Yeoman 16. Each V. F. 3.00; Uncirculated.	4.00
S245	Peso 1953. Centennial of Marti. CW. 18. Y. 23 ($2.50) E. F. **SPECIAL.**	2.00
S246	50 Centavos 1953. Centennial of Marti. CW. 19 Y. 22. Unc.	1.00
S247	**CURACAO. Wilhelmina.** 2½ Gulden 1944. **Denver, USA mint.** CW. 3. E. F.	10.00
S248	**DOMINICAN REPUBLIC.** Peso 1897. Paris mint. CW. 4. Fine 2.50; V. F.	5.00
S249	Half Peso 1897. Paris mint. CW. 5. Fine to V. F. 1.00; E. F.	2.00
S250	20 and 10 Centavos 1897. CW. 6 & 7. V. F. 2 pieces.	1.00
S251	Peso 1955. 25th anniversary of Trujillo. Yeoman 21. Uncirculated.	4.50
S252	**ECUADOR.** 4 Reales 1843. Cornucopiae. CW. 4. Choice V. F.	4.50
S253	One Real 1839. Type as above. CW. 6. Fine.	1.00
S254	2 Reales 1849. Liberty head. CW. 13. Very Fine.	2.00
S255	5 Francs 1858. Liberty head. CW. 16. Rare. Very Fine.	20.00
S256	One Sucre **1890** Lima mint. Head of General Sucre. CW. 19. E. F. 5.50; **1896** Very Fine.	3.50
S257	½ Decimo 1884 and 1886. Birngham mint. Arms. Rv. Value. E. F.	0.75
S258	One Sucre 1944. Mexico mint. E. F.	3.50
S259	**GUATEMALA, as State of Central America.** 8 Reales 1824–1826, 1836, 1840, 1842, 1846. CW. 1. Each V. F. 4.50; E. F. 6.50; Unc.	10.00
S260	**Republica de Guatemala.** Peso 1863–1865. Head of Carrera. CW. 11. Each Very Fine.	3.50

Stock #		Price
S261	4 Reales 1865. CW. 12. Fine.	1.50
S262	Peso 1861–1871. CARRERA FUNDATOR. CW. 17. Each Very Fine.	3.00
S263	50 Centavos 1870. CW. 23. V. F. 1.00; E. F.	1.50
S264	2 Reales 1872, 1873. Inscribed cartouche. CW. 24. V. F.	0.75
S265	Peso 1894. Half-Real die of 1894 countermarked on Peruvian pesos 1867 and 1871, V. F. each 3.50; 1885 and 1891 abt. Unc. each.	6.00
S266	Peso 1894–1897. Liberty seated. CW. 49 (year 1897 not listed), V. F. 3.50 abt. Uncirculated.	6.00
S267	4 Reales 1894. Type as above. CW. 50. Very Fine.	1.50
S268	1/4 Quetzal 1925 & 1926. Yeoman 81. Very Fine, each.	1.00
S269	25 Centavos 1943. National Palace. Yeoman 87. Uncirculated.	1.50
S270	**HAITI. Alex Petion.** 25 Cents year 10 and 13 (1813, 1816). CW. 5. E. F. each.	1.00
S271	25 Cents year 14 (1817). Head of Petion. CW. 8. Very Fine.	1.00
S272	**J. P. Boyer.** 100 Centimes year 27 (1830). CW. 13. Very Fine.	3.50
S273	50 Centimes year 26, 28, 29. CW. 12. Fine 0.75; Uncirculated each.	1.50
S274	**Later Republic.** 50 Centimes 1883, 1890, 1893. Head of Republic. CW. 16. Very Fine each.	1.50
S275	**HONDURAS. Provisional coinage.** 8 Reales 1856–1858, struck in **copper.** CW. 8. V. G. 2.50; **1862,** year not listed in CW., V. F. rare thus.	10.00
S276	4 Reales 1856–1858 struck in **copper.** CW. 7. Each Fine.	1.50
S277	**Regular coinage.** 50 Centavos 1871. CW. 11. Fine.	2.00
S278	50 Centavos 1884. Liberty standing. CW. 20. Abt. V. F.	2.00
S279	Un Lempira 1931–1937. Indian head. Yeoman 37. Each AU. **SPECIAL.**	1.25
S280	**MEXICO. Emperor August Iturbide.** 8 Reales 1822. Mexico City. Large head, abbreviated inscription. Rv. Large eagle, inscription starting at one o'clock. Christensen 2. Very rare. Choice V. F.	25.00
S281	8 Reales 1823. Type as above, but full inscription and on Rv. inscription starting at seven o'clock, Chr. 6. V. F.	6.50
S282	**1st Republic. 1st type.** 8 Reales 1824–R. L. **Durango,** Cap of Liberty. Rv. "Hook-neck" eagle 1. Chr. 8. Very rare, V. F.	25.00
S283	2 Reales 1824–J. M. **Mexico.** Type as above. Rare. Nice Fine.	3.50
S284	**2nd type.** 8 Reales 1830–M. J. **Guanajuato.** Liberty Cap. Rv. Eagle looking r. Chr. 422. Choice V. F.	7.50
S285	4 Reales 1851–M. G.–**Potosi.** Rare, V. F.	5.50
S286	**Emperor Maximilian.** Peso 1866, **Mexico.** V. F.	3.50
S287	Peso 1866. **Potosi.** Rare. Abt. V. F.	6.50
S288	50 Centavos 1866. **Mexico.** Very Fine.	2.00
S289	**2nd Republic.** Liberty cap 8 Reales 1868, y. f.–**Guanajuato.** Chr. 527. Very rare, Very Fine.	20.00
S290	4 Reales 1869, P. S.–**Potosi.** Very rare, V. F.	12.50
S291	Scale Peso 1871, S–**Guanajuato,** CW. 228, Chr. 1069. V. F. 4.00; abt. Unc. 6.00; 1872, S–Go. Chr. 1070. V. F. 4.50; abt. Unc. 9.00; 1873, S–Go. Chr. 1071, Very Fine.	5.00
S292	Scale Peso 1871, P–**Culiacan.** Chr. 1053. Extra Fine, rare.	12.50
S293	Scale Peso 1872, M–**Chihuahua.** Chr. 1048. Very Fine.	4.50
S294	Scale Peso 1873, M–**Mexico.** Chr. 1080. Very Fine.	4.50
S295	Scale Peso 1872, H–**Zacatecas.** Chr. 1103. V. F. few Chinese chopmarks 4.50; 1873, H–Zs. Chr. 1104. Very Fine.	4.50

Stock #		Price
S296	Scale 50 Centavos 1870–1887. Different mintmark, CW. 227 (year 1887 not listed). Each V. F. 0.75; 1879S–Zs, abt. Unc.	2.00
S297	Scale 50 Centavos 1877, F–**Hermosillo,** Very rare, Fine.	8.50
S298	Liberty Cap 8 Reales 1874–1897, different Mints. V. F. 3.50; E. F. 4.50; Uncirculated gem, each.	8.50
S299	50 Centavos, value below Liberty Cap. 1905–1917. Yeom. 41. V. F. 0.85; abt. Uncirculated.	1.50
S300	Caballito Peso 1910 and 1911. Yeom. 42. Each V. F. 3.00; E. F.	4.00
S301	Peso, reduced size 1920–1943. Yeom. 50. Each V. F. 1.00; Unc.	1.50
S302	2 Pesos 1921. Centenary of Independence. Liberty standing. Yeom. 51. V. F. 3.00; abt Uncirculated.	4.50
S303	Peso 1947–1948. Head of Morelos. Yeom. 53. E. F. each.	1.25
S304	5 Pesos 1947–1948. Head of Cuauhtemoc. Yeom. 54. **SPECIAL** Unc. each.	2.00
S305	5 Pesos 1950. Southern Railways. Yeom. 66. Uncirculated.	4.00
S306	5 Pesos 1951–1953. Head of Hidalgo. Yeom. 67. Each Uncirculated.	2.00
S307	5 Pesos 1953. Bust of Hidalgo facing. Yeom. 53. Uncirculated.	2.50
S308	5 Pesos 1956. Reduced size. Head of Morelos. Yeom. 73. Unc.	2.00
S309	5 Pesos 1957. Head of Juarez. Yeom. 76. Uncirculated.	1.50
S310	Peso 1957 (5 Peso size). Bust of Morelos. Uncirculated.	1.25
S311	Troy Ounce 1949 issued by official mint. Uncirculated.	3.50
S312	**REVOLUTIONARY COINAGE. Chihuahua, Army of North issue.** Peso 1915. Chr. 1186. CW. 63. Yeom. R. 11. E. F. 8.50; Unc.	12.50
S313	**Guerrero. Zapata issue.** 2 Pesos 1914. CW. 93. Yeom. R24. Chr. 1190. Unc., weakly struck as always.	7.50
S314	2 Pesos 1915 struck at **Campo Morado.** Not in CW or Yeoman. Chr. 1196. **Very rare,** Uncirculated.	25.00
S315	**NICARAGUA.** One Cordoba, 1912. Bust of Cordoba facing. Yeom. 16. V. F., nick on edge. Rare.	17.50
S316	**PANAMA.** 50 Centesimos 1904 and 1905. Bust of Balboa. Yeom. 9. Each Very Fine. 2.00; Uncirculated.	4.00
S317	25 Centesimos 1904 Yeom. 8, V. F. 1.00; Uncirculated.	2.00
S318	10 Centesimos 1904. Yeom. 7. Very Fine.	0.75
S319	Balboa, 1931–1947. Balboa helmeted. Yeom. 16. Uncirculated.	3.50
S320	½ Balboa 1930–1947. Yeom. 15. Extra Fine.	1.00
S321	**PARAGUAY.** Peso 1889. Lion. Rev. Star. CW. 1. Very rare. Uncirculated.	50.00
S322	**PERU. Republica Peruana. First type.** 8 Reales 1822. Virtue and Justice standing. CW. 1. Rare. Abt. V. F. 10.00; choice E. F.	17.50
S323	**2nd type.** Liberty standing with cap on pole, surrounded by inscription. 8 Reales 1826 and 1827. Type not distinguished by CW. Rare. V. F. each.	8.50
S324	2 Reales 1828 and 1830. Similar type. Fine, each.	2.00
S325	**3rd type.** Liberty standing, interrupting legend. 8 Reales 1828–1837. CW. 3. Each Fine 2.50; V. F. 3.50; **1838 Unc.**	8.50
S326	4 Reales, **1844** Fine 1.50; **1854** E. F.	2.50
S327	**4th type.** Liberty standing with spear. 8 Reales **1842.** CW. 9. Fine 2.50; **1855** E. F.	5.00
S328	**5th type.** Liberty seated. Fineness 9 Dec. Sol 1864–1916. V. F. 2.50; E. F. 3.50; Uncirculated.	4.50
S329	Sol 1925–1931. Similar type but Fineness 5 Dec. V. F. 2.50; Unc.	4.00
S330	**5th type.** 5 Pestas 1880, Lima. Head of Ceres. CW. 24. V. F. 3.00; E. F.	4.00

Stock #		Price
S331	Peseta 1880, similar type. CW. 23. Uncirculated.	1.00
S332	**NORTH PERU.** 8 Reales 1838. Type of Lima. CW. 24. Fine 3.50; choice E. F. irridescent.	8.50
S333	**CUZCO.** 8 Reales 1838 and 1839. Sun. Rv. Castle. CW. 38. Fine 5.00; V. F. 6.50; abt. Uncirculated.	10.00
S334	**PASCO.** 4 Reales 1844. Lima type. CW. 41. Very rare. Fine.	15.00
S335	**SALVADOR.** 50 Centavos 1894. Head of Columbus. Date not in CW. or Yeoman. Fine.	2.00
S336	50 Centavos 1892. Flag. CW. 5. Yeoman 4. Fine.	2.50
S337	Colon 1925. United busts. Yeom. 30. Very rare. Uncirculated.	37.50
S338	**URUGUAY.** Peso 1844. Montevideo. Arms. Rv. Value. CW. 1. Very rare. Uncirculated.	50.00
S339	50 Centesimos 1877 and 1894. CW. 3 (1894 not listed). E. F. each.	2.50
S340	50 Centesimos 1917. Yeoman 22. Head of Artigas. Fine 1.00; E. F.	2.00
S341	**VENEZUELA.** 5 Bolivares **1919.** Fine 2.50; **1926** E. F., nick on edge 3.00; **1935** Very Fine.	3.00

INEXPENSIVE ROMAN IMPERIAL BRONZES

All the coins listed below are Sestertii, show good characteristic portraits and are patinated, unless otherwise stated. Descriptions refer to the reverses.

X72	**Augustus. 29 B.C.–14 A.D.** As. Head l. Rv. Altar. Very Good.	2.00
X73	As. Head l. Rv. S. C. Good.	1.50
X74	Head r. Moneyer M. Maecilius. Rv. SC. Coh. 448. Fine.	3.00
X75	**Augustus and Agrippa.** Bronze of Nemausus. Heads, back to back. Rv. Crocodile chained to palm-tree. Very Good.	4.00
X76	**Drusus, son of Tiberius, d. 23 A.D.** Head l. Rv. S.C. Rare. Fine.	12.50
X77	**Claudius. 41–54 A.D.** Rv. Legend. Counterstamped. Nice Fine.	15.00
X78	**Nero.** Dupondius. Victory with shield. Fine.	4.50
X79	Small Bronze. Rv. S.C. Fine.	3.50
X80	**Vespasian. 69–79 A.D.** Roma standing. BMC 560. Nice Fine.	10.00
X81	**Titus. 79–81 A.D.** As. Altar. Fine/Very Fine. Rare.	10.00
X82	**Domitian. 81–96 A.D.** As. Moneta standing. Very Good.	3.00
X83	As. Ceres standing. C. 34. About Fine, green.	3.50
X84	As. Spes standing. Very Fine.	7.50
X85	**Nerva. 96–98 A.D.** Dupondius. Fortuna. C. 62. Fine.	4.50
X86	As. Fortuna. C. 61. BMC 129. Fine.	5.00
X87	**Trajan. 98–117 A.D.** Trajan on estrade addressing legionaries. Very rare. BMC 1017. Almost Fine.	7.50
X88	Dupondius. Emperor galloping r. Fine.	4.00
X89	As. Victory r. BMC 1030. Very Fine.	5.50
X90	**Hadrian. 117–138 A.D.** Concordia seated. Very Fine/Very Good.	6.50
X91	Africa greeting Emperor. Very Good/Fine. Rare.	5.00
X92	Felicitas standing. Large flan. Very Fine.	10.00
X93	**Antoninus Pius. 138–161 A.D.** Minerva r. Very Fine.	7.50
X94	Pax. Heavy flan. Fine.	6.00
X95	Sow beneath arbor. Very rare. Very Fine, holed.	7.50
X96	Pietas with children. Heavy flan. Fine.	4.00

X97	**Marcus Aurelius. 161–180 A.D.** Beardless head. Hilaritas. Nice Fine.	4.50
X98	Roma seated l. BMC 1420. Very Fine.	10.00
X99	Emperor raising kneeling female. Rare. Very Good.	3.00
X100	CONSECRATIO, eagle on globe. Fine.	6.50
X101	Dupondius. Mars r. Very Fine.	5.00
X102	Dupondius. Aurelius and Verus. Rare. Fine.	3.00
X103	Same, Very Fine.	5.00
X104	As. River god Tiber. Scarce. Very Good.	2.00
X105	As. Minerva seated r. Fine.	2.25
X106	As. Young head. Emblems of Pontificate. Very Good Fine.	2.00
X107	As. Hilaritas. Fine/Very Fine.	2.50
X108	**Faustina Junior, wife of Aurelius.** Two children on throne. Very Fine/ Fine. Rare.	5.50
X109	Fecunditas with children. Fine.	4.00
X110	Venus standing. Fine.	5.00
X111	**Lucius Verus. 161–169 A.D.** As. Liberalitas. Very Fine, green.	4.50
X112	As. Three trophies. Fine.	2.50
X113	**Lucilla, wife of Verus.** Venus standing. Very Fine/ Fine.	4.00
X114	Diana Lucifera standing. Very Fine.	7.50
X115	Pietas at altar. Fine.	4.50
X116	As. Venus r. About Very Fine.	5.00
X117	Venus l. BMC 1224. Very Fine.	6.00
X118	**Commodus. 180–192 A.D.** Jupiter seated l. Fine.	6.00
X119	Securitas seated l. Fine/Very Fine.	6.50
X120	As. Salus seated l. Fine/Very Fine.	3.00
X121	Dupondius. Felicitas standing. Very Fine.	4.00
X122	As. Beardless head. Pontifical implements. Fine.	2.50
X123	Dupondius. Roma seated. BMC 539. Fine.	3.00
X124	**Crispina, wife of Commodus.** As. Juno. Very Fine.	5.00
X125	Salus seated l. Fine.	5.00
X126	As. Laetitia seated. BMC 435. Very Fine, green.	5.00
X127	**Septimius Severus. 193–211 A.D.** Roma seated l. Fine.	3.50
X128	Two captives beneath trophy. Fine, green.	3.50
X129	**Julia Domna, wife of Severus.** Venus. Fine.	3.50
X130	**Caracalla. 211–217 A.D.** Laetitia standing. Fine.	6.50
X131	Providentia standing. Nice Fine.	7.50
X132	**Elagabalus. 218–222 A.D.** Victory r. About Fine. Rare.	6.00
X133	As. Fides seated with standards. Very Fine, olive-green.	7.50
X134	**Severus Alexander. 222–235 A.D.** Victory l. Fine.	2.50
X135	Sol standing. Fine.	3.00
X136	Pax l. Very Fine/Fine.	3.50
X137	Virtus standing. Very Fine.	5.00
X138	**Julia Mamaea, mother of Alexander.** Felicitas standing. Very Fine	6.50
X139	Vesta standing. Very Fine/Fine.	4.50
X140	**Maximinus. 235–238 A.D.** Providentia standing. Very Fine.	5.50
X141	Fides standing. Very Fine.	5.50
X142	Pax standing. Very Fine/ Fine.	4.50
X143	Victory standing. Fine.	3.50
X144	**Maximus. 235–238 A.D.** Emblems of Pontificate. Very Fine	10.00

X145 **Gordian III. 238–244 A.D.** Felicitas standing. Nice Fine. 3.00
X146 Victory standing l. Nice Fine. 2.50
X147 Sol standing. Broad planchet. Very Fine/Fine, green. 4.50
X148 Concordia seated l. Fine. 3.00
X149 Gordian holding spear and globe. Very Fine. 4.50
X150 Securitas seated. C. 333. Very Fine. 3.50
X151 **Philip I. 244–249 A.D.** Pax. About Very Fine. 3.50
X152 Felicitas standing. Nice Fine. 3.00
X153 Antelope l. Very Good. 2.00
X154 Salus standing. Fine. 3.00
X155 Annona standing. Very Fine. 4.50
X156 Securitas seated. Fine. 3.50
X157 Three standards. About Very Fine. 4.00
X158 **Otacilia Severa, wife of Philip I.** Concordia seated. Very Fine. 7.50
X159 Pietas standing. C. 46. Very Fine/Fine. 6.50
X160 **Philip II. 244–249 A.D.** Philip I and II seated. Very Fine. 10.00
X161 Philip holding spear and globe. Very Fine. 8.50
X162 **Trajan Decius. 249–251 A.D.** Genius. Very Fine/Fine. 6.00
X163 **Herennia Etruscilla, wife of Trajan Decius.** Pudicitia seated. Fine/Very Fine, dark green. 5.50
X164 **Postumus. 259–267 A.D.** Rv. Fides. Fine, large flan. 4.00
X165 **Galeria Valeria, wife of Gallerius, 293–311 A.D.** Follis. Venus standing. Excellent portrait. Extra Fine/Very Fine. 10.00

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X168 **BELGIUM. Leopold I.** 5 Francs, 1847. Laureate head. Dav. 50. E. F. 2.50
X169 5 Francs, 1849. Bare head. Rv. Arms. Dav. 51. abt. V. F. 2.50
X170 **Leopold II.** 5 Francs 1869–1875, different dates, each V. F. to E. F. 2.50
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X175 **NETHERLANDS. William II.** 2½ Gulden 1845, 1846. Dav. 235. Fine, each 2.50
X176 **William III.** 2½ Gulden, 1858–1864. Different dates. Dav. 236. Each Fine 2.00; V. F. 3.00
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X179 **FRANCE. Louis XVIII.** 5 Francs, 1814. **Toulouse.** Bust. Dav. 86. Fine, scarce. 3.50
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X184 **Louis Napoleon, President.** 5 Francs, 1852, Paris. Bare head. Dav. 94. V. F. 3.50
X185 **Napoleon III.** 5 Francs, 1869. Laureate head. Dav. 96. Choice V. F. 2.50
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G558
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E569
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CR254

CR266

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CR260

CR273

CR285

CR282

CR292